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COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXX. No. 2069.
Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, SEPTEMBER 12th, 1936.

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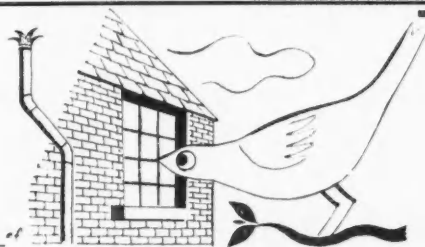


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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster. Tel.: VIC. 3120.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXX. No. 2069. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, SEPT. 12th, 1936.

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Land Agent: Major CAMPBELL LAVER-TON, M.C., Slanting Hill, Hermitage, Berks.

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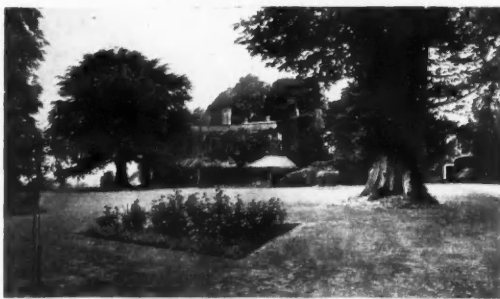
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Electric light. Central heating.

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set in delightful grounds,

INEXPENSIVE TO MAINTAIN.

Oak-pannelled hall, twelve bedrooms (all with h. and c. washbasins), four reception rooms, three bathrooms, complete and up-to-date domestic offices.

CENTRAL HEATING.
CAPITAL WATER SUPPLIES.
ELECTRIC LIGHT.

Garages for eleven cars. Stabling.

WITH VACANT POSSESSION.



IN ALL SOME 1,211 ACRES

TO BE SOLD FREEHOLD AS A WHOLE OR WITH 750 ACRES.

Confidently recommended by the Owner's Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

THREE EXCELLENT FARMS,

including

A GENUINE JACOBAN MANOR HOUSE,

FOURTEEN COTTAGES,
Satisfactorily Let and producing

A RENT ROLL OF
£890 PER ANNUM.

VALUABLE TIMBER.

Commuted tithe rent charge £1 12s. per annum. Land tax £2 3s. 6d. per annum.

WILTSHIRE-DORSET BORDER

HUNTING WITH FIVE PACKS.

A DELIGHTFUL AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE

In a favourite part of the Country.

WEST FARM. EBBESBORNE
WAKE, NEAR SALISBURY.

A CHARMING MODERNISED

XIVTH CENTURY
YEOMAN'S HOUSE.

Containing three reception rooms, seven bedrooms, two bathrooms, compact offices.

STABLING. GARAGE.
WELL-TIMBERED GROUNDS.



Confidently recommended by the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

A CAPITAL
DAIRY AND MIXED FARM.
With modernised buildings suitable for grade "A" milk production.

THREE SUPERIOR COTTAGES.
Valuable Small Holding.

In all

371 ACRES
(approximately)

WITH EARLY VACANT POSSESSION.

TO BE SOLD FREEHOLD

as a Whole, or in Three Lots.

Alternatively the House would be Let FURNISHED for the HUNTING SEASON or Unfurnished on Lease.

ADJOINING ASHDOWN FOREST

ONE OF THE CHOICEST SPOTS IN THE COUNTY OF SUSSEX

IN A POSITION UNRIVALLED IN THE HOME COUNTIES—AND IMMUNE FROM SPOILIATION

350ft. up. Magnificent view.
FINE SPORTING FACILITIES

TYLEHURST, FOREST ROW

Delightful House defying criticism
and the subject of vast expenditure.

Contains:

Entrance, inner and garden halls,
Three handsome reception rooms,
Study, fourteen bedrooms, five
bathrooms.

Complete domestic offices.

Central heating. Co.'s water.
Own electric light.



FOUR COTTAGES.
GARAGE.

Glasshouses and Outbuildings.

GROUNDS
OF REMARKABLE CHARM

Forming a perfect setting for the House.

Wide spreading lawns, stone-
paved terrace, rose and kitchen
gardens, grass and woodland,
in all about

73 ACRES (FREEHOLD)

Which offers all the advantages of
a Country Residential Property.

To be Sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, October 20th next (unless sold privately).
Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, W.C.2.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

"FOYS," CHETNOLE, DORSET

WELL SITUATE WITHIN A SHORT DRIVE OF SHERBORNE AND YEOVIL. WITH GOOD HUNTING.
FOR SALE

THIS EXCEEDINGLY CHOICE STONE-BUILT HOUSE

REPLETE WITH EVERY MODERN
REQUIREMENT.

The Property stands in the picturesque
village with Lodge and carriage approach.
The House is exceptionally fitted, while
special attention is drawn to the fine stone
mullioned windows.

HALL (about 22ft. by 14ft. 6in.).
DRAWING ROOM, panelled
(33ft. by 16ft.).

DINING ROOM (24ft. 6in. by 18ft. 6in.).

SMOKING ROOM (18ft. by 18ft.).

VERY COMPLETE OFFICES.

TWELVE BEDROOMS.

THREE BATHROOMS.



Most efficient Central heating
throughout.

Company's water.

Electric light (main available, if preferred).

FIRST-CLASS STABLING. GARAGE.

TWO OTHER COTTAGES.

FINELY TIMBERED GROUNDS.

Two tennis courts, pleasure lawn, flower
and kitchen garden, paddock; in all

ABOUT 14½ ACRES

The whole place is beautifully maintained and highly recommended by the Sole Agents,
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H. 39,901.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address:
"Overbid-Piccy, London."

KENT

400FT. ABOVE SEA LEVEL, ON SANDY SOIL, WITH MAGNIFICENT VIEWS.
A FINELY APPOINTED MODERN RESIDENCE



Panelled lounge hall, four reception rooms, eleven bed and dressing rooms, three bathrooms, up-to-date domestic offices.

Main Electricity, Water and Drainage.
Central Heating.

STABLING AND GARAGE.
COTTAGE.

DELIGHTFUL GARDENS
shaded by well-grown trees and comprising wide terrace, nut walk, rose garden, orchard, paddock, etc.; in all

10 ACRES

To be Sold by Messrs. OSBORN & MERCER. (16,578.)

WEST SUFFOLK

In a favourite part of the county, within easy reach of Bury St. Edmunds.

TO BE SOLD. An
Attractive Georgian Residence

standing on gravel soil in parklike grounds, approached by a carriage drive, and containing

Fine lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms.

Main electric light. Central heating.

Stabling and Garage accommodation.

COTTAGE. SMALL FARMERY.
with picturesque house, ample buildings, etc.

WELL-TIMBERED GROUNDS

with lawns, walled kitchen garden, orchard, etc., the remainder being chiefly capital pasture, finely timbered, in all about

60 Acres

Agents, Messrs. OSBORN & MERCER. (16,565.)

CHILTERN HILLS

In unspoilt surroundings with beautiful panoramic views. An attractive

MODERN
COUNTRY RESIDENCE

approached by a carriage drive with Lodge at entrance, and containing:

Lounge hall, three reception, eight bedrooms, bathroom.

Electric light, etc.

Stabling. Garage.

Nicely timbered gardens, with terraces, rose garden, kitchen garden, hard tennis court, paddock, woodland, etc.; in all

20 Acres

For Sale at a great Sacrifice.

Inspected by OSBORN & MERCER.

SUSSEX

Almost adjoining a Golf Course, and a few miles from station with good train service under an hour from London.

DELIGHTFUL RESIDENCE OF GEORGIAN CHARACTER



South Aspect. Extensive Panoramic Views. Long Carriage Drive Approach
Three reception, billiard room, eleven bedrooms, four bathrooms. Modern Conveniences. Stabling. Garage. Squash Racquet Court. Hard Tennis Court.

Finely timbered old grounds, picturesque lake, woodland, etc.

FOR SALE WITH 40 ACRES

Inspected by Messrs. OSBORN & MERCER.

(16,550.)

WILTS

HANDSOME

GEORGIAN RESIDENCE

delightfully placed, over 400ft. up, approached by a long avenue carriage drive through

A SMALL PARK.

The House is in good order and up-to-date with electric light, central heating, etc.

Three reception, billiard room, about a dozen bedrooms, three bathrooms.

WELL-TIMBERED OLD
GROUNDS

with fine cedar and other trees, extensive lawns. Park and meadowland.

Stabling, Garage, etc.

CAPITAL FARM (LET)

with House and buildings. Cottages, etc.

200 ACRES

For Sale privately by Messrs. OSBORN & MERCER. (15,250.)

SUFFOLK

£5,750

Good sporting district within easy reach of Newmarket.

Original Tudor Manor House



A rare example of old brick nogging and half-timber work, with a wealth of wonderful old oak.

Fine central hall, three reception, ten bedrooms, bathroom, etc. Central Heating. Own lighting.

Garage. Stabling.
Attractive Pleasure Gardens.

FARMERY.

FOUR COTTAGES.

160 ACRES INTERSECTED BY A TROUT STREAM

Personally inspected by Messrs. OSBORN & MERCER. (15,905.)

SUSSEX HIGHLANDS

500FT. UP WITH FINE VIEWS TO THE SOUTH DOWNS.

To be Sold, this

MODERN
CHARACTER HOUSE,

well-planned for comfort and labour-saving, and up-to-date in every way with central heating, Coy.'s water and electricity.

Three reception, seven bedrooms, two bathrooms.



Delightful Terraced Gardens and Woodland—10 acres

Inspected by Messrs. OSBORN & MERCER. (16,577.)

AN OLD STONE-BUILT TUDOR MANOR HOUSE IN DORSET

possessing fine old panelling and other period features, and carefully

modernised with Electric Light, Central Heating, etc.

Three reception rooms, billiard room, fourteen bedrooms, three bathrooms, usual offices.

Cottages. Garage. Stabling.

Old-world Gardens, forming a pleasing setting.

The Estate is divided into two principal farms (both let) and extends in all to about

465 ACRES

and provides EXCELLENT SHOOTING.

The House and about 50 acres would be sold separately.

Agents, Messrs. OSBORN & MERCER. (16,579.)



Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S.W.

A FEW MILES FROM RUGBY

AND EASY MOTORING DISTANCE FROM BIRMINGHAM.
Occupying a glorious position, absolutely rural and dominating a wonderful view.



TO BE SOLD, with HOME FARM of about 100 ACRES, this two storied creeper-clad Residence, in admirable order, and containing:

Twelve bed and dressing rooms, three bathrooms, fine hall and four reception rooms, servants' hall and modernised offices.

CENTRAL HEATING. ELECTRIC LIGHTING.
SPLENDID WATER SUPPLY.
FIRST-RATE LOOSE BOXES. GOOD GARAGE. COTTAGE.

Beautifully timbered "man and boy" GROUNDS with tennis lawns; prolific garden; some lovely WOODLANDS; the remainder grassland.

Price and particulars from Owners' Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6709.)

ADJOINING A WELL-KNOWN GOLF COURSE

High up with superb views. 35 minutes South of London.



THIS extremely attractive small COUNTRY RESIDENCE, built of Kentish rag and weather tiling. Recently modernised and redecorated throughout.

Sun balcony, large lounge hall, two reception rooms, six bedrooms, two bathrooms.

ALL MAIN SERVICES. CENTRAL HEATING.
TWO GARAGES AND OTHER OUTBUILDINGS.

Charmingly laid-out GARDENS, from which is a PRIVATE GATE to ninth tee of Golf Course.

REDUCED PRICE FOR QUICK SALE

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2702.)

NEAR THE CARDIGAN COAST

Handy for Aberystwyth and with beautiful views of the mountains and sea.



TO BE SOLD.—A delightful GEORGIAN RESIDENCE, recently the subject of a very large outlay, now in perfect order, and affording:

Nine bed and dressing rooms, three bathrooms, good hall and three capital reception rooms, etc.

Electric lighting. Central heating. Gravity water.

FINE GARAGE (for three). STABLING. LODGE.

Charming old well-timbered Grounds (maintained by one man), a very pretty wood, and about 40 acres of pasture, intersected by stream.

Shooting, fishing, hunting and golf all at hand.

SACRIFICIAL PRICE FOR QUICK SALE

Full particulars from Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8810.)

OVERLOOKING WINDSOR FOREST

Beautiful position away from all development, yet easily accessible, being within 4 miles of main line station, whence London may be reached in 35 minutes.



THIS attractive and well-appointed RESIDENCE, approached by a long carriage drive from quiet by-road, contains:

Twelve bed and dressing rooms, fixed washbasins, two bathrooms, spacious hall, four reception rooms.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING THROUGHOUT. BUNGALOW. COTTAGE. GARAGE. STABLING.

The very pretty GARDENS are well-timbered and easily maintained. Tennis lawn, walled kitchen garden. Meadowland.

£4,000 WITH 10 ACRES

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4776.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: Regent 0911 (5 lines)), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

BY DIRECTION OF LADY MCINTYRE

WESTON MANOR, BUCKS

Weston Underwood, two miles from Olney, five-and-a-half from Newport Pagnell, twelve from Northampton, thirteen from Bedford and fourteen from Bletchley.

A CHARMING OLD MANOR HOUSE



Standing on light soil facing south-east commanding beautiful and extensive views.
Lounge hall, three reception rooms, billiard room, TWO SUITES of bedrooms, dressing room and bathroom, three other bedrooms and bathroom and four servants' bedrooms and bathroom.

Electric light, central heating and all conveniences.

LARGE GARAGE. COTTAGE.
SECLUDED WALLED GARDENS.

Also a fine walled kitchen garden, and wild garden, known as "The Wilderness," mentioned in Cowper's letters and planted with masses of spring bulbs and flowering trees and shrubs, forming an ideal shady retreat.

ABOUT SEVEN ACRES

also
THE LORDSHIP OF THE MANOR.

For SALE by AUCTION at an early date (unless sold privately) by

JAMES STYLES & WHITLOCK

Solicitors, Messrs. R. & R. F. KIDD, 100, Howard Street, North Shields, and Messrs. GARRARD & ALLEN, Olney, Bucks. Auctioneers' Offices, 44, St. James's Place, S.W.1.

HERTFORDSHIRE

400ft. above sea in unspoilt country, yet within reach of a main line station. 45 minutes from London.



TO BE SOLD, this CHARMING MODERN HOUSE, approached by a long avenue drive, facing South and West, and containing large hall, two reception, billiard room, eight bed and dressing rooms, two bathrooms, servants' hall, etc.

Main electric light. Good water supply. Telephone. Large garage and first-rate Cottage.

Beautiful pleasure grounds with a collection of fine trees and shrubs, large kitchen garden, orchard and pasture, in all about

TWELVE ACRES

Sole Agents, JAMES STYLES & WHITLOCK. (L.R.9,997.)

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

AN HISTORICAL SUSSEX RESIDENCE

Only two miles from Haywards Heath Station, with its excellent service of trains to London.



THIS WELL-PRESERVED AND BEAUTIFUL EXAMPLE OF THE ELIZABETHAN PERIOD IS WELL PLACED ON HIGH GROUND IN AN UNDULATING PARK

FIVE RECEPTION ROOMS. BILLIARD ROOM. TWO CLOAKROOMS.
Tudor panelling. Open fireplaces. Old Tiled Roof.
TWELVE PRINCIPAL BED AND DRESSING ROOMS (including four complete Suites), SEVEN BATHROOMS.
Company's Electric Light and Power. Main Water. Central Heating.
LARGE GARAGE AND STABLING. THREE COTTAGES AND CHAUFFEUR'S FLAT.

EXTENSIVE PLEASURE GROUNDS OF A VERY BEAUTIFUL CHARACTER. GRASS AND GREEN HARD TENNIS COURTS
TWO WALLED KITCHEN GARDENS.

WELL TIMBERED PARKLAND WITH TWO LAKES, THE WHOLE EXTENDING TO ABOUT 193 ACRES.

TO BE LET UNFURNISHED FOR A TERM OF YEARS

Shooting can be had over an additional 438 acres.

Illustrated particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (15,771.)

NO COMMISSION REQUIRED FROM THE VENDOR

MESSRS. CURTIS & HENSON HAVE A CLIENT ACTIVELY SEEKING AN ESTATE OF 1,500 TO 2,000 ACRES TO PURCHASE IN HAMPSHIRE, WILTSHIRE OR DORSET. IT SHOULD AFFORD FIRST-CLASS SHOOTING, AND FISHING WOULD ALSO BE AN ADVANTAGE. THE RESIDENCE SHOULD CONTAIN ABOUT 20 BEDROOMS, AND BE IN UP-TO-DATE ORDER.

Owners or their agents are invited to send details of suitable properties to CURTIS & HENSON, who are ready to inspect immediately.

400FT. UP ON SANDY SOIL. About one mile from Westerham. Most attractive Modern House, occupying a magnificent position with lovely views. Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms. Main electricity and water. Central heating. Independent hot water. Cottage. Garage and stabling and other outbuildings. A most charming feature of the property is the Gardens, which are laid out with paved terraces, rock garden, rose garden, tennis lawn, orchard and paddock, extending in all to about ten acres. **FOR SALE, FREEHOLD.** Near several good golf courses.

IN THE LOVELY MEON VALLEY. About 58 miles from London; Winchester, 11 miles. Attractive old-world Residence, formerly an old coaching inn, pleasantly situated on the outskirts of a charming village. Lounge hall, two reception rooms, five bedrooms, bathroom. Good domestic offices. Central heating. Electric light. Garage, with staff rooms over. Gardener's cottage. Pleasant Gardens, easy to run, with clipped hedges, lawns and flower borders. Small swimming pool. **JUST IN THE MARKET FOR SALE.** Hunting with the H.H. and other packs. Trout-fishing.

AT FOOT OF CHILTERN HILLS.—Four miles from main line station, with express service in one hour. Exceedingly picturesque old House, part Georgian and part earlier period. Retired position amidst unspoilt surroundings—actually situated in a small hamlet which only consists of church, manor house and four cottages, but not in any way entirely isolated. Fine views. Three reception, six bedrooms, all fitted with basins. Electric light and power, plentiful water, new drainage. Old Tithe Barn—a feature—now converted into garages and stabling. Also cottage. Lawns, pine trees—very fine Lombardy poplar—kitchen garden, etc. About three acres, but more available. Price reduced. *Hunting and golf.* (14,860.)

NEAR THE WARWICKSHIRE HUNT KENNELS

LONDON UNDER TWO HOURS' JOURNEY.

OLD STONE-BUILT MANOR HOUSE OF PRE-TUDOR ORIGIN

FOUR RECEPTION ROOMS,
NINE BEDROOMS,
THREE BATHROOMS.
Central Heating. Electric Light.
FIVE LOOSE BOXES,
SMALL FARMERY,
EXCELLENT COTTAGE.

Delightful Pleasure Grounds, inexpensive to maintain, with double tennis lawn, sunk garden, herbaceous borders, etc., and parklike pastureland, the whole extending to nearly 30 acres.



FOR SALE, FREEHOLD, AT A REASONABLE FIGURE

An ideal Hunting Box.

CURTIS & HENSON. (11,663A.)

A BEAUTIFUL TUDOR HOUSE

TWO MILES FROM BEACHY HEAD.

SURROUNDED BY 10,000 ACRES OF DOWNLAND IMMUNE FROM DEVELOPMENT

GREAT HALL WITH GALLERY.
FOUR RECEPTION ROOMS,
NINE BEDROOMS,
FOUR BATHROOMS.
Central Heating. Main Water.

XVTH CENTURY COTTAGES,
STABLING AND GARAGE.
DONKEY WATER WHEEL.

Gardens and Grounds in excellent condition, with fine lawns and trees, rose garden and long herbaceous borders. Well-stocked kitchen garden.



REDUCED PRICE WITH 36 ACRES, OR WOULD BE LET FURNISHED

Highly recommended by CURTIS & HENSON.

Telegrams :
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

ENJOYING PANORAMIC VIEWS OVER THE ASHDOWN FOREST.

THE LOVELY TUDOR MANOR, LULLENDEN

FIVE MILES FROM EAST GRINSTEAD.

IN QUIET AND PEACEFUL SURROUNDINGS AND A MOST BEAUTIFUL GARDEN, 400FT. ABOVE SEA LEVEL.



THE RESIDENCE IS PERFECTLY PRESERVED, AND CONTAINS:—
FOUR RECEPTION ROOMS, TEN BEDROOMS, AND THREE BATHROOMS.

MAIN WATER.

CENTRAL HEATING.

ELECTRIC LIGHT.

DOWER HOUSE IN GROUNDS.

LODGE AND THREE COTTAGES.

GARDENS AND GROUNDS ON A SOUTHERN SLOPE

PARKLIKE LANDS AT PRESENT LET OFF.

ABOUT 77 ACRES IN ALL

Which will be offered for Sale by Auction (if not sold privately meanwhile) at the Sale Room, 23, Berkeley Square London, W.1 on Tuesday, October 6th, 1936, at 2.30 p.m.

Solicitors, Messrs. WITHERS & Co., Howard House, 4, Arundel Street, Strand, London, W.C.2.

Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,011.)

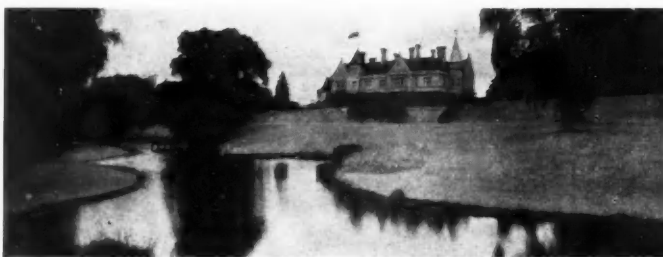
THE FOXBURY ESTATE, CHISLEHURST OF 169 ACRES

11 MILES FROM LONDON (14 MILES CHISLEHURST STATION). FINE SERVICE OF ELECTRIC TRAINS TO THE CITY (20 MINUTES) AND WEST END (25 MINUTES). BEAUTIFULLY SITUATED ON HIGH GROUND NEAR THE COMMON GRAVEL SOIL.

**THIS FINE ESTATE
FOR SALE IN BLOCKS FOR
HIGH-CLASS DEVELOPMENT
OR IN PLOTS.**

There are also for Sale in Lots:
**THE TWO POLO GROUNDS AND NINE-
HOLE GOLF COURSE,** covering
about 50 acres, suitable for playing
fields.

The splendidly appointed **MODERATE-
SIZED MANSION**, containing a fine
suite of reception rooms, twelve prin-
cipal bedrooms and seven bathrooms,
ten servants' bedrooms and two bath-
rooms. Timbered and secluded
grounds, intersected by a chain of
lakes.



A **SECONDARY RESIDENCE**, with
four bedrooms and three bathrooms
and three reception rooms, known as
"FOX EARTH," overlooking a lake.
A **BUNGALOW RESIDENCE**, known as
"THE SUMMER HOUSE," well-
appointed.

SEVERAL GOOD COTTAGES.
ENTRANCE LODGES.
**EXTENSIVE STABLING AND POLO
PONY BOXES.**
RIDING SCHOOL.
**LUXURIOUS COVERED SWIMMING
BATH; and NUMEROUS WOODLAND
AND OPEN SITES**
(all beautifully situated).

Particulars, in course of preparation may be had from the Joint Sole Agents: Messrs. ALLSOP & Co., 21, Soho Square, London, W.1., and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

FAVOURITE HINDHEAD DISTRICT

700FT. UP ON SANDY SOIL WITH GOOD VIEWS.

**AN EXTREMELY
COMFORTABLE AND LIVABLE
HOUSE.**

Facing due South with good views from
every room, and standing in excellent
grounds of

FIVE ACRES



Four really good reception rooms, ten to
eleven bedrooms and three bathrooms.

Main electric light and water.

Central heating.

TWO COTTAGES AND GOOD GARAGE.

**AN EXCEPTIONAL BARGAIN
AT £4,500 FREEHOLD**

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel. Mayfair 6341); or CUBITT & WEST, Hindhead. (Tel.: Hindhead 63.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

KENT AND SUSSEX BORDERS

50 MINUTES' NON-STOP TRAIN JOURNEY TO CITY. IN A BEAUTIFUL POSITION OVER 400FT. ABOVE SEA LEVEL ON A SANDSTONE RIDGE WITH EXTENSIVE SOUTHERLY VIEWS.



HOLMEWOOD, LANGTON GREEN, NEAR TUNBRIDGE WELLS

AN IMPORTANT FREEHOLD ESTATE OF ABOUT 285 ACRES

INCLUDING (AS A LOT WITH ABOUT 180 ACRES).

A STONE-BUILT RESIDENCE OF GEORGIAN CHARACTER,

in the centre of a beautifully timbered park, approached from a Lodge by a long Drive, and containing
HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, ABOUT SIXTEEN TO TWENTY BEDROOMS, THREE BATHROOMS.
MAIN ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING.

ADEQUATE OUTBUILDINGS AND COTTAGES, TWO FARMS, THREE SMALL HOUSES AT GIPPS CROSS AND
A LARGE AREA OF HIGH-LYING BUILDING LAND WITH EXTENSIVE ROAD FRONTAGES

SUITABLE FOR GOOD CLASS DEVELOPMENT.

FOR SALE BY AUCTION AS A WHOLE OR IN THREE LOTS

(unless previously sold privately) on TUESDAY, OCTOBER 6TH, 1936, at 2.30 p.m.

Sole Agents and Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) Vendor's Solicitors: Messrs. YOUNG, JONES & Co.,
2, Suffolk Lane, Cannon Street, E.C.4.

SURREY HILLS AND DOWNS

BETWEEN LEATHERHEAD AND DORKING. ADJOINING MICKLEHAM DOWNS AND BOX HILL,
AND ABUTTING ON TO EXTENSIVE AREAS OF PERMANENTLY PRESERVED OPEN SPACES BELONGING TO THE NATIONAL TRUST
AND THE SURREY COUNTY COUNCIL.

JUNIPER HILL

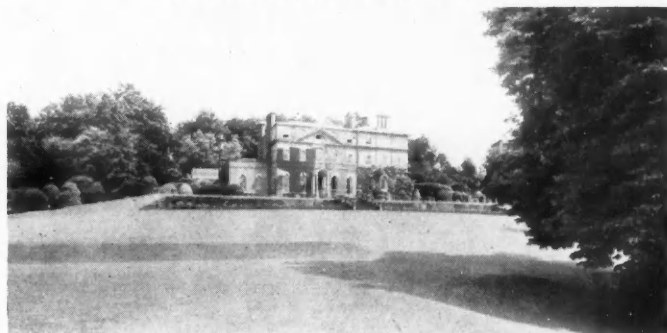
MICKLEHAM

A valuable Freehold Estate of about 94 ACRES suitable for private occupation or for a scheme of high-class building development, occupying one of the most beautiful positions in the county with extensive views and including

A DIGNIFIED

XVIIIth CENTURY MANSION

of moderate size, with original decorations by the brothers Adam.



GARAGES, STABLING, LODGE AND THREE COTTAGES.

BEAUTIFUL TIMBERED GROUNDS AND PARK

and an area of high lying woodland.

TO BE OFFERED FOR
SALE BY AUCTION

(unless previously sold privately) on
TUESDAY, OCTOBER 6TH, 1936,
in the Sale Room, 23, Berkeley Square,
London, W.1.

Sole Agents and Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) Vendor's Solicitors: Messrs. MARTINEAU & REID,
2, Raymond Buildings, Gray's Inn, W.C. (Tel.: Chancery 7568.)

THE IDEAL HOME FOR A CITY MAN.

WOKING

ON HIGH GROUND ABOUT A MILE FROM THE STATION. WATERLOO THIRTY-FIVE MINUTES.

SURROUNDED BY NUMEROUS GOLF COURSES

One of the Choicest Houses and Gardens in the District.

This exquisitely appointed HOUSE, in the Queen Anne style, built regardless of expense by the well-known builders, Messrs. W. G. Tarrant, Ltd., is in very fine order, and contains:—Hall (28ft. in length), three reception rooms (with oak floors), winter garden, nine bedrooms, three bathrooms, excellent domestic offices.



Main electricity.
Company's water and drainage
Central heating throughout.

VERY BEAUTIFUL GROUNDS

of four acres with pools and terraces, in exceptionally fine order and full of colour.

SPLENDID MODERN COTTAGES FOR
CHAUFFEUR AND GARDENER, AND
FIRST-CLASS MODERN GARAGE.

FOR SALE FREEHOLD,
WITH EARLY POSSESSION.

Very highly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (21,151.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
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In first-rate order, with central heating, main electric light and power.

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TWO OTHER RECEPTION, TEN BED-
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FINE OLD BUILDINGS AND COTTAGE, DELIGHT-
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NEAR NEWMARKET

400ft. up. Quiet, rural position.

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Well fitted. In perfect order.

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TWO PICTURESQUE HALF-TIMBERED COTTAGES.

WELL-TIMBERED GARDENS, Paddock, ETC.

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Beautiful wooded country. Easy reach of London.
A DIGNIFIED OLD GEORGIAN HOUSE.



Lovely views over parklike land.

Fourteen bedrooms, four bathrooms, four reception rooms.

Main electric light.

Central heating, and hot water supply.

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WELL-TIMBERED OLD-WORLD GARDENS.

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LONG LEASE FOR DISPOSAL AT NOMINAL RENT.
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SEVEN SERVANTS'
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BEAUTIFUL EXAMPLE OF AN EARLY BLACK AND WHITE RESIDENCE

THOROUGHLY RESTORED
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THROUGHOUT. CONTAIN-
ING MUCH OLD OAK, OPEN
FIREPLACES AND OTHER
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Nine bedrooms, four bathrooms,
galleried hall, three reception
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CENTRAL HEATING.

GARAGE FOR SEVERAL
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ATTRACTIVE GARDEN,
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SWIMMING POOL AND
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RESIDENCE, part black and white; four bed (three fitted
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Only 20 miles from Town, with excellent service of frequent fast trains.
First-rate Golfing facilities.

THIS FASCINATING RESIDENCE

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Handsome wide gallery communicating to Studio and Guest wing, self-contained,
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DELIGHTFUL PLEASURE GROUNDS OF 5½ ACRES.

Imparting peacefulness. Beautifully timbered with fine old-world walled-in garden,
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CENTRAL HEATING ON GROUND FLOOR.

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Actually adjoining a golf course. Three miles from Brighton. 500ft. above sea level.
Uninterrupted land and sea views.

UNIQUE TUDOR RESIDENCE

fascinating elevation and containing

ENTRANCE HALL, LOUNGE (20FT. SQUARE) AND DINING ROOM,
5 BED AND DRESSING ROOMS, BATHROOM,
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Co.'s water; electric light, gas; central heating; main drainage.

GARAGE FOR FOUR CARS.

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Large lawn, sunk rose garden, fishpond, etc.; 80 fruit trees and hundreds of
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Superb position which cannot be spoilt.

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LOUNGE HALL. 3 RECEPTION.

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Electricity. Co.'s water. Modern drainage.

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INEXPENSIVE PLEASURE GROUNDS OF
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with tennis court, miniature golf course, croquet lawn, orchard, kitchen garden,
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A BARGAIN FOR A DISCRIMINATING PURCHASER

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First-class district, one mile main line station, fast trains to London in 30 minutes.

HALL, 3 RECEPTION, 7 BED (lavatory basins in bedrooms),

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TWO GARAGES. OUTBUILDINGS.

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TENNIS COURT, IN ALL

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IN A CHARMING OLD VILLAGE ON THE BORDERS OF

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Three miles from Bishop's Stortford. Under 45 minutes City

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IN CHARMING SECLUDED GARDENS.

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BATHROOM.

Main electricity and gas. Co.'s water. Central heating.

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Gardens provide lovely setting, with orchard, lawns, rose gardens, etc., about

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TO BE SOLD

This exceptionally choice small Freehold Property, upon which a considerable amount of money has been spent by the present owner. Three bedrooms, bathroom, two sitting rooms, kitchen and offices.

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THE WHOLE EXTENDS TO AN AREA OF ABOUT

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AN ADDITIONAL SEVEN-AND-A-HALF ACRES ADJOINING CAN BE PURCHASED OR RENTED IF DESIRED.

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TWO MILES FROM NEW MILTON STATION ON THE SOUTHERN RAILWAY MAIN LINE.

TEN MILES FROM BOURNEMOUTH.

COMMANDING FINE VIEWS OVER ITS OWN BEAUTIFUL GROUNDS TO THE FOREST.



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THIS EXCEPTIONALLY CHARMING FREEHOLD RESIDENTIAL AND SPORTING ESTATE, INCLUDING A MAGNIFICENT RESIDENCE WITH STONE DRESSINGS AND MULLIONED WINDOWS.

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ELECTRIC LIGHTING.

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THE VERY DELIGHTFUL GARDENS AND GROUNDS

cannot be too eloquently described, with their variety of beautiful trees and flowering shrubs, intersected by a stream.

WELL-KEPT LAWNS. GRASS WALKS. FORMAL GARDENS. TENNIS LAWNS, ETC.

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704 ACRES

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ONLY A FEW MINUTES' WALK FROM THE SEA FRONT.
 ADJOINING THE FAR-FAMED CHEWTON GLEN.

IN A SECLUDED POSITION AWAY FROM MAIN ROAD TRAFFIC.

TO BE SOLD

A CHARMING MODERN FREEHOLD RESIDENCE

designed and built under architect's supervision and conveniently planned throughout.

FOUR BEDROOMS,
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 TWO RECEPTION ROOMS,
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 KITCHEN AND OFFICES.



GARAGE FOR TWO CARS.

ELECTRIC LIGHTING PLANT.

COMPANY'S WATER.

TASTEFULLY ARRANGED GARDENS, including

TENNIS LAWN,
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ADJACENT TO THE BERKSHIRE DOWNS RIDING FOR 30 MILES WITHOUT USING ANY ROADS.

400ft. up, between Wantage and Newbury. 50 miles London.



Hunting with 4 packs.
Singularly charming
COUNTRY HOUSE
OF CHARACTER.

Mellowed red brick,
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and tiled roof. Per-
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seven bed and dress-
ing rooms, two bath-
rooms. "Aga" cooker

Main electricity.

TWO GARAGES.

Six excellent loose
boxes.

Tennis court. Lovely
gardens and two
paddocks.

£4,350 FREEHOLD WITH 7 ACRES.

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In the lovely COUNTRY of WEST SURREY

REDUCED TO £2,950 AS QUICK SALE WANTED.

325ft. above sea level. Sand soil. Between Frensham and Hindhead.
A Compact, Small and Easily-run HOUSE of very Artistic Elevations.
Secluded yet not isolated. 43 miles London. South aspect.



Pretty drive approach
and open outlook.
Lounge, two other
reception, cloakroom,
sun loggia, six bed-
rooms, dressing room,
bathroom.

Main electricity, gas
and water.

GARAGE 2 CARS.

First-class tennis
court. Gardens are a
special feature. Pro-
perty is adjacent to
lovely stretches of
open, heather-clad
commons and several
well-known beauty
spots.

OVER 2½ ACRES, FREEHOLD.

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A most enchanting small home with the real country (as distinct from suburban) atmosphere. Under 30 miles London. East Grinstead 3 miles.



A particularly attractive
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with labour-saving
equipment. Hall and
cloakroom, lounge
19ft. by 15ft., dining
room; polished oak
floors; six bedrooms,
two bathrooms.

Central heating
throughout.

GARAGE.

Included in the sale is
a delightful and pictu-
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with two sitting
rooms, three bed-
rooms and bathroom.

Both are provided with telephone, main drainage, Co.'s electricity, gas and water. Exquisitely pretty old English flower garden extending to ½ Acre.

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WITH SEA (AND OTHER) TROUT
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NEARLY A MILE.

SOUTH CORNWALL.

Unique fishing-box and home farm.
140 ACRES. Farm is let on lease for
£125 per annum, but sporting rights
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EXCELLENT
STONE-BUILT RESIDENCE with
two reception, seven bedrooms and
bathroom.

New drainage. Basins in bedrooms.

Pretty terraced gardens sloping to
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woodland.

OTTAGE AND SMALL FARMERY.

A typical West Country beauty spot.

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ADJACENT TO THE HAMBLE FOR YACHTING NOW £5,000. NO REASONABLE OFFER REFUSED.

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Central heating. Basins in bedrooms. Main water and electricity.

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Between REIGATE & EAST GRINSTEAD Luxuriously Equipped HOUSE OF EXCEPTIONAL MERIT.

25 miles South. Amidst lovely country.

Lounge hall, three
beautiful reception
rooms. Old oak panel-
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floors. 11 bedrooms,
5 bathrooms.

Central heating.
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Main electricity, gas
and water.

Lodge entrance. Two
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and stabling. Magnifi-
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grounds of outstand-
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finest homes within
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London. Can be bought
with much larger
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A "PERIOD" HOUSE, Early Georgian and Older UNIQUE AND BEAUTIFUL GARDENS. BARGAIN AT £3,500.

On gravel soil. Rural outlook. Bucks and Herts Borders. 20 miles London.
Central for Golf at Denham, Moor Park, Sandy Lodge, and Harewood House.

With a most enchant-
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interior. Hall and
cloakroom, three very
attractive reception
rooms, seven bed-
rooms, bathroom.

Main water.
Electric light.
Central heating.

TWO GARAGES.

Two picturesque,
small old-world cot-
tages. Tennis court.
Really fascinating
grounds with orna-
mental pool, spring-
fed. A riot of colour
and containing fine
old trees.



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FREEHOLD ONLY £3,500.

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Full of characteristic
features including fine
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ceilings, heraldic
carvings, etc.; three
reception, five bed-
rooms, bathroom.

Electric light.

Central heating
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Small Bungalow.

Garages
and Stabling.

Delightful old walled-
in garden, orchard and
paddock.



6 ACRES £2,700, OR 9 ACRES £3,000.

Close to TROUT and COARSE FISHING. One of the most intriguing places
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18 MILES SOUTH-WEST OF
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£2,600

**WITH CHOICE GARDEN.
ONE ACRE.**

Exceptionally attractive MODERN
HOUSE in a quiet position. Near golf
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HALL AND CLOAKROOM.

TWO RECEPTION.

BUILT-IN LOGGIA.

FIVE BEDROOMS.

Well appointed tiled Bathroom.

Central heating. Main drainage.

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DOUBLE GARAGE.

All in excellent order. Rates £14
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ONE OF THE MOST PERFECT PROPERTIES IN SUSSEX

WITH ALL THE DESIRABLE AND ESSENTIAL FEATURES OF A COUNTRY HOME.

2½ miles from a main line station with Pullman
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DELIGHTFULLY SECLUDED
IN A
WOODLAND SETTING.

THIS ARCHITECTURALLY PERFECT
HOUSE HAS BEEN CREATED OF
SPECIALLY CHOSEN OLD MATERIALS
AND IS LUXURIOUSLY APPOINTED
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ENTRANCE HALL,
THREE RECEPTION ROOMS,
NINE BEDROOMS,
THREE BATHROOMS,
MODEL DOMESTIC OFFICES.

A FEW FEATURES

1. OAK FLOORS AND JOINERY.
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GARAGES. STABLING. LODGE.

TWO COTTAGES.

ATTRACTIVELY PLANNED GARDENS

with Hard Tennis Court, Lawns, Woodland
(14 Acres) and Pastureland, in all about

45 ACRES

FREEHOLD FOR SALE



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A XVIITH CENTURY FARMHOUSE OF UNUSUAL CHARM ON

HANTS-BERKS BORDERS,

modernised in all details secluded and
perfectly equipped.

THREE RECEPTION ROOMS.

NINE BEDROOMS.

FOUR BATHROOMS.

Electric light. Central heating.

THREE COTTAGES AND

51½ ACRES

OF GOOD PASTURE AND WOODLANDS.



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SPACIOUS COUNTRY RESIDENCE ON THE OUTSKIRTS OF THE TOWN OF HEREFORD

LITLEY COURT

with terraced gardens to the River Wye and
FISHING RIGHTS FOR ONE-THIRD OF A MILE.

LOUNGE, FOUR RECEPTION ROOMS.
BILLIARDS ROOM.

TEN PRINCIPAL AND FOUR MAIDS' ROOMS.
NURSERIES. THREE BATHROOMS.

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LODGE. STABLING. GARAGE.

OVER 12 ACRES

OF BEAUTIFUL GROUNDS.



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GARDENS AND GROUNDS OF QUITE EXCEPTIONAL
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ANCIENT MOAT. SWIMMING POOL. HARD TENNIS COURT.
DUTCH GARDEN. CLIPPED YEW HEDGES.
ELIZABETHAN BARN. CROQUET LAWN. THEATRE GARDEN.

IN ALL ABOUT EIGHT ACRES

TO BE LET FURNISHED
FROM OCTOBER 1st FOR SIX MONTHS
RENT 30 GUINEAS
PER WEEK, INCLUDING UPKEEP OF THE GARDENS.

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BY DIRECTION OF LADY PALMER.

TO BE LET BEAUTIFULLY FURNISHED
THE WELL-KNOWN AND DISTINGUISHED PERIOD
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CROWHURST PLACE LINGFIELD, SURREY

ONE OF THE MOST EXQUISITE XVTH CENTURY HOUSES
(HALF-TIMBERED) IN THE KINGDOM

THIRTEEN BED AND DRESSING ROOMS,
SIX BATHROOMS,
THREE PANELLED RECEPTION ROOMS.

MAGNIFICENT GREAT HALL
MASSIVE OAK DOORS AND ORIGINAL FLOORS.
OPEN STONE TUDOR FIREPLACES.



BESIDE THE MOAT.



By Order of the Executors.

"HIGH DENE," WOLDINGHAM, SURREY

500ft. up, with magnificent views.

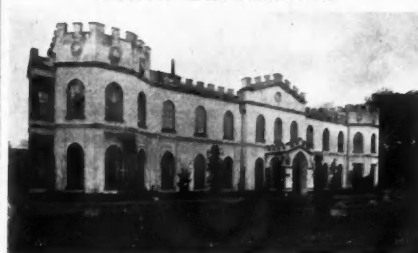
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MODERN RESIDENCE, containing three
reception rooms, billiards room, nine bedrooms, three
bathrooms, usual offices. Co.'s services; modern
sanitation; garage. MODERN COTTAGE. LOVELY
GARDENS of about 34 ACRES and VALUABLE
BUILDING SITE of about 34 ACRES, in all just
over SEVEN ACRES. To be submitted as a whole
or in two lots to Public AUCTION (unless previously
sold) on THURSDAY, SEPTEMBER 24th, 1936, at the
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E.C.4, at 1 p.m.

Solicitors, Messrs. THAIN, DAVIDSON & Co., 23,
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TO BE LET, UNFURNISHED, from
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shooting over 1,300 acres. Three miles of salmon fishing
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tennis courts, pleasure grounds and pasture lands. Two-
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Stabling for seven horses. The Mansion contains six reception
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THIS BEAUTIFUL OLD MANOR,
stone-built with tiled roof, in a lovely rural
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TEN ACRES
LONG DRIVE

HALL. THREE RECEPTION.
BILLIARDS (30ft. by 20ft.) AND LOUNGE.
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TEN BEDROOMS.

TWO WELL-FITTED BATHROOMS.

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**A GENUINE HALF-TIMBERED
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in lovely country a few miles from Tunbridge Wells on the
KENT AND SUSSEX BORDER
Galleried Hall, 3 Reception Rooms, 9 Bed and Dressing
Rooms, 4 Bathrooms, Garages for Several Cars.
Central heating. Companies' water and electricity.
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Due south aspect. Views over three Counties.



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fine lounge hall with spring dance floor, 3 splendid
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2 COTTAGES.
GARAGES.

BUNGALOW.
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Enchanting gardens, swimming pool, hard and grass tennis
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TWENTY-FOUR MILES FROM SALISBURY.



Entrance hall, three spacious reception rooms, fourteen bedrooms, three bathrooms, ample w.c.'s, lavatories
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EXCELLENT STABLING AND EIGHT LOOSE BOXES. LARGE GARAGE AND SINGLE DITTO.
MATURED PLEASURE GROUNDS: WELL-TIMBERED PARK: TWO TENNIS COURTS; SPORTS FIELD.
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TWO SUBSTANTIALLY-BUILT COTTAGES.

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A LUXURIOUSLY APPOINTED HOUSE

FOUR RECEPTION ROOMS,
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TWELVE BED AND DRESSING ROOMS.
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AMPLE STAFF ACCOMMODATION.

VERY FINE STABLING OF FIFTEEN LOOSE BOXES

GARAGES FOR SEVERAL CARS.

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**AN ATTRACTIVE RESIDENTIAL AND
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comprising

CADREY HALL, a picturesque residence of convenient
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within six miles; in the charming village of Breckley.

PICTURESQUE HOUSE, with avenue approach;
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Nicely laid out moderate size garden. Garage. £2,250 o.
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Main electric light. Main water available. Nearly
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In a Wiltshire Valley with open views.

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ELECTRIC LIGHT (Turbine generated).

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LOVELY TERRACED GARDENS WITH HARD TENNIS COURT.

Paddock.

SIX ACRES.

FOR SALE, FREEHOLD, AT REDUCED PRICE

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DUKE'S

and

POLO
at
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AN OLD HOUSE
reconstructed.

Exceptionally convenient and
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FOUR RECEPTION,
EIGHT BED,
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ALL MODERN SERVICES.

STABLING FOR EIGHT.



COVERED RIDING SCHOOL. COTTAGE AND GROOMS QUARTERS.

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FREEHOLD FOR SALE

OR WOULD BE LET FURNISHED FOR HUNTING SEASON.

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COMFORTABLE GEORGIAN COUNTRY HOUSE

with every town and country amenity, in secluded position.
SHADY OLD-WORLD GROUNDS.

Four reception, ten bedrooms, three baths, excellent offices.

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TWO ACRES

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Excellent educational and social facilities.

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Well placed for Hunting with the B.V.H. and adjoining Parks. TO BE LET FURNISHED (for the Hunting Season, or longer if desired).—Gentleman's COUNTRY RESIDENCE in charming grounds of THREE ACRES. Four reception, ten bed and dressing rooms, two bathrooms, Stabling for six; men's rooms; garage for two, and chauffeur's cottage. Rent for Hunting Season, twelve guineas per week, including gardener's wages (or less for longer let).—Apply, R. B. TAYLOR & SONS, Estate Agents, Sherborne.

TO BE LET FOR A TERM. IN A GOOD HUNTING AND SPORTING COUNTRY.

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Extremely well furnished, and affording the following accommodation:

Handsome entrance hall and six other reception rooms, seventeen bed and dressing rooms, nurseries, four bathrooms. Well-equipped domestic offices.

GARAGE FOR FIVE CARS.

STABLING FOR ELEVEN, groom's and chauffeur's quarters.

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WELL-KNOWN AGRICULTURAL AND SPORTING PROPERTY.

ONE OF THE FARMHOUSES.

being the greater portion of the
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comprising some
CAPITAL FARMS AND SMALLHOLDINGS, with charming
XVIII CENTURY HOUSES (easily convertible).
Hunting with Heythrop, North Cotswold and Warwickshire Hounds.

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SOMERSET SIX MILES BATH

THREE RECEPTION ROOMS,
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(arranged in Suites),
FOUR BATHROOMS.

Main electric light, water and gas.
Central heating.

HARD TENNIS COURT. COTTAGE.
GARAGE.

FIVE ACRES**A CHARMING STONE-BUILT COUNTRY HOUSE**

situated amidst typically undulating country; excellently planned, easy to maintain; and in thoroughly good condition.

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SMALL TUDOR FARMHOUSE with Windmill (Suffolk border).—Three reception, five bedrooms, bath (h. and c.); modern sanitation. Oak beams and inglenook. Roman pavement; private chapel; brewhouse; garage (three to four cars); mushroom cellar; stabling; fruit wall; vegetable, flower and rose gardens; lawns. Hunting. London 50 miles. FREEHOLD £1,150. Owners going abroad.—"A. 9,791," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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KYLOE COTTAGE, FORDHAM, NEAR COLCHESTER.
Situating in one of the prettiest parts of Essex, in entirely unspoilt surroundings and standing in gardens of unsurpassable beauty amounting to an area of about ONE-AND-A-HALF ACRES.



Close to bus route. Main line station three miles.
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Hall, three large reception; glazed sun room (15ft. by 11ft.); veranda (5ft. wide), enclosing three sides of house. Excellent domestic offices (Esse Cooker), five bedrooms, bathroom (h. and c.), w.c. GARAGE.

COST £4,000.

PRICE FOR QUICK SALE £2,500

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20 ACRES. £3,500

QUITE SECLUDED, but having lovely views. Three reception, seven bed, bath. Tiled roof, leaded windows; much old Oak. Main electric light. Co.'s water.

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FINE OLD BARN. FARMERY.
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PICTURESQUE FARMHOUSE.—Three reception, five bedrooms, bathroom. Electric light. Excellent buildings. Cottage. Pretty gardens. 68 ACRES (15 ACRES WOODLAND). Hunting. Fishing. Shooting.
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GLOS. (350ft. up).—Lovely views. STONE-BUILT RESIDENCE; three reception, eight bedrooms, two baths. Lodge; stabling; garage. Finely-timbered gardens; hard court; paddock. SIX ACRES.

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IN A SUSSEX BEAUTY SPOT
Between Hailsham and the sea.



ABSOLUTE SECLUSION
A BEAUTIFUL OLD TUDOR COTTAGE
In an unrivalled position, only four miles from the sea.
Five or six bedrooms, bath, two reception rooms. Garage. All services. Exquisite gardens of TWO ACRES.
FOR SALE at low price. Apply Sole Agents:
ADAMS & WATTS



"ENBORNE LODGE," NEWBURY
High position with extensive view of Downs and surrounding country. Newbury Station two miles.

FREEHOLD FOR SALE.—Four reception, nine principal bedrooms, eight servants' rooms, four baths. Central heating; main water and electric light. Garage for six large cars. Chauffeur's cottage. Three pairs of modern COTTAGES. Picturesque gardens. About FIFTY ACRES woodlands. Two farms. In all about 312 ACRES, including many valuable residential sites.

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DELIGHTFUL
QUEEN ANNE RESIDENCE

Within short distance of Cambridge.

Four reception rooms, billiard room, eight principal bedrooms, nursery, four bathrooms, modernised domestic offices. Garage, stable. Charming garden with small park.

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In a charming district close to a favourite part of the Thames, but well away from Flood Area. Ten minutes station with frequent electric trains, 40 minutes Waterloo.



DELIGHTFUL MODERN TUDOR RESIDENCE

Architect planned: exposed timbers, old tiling, etc. Five bedrooms (fitted basins, h. and c.), tiled bathroom, lounge hall and reception rooms.

Company's electricity and water. Radiators.

DOUBLE GARAGE AND WELL-STOCKED GARDEN of about THREE-QUARTERS OF AN ACRE.

£3,300, FREEHOLD. OPEN TO OFFER

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WORTHING.—Well Furnished Modern HOUSE, in splendid position. Three entertaining rooms, four bedrooms; garden.—Apply BURNE, PHILLIPS & Co. Arkwright House, Manchester 3.

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2,000 BUYERS WAITING

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The Estates advertisements with beautiful photographs and particulars of large and lesser houses and flats, bring endless opportunity within the reach of those who desire to acquire or rent a property, and arouse desire for change in those who hitherto had not plans. To readers in distant parts of the Empire and of the world, dreams become realities when the time comes for planning prolonged holidays or retirement in the Mother Country.

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CIMOLITE
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Glorious views of the Chiltern Hills. Right away from all main road traffic. One hour from Euston and the City.



PICTURESQUE OLD HOUSE

Entirely upon two floors. Interesting interior. Three reception, eight bedrooms, three bathrooms.

Main electricity and water. Central heating. Modern drainage. Garage.

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OFF THE BEATEN TRACK, adjoining Pitch Hill, 400 ft. above sea level. Amidst glorious surroundings. A delightful little place of the XVth Century, with a wealth of old oak and replete with every modern convenience. Six bedrooms, bathroom, three reception rooms. Garage for two. Well wooded grounds of 5½ ACRES (easy to maintain) intersected by a small stream. Paddock, etc. Confidently recommended by Sole Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford.

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FOR SALE OR TO LET FURNISHED.

YEW COURT, SCALBY

A MOST ATTRACTIVE PERIOD HOUSE, with lovely walled gardens, lawns and yew terrace. Two or five acres, as desired.

Three reception rooms, seven bedrooms, two bathrooms, boxrooms.

TWO COTTAGES.

FINE STABLING. GARAGE (for three cars).

Within a mile or so of the sea; near three golf courses; within reach of two packs of hounds and excellent trout fishing.

SITUATE AMID GLORIOUS SCENERY.

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SOLUTION to No. 345

The clues for this appeared in September 5th issue

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ASKEW TARGET
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ACROSS.

1. It has a double reed
4. "Night's — are burnt out"
9. An acquaintance of Alice's (two words)
11. Resound
12. A flat-bottomed boat
13. Now merged in estate duty
15. Perfect types
16. The golfer wants a perfect one
19. Turn current off or on
20. Mildew
23. If this had four legs it wouldn't be
26. When twelve becomes thirteen
27. In name only
28. A number from Germany
29. A well known hunter
31. Often speaks at a banquet
32. This is still unconquered
33. Aims high

DOWN.

1. What actors always look forward to
2. A London district
3. Parts of a target
5. Clerics of olden days
6. The smallest water fall
7. A slight impediment
8. Sometimes caught in rowing-boats
9. What the baby in the pram said to the nurse
10. A powerful foe in the Great War (two words)
13. A small body of soldiers
14. Moral
17. Reaction of a bashful horse
18. A sash from Japan
21. He is diplomatic
22. Stablemen
24. Divines
25. Business associations
26. Members of the choir
29. A round
30. A fairy

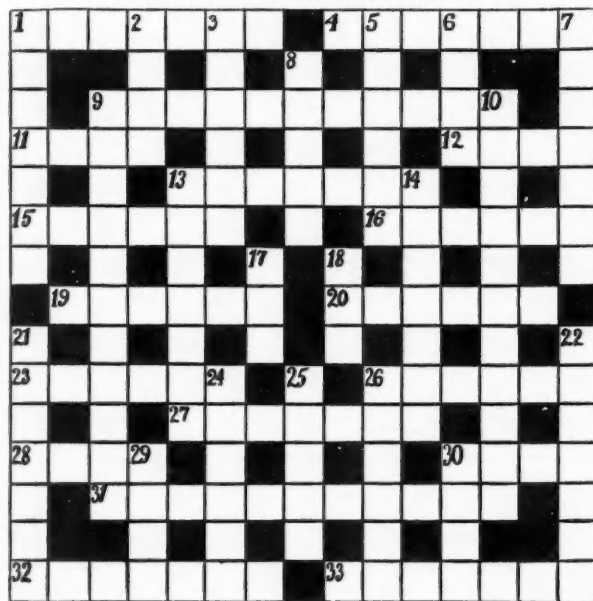
"COUNTRY LIFE" CROSSWORD No. 346

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 346, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Sept. 15th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 345 is
C. W. G. Lewis, Esq.,
The Royal Automobile
Club,
Pall Mall, S.W.1.

"COUNTRY LIFE" CROSSWORD No. 346



Name

Address

CRUFT'S KENNEL NOTES

COMPETITION in Scottish terriers is so keen that breeders have to be uncommonly clever if they are going to come to the front. There are a great many of them, and the majority understand the game to perfection. Since the War, these charming dogs have assumed great importance in the show world, and a corresponding popularity among the populace. Two names are now so well known among Scottish terriers that it is difficult to realise that their kennel was only started seriously four years ago. They are Dr. and Mrs. Gamlen, of Ye Wells House, North Cheriton, Templecombe, Somerset, who are members of Cruft's Dog Show Society. When Dr. Gamlen was obliged to retire from X-ray and radium work in Newcastle-on-Tyne, to live in the less rigorous climate of Somerset, they found it necessary to take up some occupation as a hobby, and decided to go in for these terriers. The foundation of their stock was Peter, their great friend, now twelve years old.

individuals, and not merely as inmates of large kennels, they form a very happy family. Naturally, many more are bred than it is possible to retain, and there are usually surplus puppies for disposal, which are sold at quite reasonable figures to good homes only. At present there are six puppies in the Templecombe kennels which look like reaching championship status when they have matured. Visitors who are real dog-lovers are always welcome. North Cheriton is two and a half miles from Wincanton Station and seven from Sherborne.

Although most of us regard dog breeding as an art rather than a science, there is no doubt that a knowledge of science is of considerable value, and we may take it that Dr. Gamlen's training has been an important contributory cause to the success of these kennels. He supervises the feeding of all the stock, and has worked out a most scientific and well balanced scale of dietary, varying according to the requirements of individuals. We shall all agree that attention to these details is a very important matter. We are glad to say that Dr. Gamlen is not keeping his knowledge for his own benefit, he having contributed from time to time many extremely helpful articles to the specialist Press. Breeders are greatly indebted to enthusiasts of his attainments, who do not hesitate to make public the results of their experience.

Scotland has been the means of giving us several useful varieties of terriers that have added materially to the strength and interest of the show world, which would be greatly weakened if we had no Scottish, cairn, or West Highland white terriers. The Scotties were the first of these three to receive attention. At the beginning they were very much in the rough, the show people having to work on the terriers that were used extensively, particularly in the Highlands, in the extermination of foxes and other vermin. Foxes

there were regarded as vermin, and not as sporting animals, for the country is not suited to hounds, and a good deal of damage was done among the young lambs. Consequently, men went out with guns and terriers in the hope of keeping down the nuisance.

Some years had to pass before the breed assumed a definite shape, but by the end of last century they had characteristics in common, and since then we have had developments of which some of the older breeders do not wholly approve. The modern ones, of course, like the present type, and breed to it with a good deal of consistency. Whether we care for it or not, it has apparently come to stay, and the Scottish terrier of to-day cannot be overlooked. The entries at shows are considerable, classes filling well, and attracting crowds of sightseers. As companions, Scottish terriers are delightful little dogs.

Mr. Cruft and his staff are busy making preparations for the next show on February 10th and 11th. Guarantees of classes and special prizes are already beginning to come in.



R. Robinson

Redhill

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Dainty Damozel, however, is not the only celebrity that they have bred. Malgen Juggernaut, from a litter-sister of hers, was sold for a tremendous price upon his making his debut in the show-ring. Incidentally, one may mention that there seems to be a great demand for the best specimens of this breed. A lady whose kennels have a world-wide reputation once told us that it was almost impossible to keep a good dog, so insistent were buyers. The Malgen dogs are particularly fortunate, inasmuch as they are reared in natural surroundings, living an open-air life and enjoying any amount of sport in the way of ratting and rabbiting. They are housed in ideal conditions, and the kennels given up to the brood bitches and puppies are heated and lighted with electricity. Being treated as



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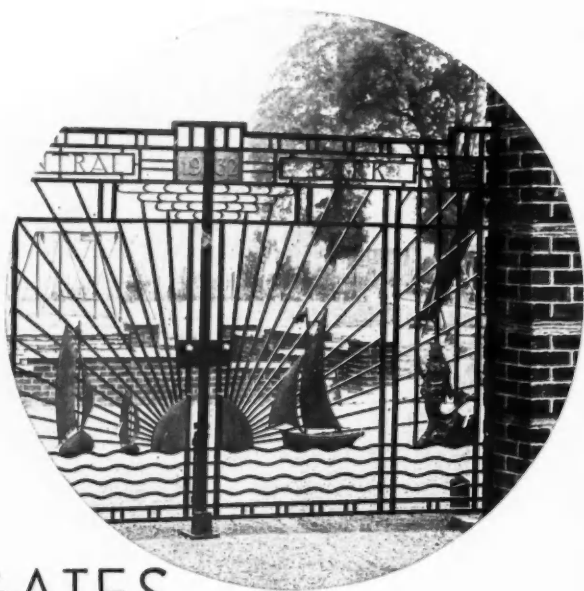
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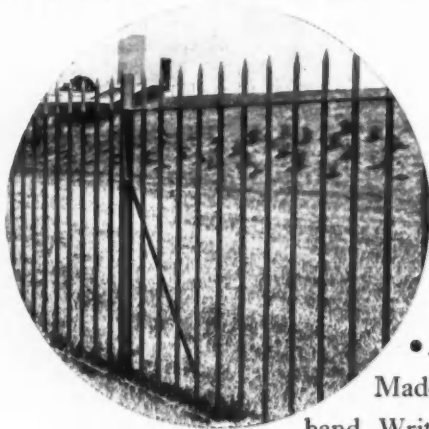
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SATURDAY, SEPTEMBER 12th, 1936.

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MISS CAMILLA RUSSELL

Miss Camilla Russell is the only daughter of T. W. Russell Pasha, Commandant, Cairo City Police, and Mrs. Russell. She is to be married in October to Mr. Christopher Sykes, second son of the late Sir Mark Sykes of Sledmere, and the late Lady Sykes. Like his father, Mr. Sykes is interested in the Near East and has a witty pen.

COUNTRY LIFE

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GOOD FARMING

"WHAT is 'Good Farming'?" is a question which has often been debated. In the paper which he read to the Incorporated Society of Auctioneers and Landed Property Agents at Lynn, Mr. C. S. Orwin, Director of the Agricultural Economics Research Institute at Oxford, put it once again from the point of view of the farm agreement. His general contention was that "good farming" as defined in the relations of landlord and tenant through such agreements tends to be much too stereotyped. Whenever a farm changes hands, a practice too commonly followed is to let the new tenant enter upon an agreement which follows the common form of all the agreements on the estate, and which more often than not is a mere copy of the agreement which the outgoing tenant held. His plea is, in effect, one for flexibility in all such matters. Good farming is often supposed to be much the same as high farming. Is this necessarily the case, however? The history of agriculture tells us that it is not. Those who went bankrupt at the end of the "golden age" of last century were more often those who tried to preserve the old level of arable farming than those who let their land tumble down to grass. Big crops and pedigree stock do not necessarily make a profit balance; and if they do not, says Mr. Orwin, then the farming is not good. The belief in mixed farming as necessary to "good farming" is also widespread. The idea that crop husbandry must go hand in hand with livestock husbandry dates back to times long before scientists and farmers thought of artificial manures. But nowadays such manures exist and are cheap, and we have to face the fact that animal fertilisers are extremely expensive. Mr. Orwin, in fact, maintains that, owing to the immense amount of labour involved in dung carting and spreading, the dung when it has been applied to the land represents a cost, on most farms, far exceeding the cost at which its fertilising properties could have been bought in other forms. Mr. George Baylis, who died worth a quarter of a million only the other day, took this fact to heart many years ago and, by applying the results of Gilbert and Lawes' experiments at Rothamsted, became the largest arable farmer in the country, although the only livestock he kept on the land he farmed were some 300 working horses. The theory that a customary rotation suits all soils in every circumstance is not so firmly held as some other beliefs, and though the statute requires that an outgoing tenant must get his farm back into the rotation prescribed by his farming agreement, we find in practice landlords prescribing that the land must

be left in the four-course rotation, and agents having to ask the outgoing tenant to break the covenant because they know that no incoming tenant to-day will pay for a quarter of the land in roots. The preservation of grassland is another article of faith supported by penalty under every farm agreement, though the work of Professor Stapledon in Wales has long ago shown that the productivity of much of the land under permanent grass could be vastly increased by ploughing, cropping and re-seeding from time to time. These are some of the considerations which make agricultural economists of to-day very sceptical of the value of covenants which at one time may have been restrictive only in a good sense, but which now are too often restrictive in a bad sense. Practice, as Mr. Orwin very rightly says, has got ahead of the contract of tenancy, both in the knowledge that is available and in the opportunities for making money which present themselves. The position on the land has become flexible to an extent undreamt of only a short time ago. The resources of modern scientific knowledge, especially in terms of cheap fertilisers and cheap power, have enormously increased the resources of the farmer. If, therefore, we accept Mr. Orwin's definition of really good farming as that which "maintains the fertility of the land while enabling the farmer to pay his labour, to pay his rent and get the best possible living for himself," we must agree that something more is to be desired in the direction of the freedom of cropping provisions in the Agricultural Holdings Act, and that, given definite safeguards with regard to deterioration, the details of good farming on particular land at any particular moment should be left a great deal more to the farmer himself.

THE COUNTRYMAN'S LONDON

LONDONERS are too well accustomed, no doubt, to the inconveniences and downright stupidities of their metropolis to notice anything wrong with it. But the flocks of country and Continental visitors with whom the streets are full at this time of year are not necessarily lost only in admiration. A conversation with a wayside garage proprietor in the Pas de Calais, who had been in London the day before with a party of French trippers, showed that he had not enjoyed himself very much. The town he found "assez triste," and did not think much of the ladies—*peu cocotte*, was his comment. Admittedly it was a Sunday in August, and we are not concerned with the latter element in the capital's gaiety. But the provincial visitor—or, for that matter, the Londoner off his accustomed beat—soon finds himself forced into criticism. In the elementary business of merely finding his way about he is beset with difficulties. Presumably because the inhabitants of any particular district already know the names of the streets, and it is nobody's business to help the stranger, street names are almost impossible to see. When they do exist the labels are usually small, old, and dirty, placed too high up to be legible by lamplight, on one (always the other) side of the street only, and often some way along it or partially concealed by advertisements or electric signs. An appreciable number of motor accidents must be caused by motorists vainly scanning houses to locate themselves. Kingston-on-Thames Corporation have taken the initiative of inserting the name of a street in luminous lettering in the kerb. The Ministry of Transport should insist on a wholesale re-labelling of London streets, particularly along all roads entering from the country.

Supposing our visitor to have learnt his way about, and, it being summer time, to wish to rest and refresh himself in the open air. There is a night club in Soho with a roof garden (for members only), there is the restaurant in Kensington Gardens, and one or two refreshment booths in the L.C.C. gardens. If there are other such agreeable spots, we have yet to find them, and the Kensington Gardens restaurant shuts, by order, at eight o'clock. Every major London park ought to have a restaurant capable of overflowing beneath the trees. That circular plot opposite Grosvenor Gate in Hyde Park, containing a fountain that never plays, is a perfect site for such a café, which, with decent food and a licence, would become one of the most popular summer resorts in London.

COUNTRY NOTES



A FORTUNATE VOYAGE

THE KING'S cruise has, from all accounts, been an unqualified success so far as the *Nahlin's* company are concerned, and has given a very great deal of pleasure in the countries where His Majesty landed, an unofficial but honoured visitor. At a time when Europe, though more closely knit than ever before in a material sense, is tense, as General Smuts phrased it, with barren feuds and poisonous racialism, this holiday trip of the King of England has not been without a healthy tonic effect. His visit to Istanbul, in particular, confirmed, in the happiest manner, the complete *rapprochement* between Turkey and this country, which recently survived the somewhat delicate Dardanelles negotiations.

TWO GREAT FLIGHTS

MRS. MARKHAM'S transatlantic flight from Abingdon to Baleine was not only a superbly courageous venture for a solitary woman and a fine feat of endurance, but a really valuable experiment. In conjunction with Messrs. Merrill and Richman's eastward crossing in a converted air-liner, her performance of the westward, and more difficult, passage under bad conditions brings a regular service clearly within the bounds of the possible. The two flights have done much to diminish the experimental nature of the mail service that we are promised next year, more particularly in showing the necessity for large reserve supplies of petrol, and for more efficacious weather reports.

LATE HARVEST AND FEW BIRDS

WHEN the summer is wet and the harvest late, it is almost invariably a bad partridge season. Records of bad partridge years go back farther than the days of rainfall recording, but the old almanacks record the fluctuations in the price of wheat and the fortunes of the harvest in preceding years. When the harvest was poor and late it was undoubtedly a bad partridge year; but there are also occasional comments on bad partridge years unrelated to late harvests. Here we may infer July storms and the drowning out of newly hatched birds. To-day we can relate partridge seasons fairly closely to sun-spot activities; but long before science had determined this cycle, sportsmen believed in one good bumper partridge year in every seven. This belief is very closely supported by fact, and is, perhaps, the sole redeeming factor of our unreliable climate. Once in seven years it gives us, if all goes well, abundance.

WHILIGH OAKS

WHEN members of the Royal English Forestry Society visited Sir George Courthope's estate at Whiligh, Sussex, they saw the scene of one of the most extraordinary coincidences in the history of forestry. At the time of the re-roofing of Westminster Hall, expert examination of the original timber declared it to be of a certain type and probably grown in a certain soil and climate. Sir George Courthope offered oaks from Whiligh that corresponded to this description, and, since the trees in his Happy Valley wood—a deepish gully, in which they are drawn up to surprising height—afforded the longest and straightest boles available, his offer was accepted. Not till the trees were cut did examination of the accounts of Richard II's

building reveal payments in 1394 for timber *pro aula regis* from "Courthope of Wadhurst." Since some of the trees cut for the new roof were 600 years old, they must have been growing when their parents were felled in 1394.

A RECREATION CENTRE

WE have frequently called attention in these notes to the need, in the new—indeed, in any—residential areas, of organisations on the lines of the Health Centre established last year in Peckham. The new "social centre" projected at Slough appears to be on these lines. It is to consist of several blocks and to comprise swimming pool, gymnasium, games rooms, assembly hall, reading room, and workshops, besides a restaurant. Workers in the Slough Trading Estate factories, and their children, are the intended beneficiaries, and the Bucks Education Committee is contributing to the cost. The advantage of such a centre for intelligent recreation cannot be over-estimated, though in this case medical supervision is not included as at Peckham.

INN SIGNS

THE exhibition to be held at the Building Centre will show the welcome revival of painted inn signs that has taken place in recent years. There is at least one modern master of the signboard, Mr. Ellis, whose work is to be found more particularly in West Sussex, and some of whose paintings were illustrated in COUNTRY LIFE some years ago. The zenith of the art in England was probably in 1762, when, according to Mr. Basil Oliver, the Society of Sign Painters held an exhibition in London, among them being no less an artist than Hogarth. Nowadays posters have to a great extent taken the place of signs. But now that inns are reviving as a result of motor traffic, and increasingly want to attract the casual passer-by, well painted pictorial signs serve a useful purpose that is not performed by the dull inscription "Bung's Entire," besides adding to the pleasures of the road.

"WHEN WE HAD SUMMER"

[An old Connemara peasant, at Galway station, was lamenting the long spell of July cold and wet. "God be with the days," he said "when we had summer."]

God be with the days when Summer dwelt amongst us
Green and golden glory lying on the land
Sunshine on the river sparkling 'mid the lilies,
White-capped waves tossing blue upon the strand.

Far in the distance purple heather bending.
Bog cotton banners flying in the breeze.
Peace in the meadows, shelt'ring 'neath the hillside,
Lime trees heavy with the murmur of bees.

These we remember—but now they are shrouded,
Long grey fingers draw the curtains of rain.
Hidden is the glory—past all discerning,
Ashen the waters, the sky, hill, and plain.

Ashen our hearts—dim sorrow plays upon them,
Harping wild songs, through the wind and the rain!
Yet comes a silence—a bird call at even,
God be with the days! High Summer comes again!

BEATRICE KERR-CLARK.

MIDDLE TEMPLE HALL

MANY of those who visit or even "haunt" the Temple (unless they have professional reasons for being there) could scarcely tell you which Inn they were frequenting or whether they stood in the precincts of the Inner, Outer or Middle Temple. The Hall of the Middle Temple is not easy to be missed, however, and, after six months of intensive cement underpinning and reinforcing, the west wall, which has been threatening ultimate collapse, has been adequately secured. The excavations showed that the structure had never been safe, at any rate since the subsoil began to shrink. The High Table in the Hall is reputed to have been made of the timbers of the *Golden Hind*, and there once sat Sir Francis Drake as an honoured guest. The renovation of the brick skin of the building hardly suggests its antiquity to-day. Another building in the neighbourhood of the Courts which, in the course of preservation from collapse, is losing its venerable appearance is Staple Inn, whose half-timbered gables looking over Holborn are shedding the patina (or grime) of centuries.

ASTLEY OF MELTON CONSTABLE

SEVEN CENTURIES OF NORFOLK LANDOWNERS



MELTON CONSTABLE. The main block, on the left, was built 1665-70 by Sir Jacob Astley

STUDENTS of genealogy and colleges of heralds must often have lamented, except for professional reasons, the manner in which the most promising pedigrees are broken by female succession and by adoption. Except in a few remarkable cases no great research is needed to discover such diversions of any course of family descent traceable back for more than a few centuries. There are, however, exceptions, and the most remarkable must surely be that of the family of

Astley, which this year completes seven hundred years of ownership of the Norfolk estates of Melton Constable in direct male succession. In 1236 Sir Thomas Astley, Knight, of Astley Castle and Hill Norton, both in the county of Warwick, married Editha Constable of Melton Constable in the county of Norfolk, thus founding that branch of the family which has possessed Melton Constable in unbroken male descent ever since, and of which Lord Hastings is now the head. Sir Thomas, who was cousin



THE RED DRAWING ROOM. The ceiling is dated 1687



THE CAVALIER LORD ASTLEY, BY VANDYKE

to Simon de Montfort—and whose arms on a blue instead of a red field he bore—was a member of the Council of Barons which held Henry III prisoner and convened the first Parliament of England. He was killed at the Battle of Evesham in 1265. His second son, Stephen, succeeded to Melton Constable and remained in possession for no less than fifty-nine years, until he died, childless, at the age of eighty-four. He was succeeded by his nephew Thomas Astley, who had previously held the family estates in Warwickshire. Sir Ralph Astley, who succeeded to Melton Constable in 1343, was at Crecy with the Black Prince, where he was knighted, being permitted to bear five white ostrich feathers as his crest. Returning from the wars after the Black Death, he found his estate desolate and derelict, and laid down his knighthood and entered a monastery. The Wars of the Roses, which were so fatal to many families, left the Astley descent undamaged. The seventh of the line sided with the Lancastrians, and it was his grandson, Sir Thomas, who was responsible for building the second Melton, parts of which are incorporated in the Restora-



THE 16th LORD HASTINGS AS A CHILD, BY OPIE

tion house we now see. It was a kinsman of his, Sir John Astley, a second son of the Patshull branch, whose prowess in tournaments about the year 1440 is celebrated in a wonderful set of needlework furniture made for Melton in about 1750 and copied from an ancient painted record preserved at Astley Castle.

The Civil War of the seventeenth century saw many changes. In 1653 the family home was looted, and Jacob, an orphan, despatched, at the age of thirteen, to join Charles II in exile. The family was staunchly Monarchist and the countryside was strong for Parliament. When he returned with the King to England Jacob was immediately knighted, and, finding Melton Constable in ruins, he pulled the greater part of it down and started to build a new house. The plans are preserved, though there is no direct indication of the name of the architect. At the Wren Exhibition of 1931, however, a drawing was shown under the title of "A design for a Mansion House" bearing so very close a resemblance to Melton Constable that there is reasonable presumption, though no proof, that the house was built to a design



ONE OF SIR JOHN ASTLEY'S VICTORIES IN TOURNAMENT, 1438
Needlework of circa 1750 copying an ancient painted panel

of Sir Christopher Wren. Sir Jacob's building was completed in 1670, when the King gave him a marble bust of himself and a great painting of Windsor Castle by Vostermans from the Royal collection. Sir Jacob throughout his life devoted himself to county administration and to the management of his estates. He reorganised his farmlands, improved their cultivation, and consolidated the property.

Sir Jacob Astley, who succeeded as sixth Baronet in 1817, was the "pocket Adonis" who was summoned to Parliament by writ in 1841 as sixteenth Baron Hastings after a contest of historical interest before the Committee of Privileges. The family had twice before presented their claims to the barony, but it was not until the fifth baronet had himself married a second coheir that the barony was called out of abeyance. A series of family

misfortunes during last century culminated in the death of Delaval, eighteenth Lord Hastings, in 1872, after one year in possession, and the estates passed into the hands of trustees during the minority of his sons. In 1878, however, George, Lord Hastings entered into settled possession and made for himself a great reputation in the field of sport. He was a fine shot, a good man to hounds, and an accomplished whip. He also owned one of the very first motor cars ever seen on the roads. He maintained a considerable thoroughbred stud, and in 1885 won the Derby with Melton, bred by himself at Melton Constable. The present Lord Hastings, who succeeded in 1904, needs no introduction to readers of COUNTRY LIFE. He is well known as a most notable farmer in the finest farming country in the world, and is a worthy successor of those of his name who have preceded him as head of his family.

A CASUAL COMMENTARY ON TRAINING

THERE is to-day much talk of training. When our athletes or our oarsmen or our game-players do not do so well as we think they ought, we are told—usually by stout gentlemen who could not run ten yards without gasping—that they have not trained hard enough. And some of those stout gentlemen train in their own way. We are all slimming or banting or living on diets, and daily turn an eye of reluctant disfavour on potatoes. Every morning we tie ourselves secretly into health-giving knots. Even I, the least rigorous of creatures, who hate being drilled worse than anything else in the world, submit myself, morning and evening, to the discipline of repulsive exercises which are called "remedial," and admit with shame that I seem to feel the better for them. This is all very proper; but do not let us be too much pleased with ourselves. If we are inclined to be so, let us remember how men used to train in the time when, as George Borrow truculently observed, "one Englishman was a match for two of t'other race."

This may be read in various places, and I have just been reading it in Pierce Egan's *Sporting Anecdotes*, an engaging little book which a kind friend has given me. It does not, to be sure, show that great man in his most individual and flamboyant mood, as did, for instance, *Boxiana*. There is not so much of that singular language which made him the spiritual father of all sporting reporters, so that every "leather planted between the uprights" and every "trundler from the Gas-works end" owe indirectly their origin to him. It is, indeed, largely an affair of scissors and paste, though he used his scissors skilfully enough and cut out, among other things, Hazlitt's famous tribute to Cavanagh, the fives player. I am not quite sure whence he stole the system of training; it may have been from a rare book on *Pedestrianism*, by Walter Thom, published in 1813; at any rate, he makes no secret of its being the system of the famous Captain Barclay, who was Thom's hero.

Robert Barclay Allardice of Ury, to give him his full name, was a hard man, and led other people a hard life. When Nimrod, a pampered guest in all the great sporting houses of England, went to stay in Aberdeenshire, he found even the sitting austere. "There is nothing at Ury," he remarked, "likely to emasculate the body or enervate the mind. I do not recollect seeing even an armchair in the house. As to those in the dining-room, if the seats were made of heart of oak itself, they could not be much harder than they are." The Captain nearly killed Tom Cribb by training him for his second fight against the negro Molineaux, but both he and his victim had their reward. When the day of battle came Tom was, in Dick Christian's words, "fine as a star, just like snow aside the black man," while "the black wur fat—that licked him as much as anything." Moreover, if Barclay did not spare others, neither did he spare himself, and could point to a long series of his own athletic achievements in favour of a system that sounds almost lunatic to-day.

This system was much the same for either the pugilist or the pedestrian, but Pierce Egan takes the latter as his example. The luckless man is supposed to be in tolerable condition to start with, and begins his training with three doses of Glauber's salts, from one and a half to two ounces each, at intervals of four days. After that he begins his exercise, which is to be gradually increased and may be "from twenty-four miles a day." The "from" leaves us in a state of pleasing uncertainty, as it does in the advertisements of elegant suits from so many shillings. He must get up at five o'clock in the morning and run half a mile as hard as he can go *up hill*. After that he walks six miles "at a moderate pace," which brings him home at about seven o'clock for his breakfast. I will come back later to his diet, merely observing by the way that his breakfast "should consist of beef steaks or mutton chops under-done, with stale

bread and old beer." Having disposed of it he walks another six miles, not alarmingly fast, and then he has a short rest; at twelve he takes his clothes off and lies down on his bed for half an hour. That is but a short surcease, for there follows another four mile walk before dining at four o'clock on exactly the same food as he had for breakfast. *Immediately* after dinner he runs half a mile "at top speed" and walks yet another placid six miles. "He takes no more exercise that day, but retires to bed about eight, and next morning proceeds in the same manner."

Many and many a morning will he "proceed in the same manner." He does it for three weeks or a month, and then comes a change, though hardly for the better, because, in addition to all the rest, he begins his regular "sweats," and this is how he does it. He swathes himself in flannel and runs four miles, again "at the top of his speed." Any man might reasonably expect a drink at the end of that, and he gets one, with a vengeance. It is called "the sweating liquor," and is composed as follows: "One ounce of caraway seed, half an ounce of coriander seed, one ounce of red liquorice, and half an ounce of sugar candy, mixed with two bottles of cider and boiled down to one half." Being now thoroughly refreshed, he is put to bed, still in his flannels, is covered with six or eight pairs of blankets and a feather bed, and endures them all for half-an-hour. He is rubbed dry, puts on a greatcoat and walks "gently" to breakfast, which, as a treat, is a roasted fowl instead of those eternal chops. *Then* he is ready to go through all the other exercises already mentioned, and he has one of these cheering days every week for a month. At the end of that month or perhaps more he is "in the highest condition."

To come back to his food, "animal diet is alone prescribed": beef and mutton are the best, though "the legs of fowls are highly esteemed." The meat must be lean and underdone; veal, lamb and pork are more or less fatal. So are all vegetables, fish, butter, cheese and eggs, "except the yolk taken raw in the morning." The staple drink is to be home-brewed beer, "old but not bottled"; but if the victim is not fond of malt liquor he may have a little red wine after dinner. "Water is never given alone," and three pints a day is the most of any liquor he may drink. The only sign of relenting is in the advice to the trainer to study the disposition of his victim in order that "every cause of irritation may be avoided."

It is true that amusements "of an active description" are allowed, such as cricket, bowls and quoits, though when there will be time for them goodness only knows. The great thing is constant occupation, and "every expedient to soothe and encourage the mind should be adopted." Whether the patient will have any mind left after months of this sort of thing is a question not discussed. I once had a young friend in the Cambridge boat who confessed that he came to hate every other man in the crew and every tune on the gramophone; but his was by comparison a life of luxury and intellectual companionship. No wonder that the famous Gas-light Man used now and again to break out, as Hazlitt tells us, and take "a chirping glass under the rose."

I have a pleasant picture of Barclay hanging opposite me on my wall as I write. He is shown doing one of his thousand miles (in a thousand hours) at Newmarket in the silent watches of the night. A lamp hung on the top of a post flings its radiance over a romantic view with a church in the middle distance, and on the solitary figure of the Captain in the foreground; he looks perfectly at ease, and is walking in his tall hat. I do not know exactly how much money he won, but he deserved it all. "Upon the whole," Egan remarks, "Captain Barclay must be viewed as an extraordinary man." I am sure he was, but I am glad he will not be standing over me when I do my loathsome exercises to-morrow morning.

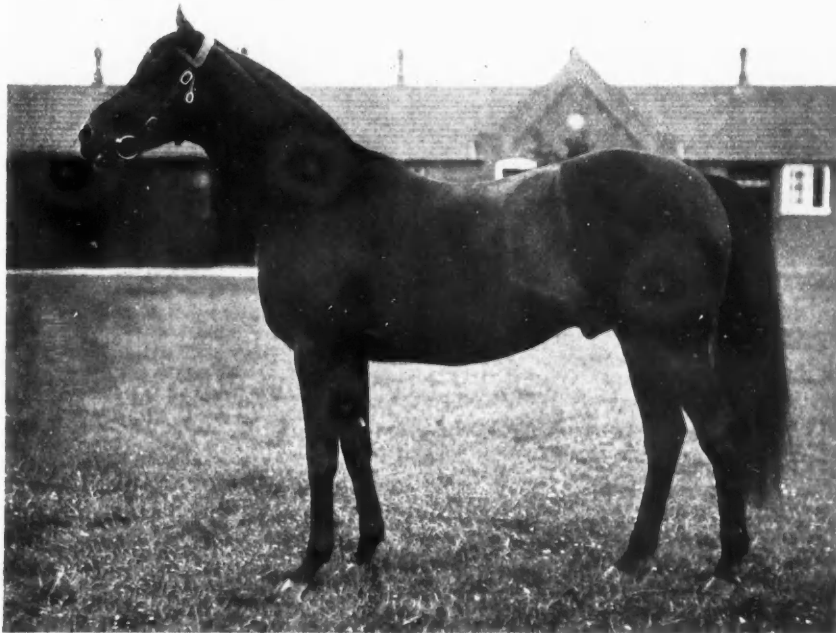
B. D.

SIRES AND MARES AT DALHAM HALL STUD

SIR LAURENCE PHILIPPS' FINE COLLECTION

SIR LAURENCE PHILIPPS owns a stud farm almost by accident. He had no fixed intention of starting one, or even of racing on an extended scale, when, at Doncaster ten years ago, he bought, out of the late Sir John Robinson's Worksop Manor consignment, a yearling colt by Flamboyant from Lady Peregrine. Named Flamingo, this colt proved highly successful, winning three races as a two year old, including the valuable National Breeders' Produce Stakes at Sandown; then, as a three year old, he won the Two Thousand Guineas, beating Royal Minstrel, and finished second in the Derby. That was the odd Derby in which the jockeys on Sunny Trace and Flamingo tried to cut each other down from the start, with the result that their mounts had run themselves out some distance from the winning post and let up Felstead, Flamingo lasting much longer than the Beckhampton colt. After that, Flamingo won the Great Yorkshire Stakes at York, finished fourth to Fairway in the St. Leger, and at the end of his second season was sent to the stud. Then came a few more purchases of yearlings, a brood mare or two, until to-day Sir Laurence has the Dalham Hall stud with two sires and twenty-one brood mares—a considerable establishment that grew almost without its owner being aware of it. The stud, by the way, is not at Dalham Hall itself. That lovely small Queen Anne house and park, which Cecil Rhodes bought intending to spend his declining years in it, but where he only lived for a few months, was bought by its present owner not long ago. The stud is at Derisley and Gazeley, not far away.

Flamingo did so well in his first season that Sir Laurence bought Lady Peregrine's next foal, who was by Papyrus and was named Horus. Then Sir John Robinson died, and at the sale of his bloodstock Lady Peregrine herself was bought. Sir Laurence might not have had her, except at a much longer price than he gave, had not a cable from America gone astray, for the blood of her dam, Lisma, is greatly esteemed in the United States, where one of her sons, Omar Khayyam, not only proved himself a great racehorse and a winner of the Kentucky Derby, but an outstandingly successful sire as well. Lady Peregrine, who died last year, was a wonderful matron, and Sir Laurence has six of her foals—the sires Flamingo and Horus, the yearling Heru, the brood mares Flying Falcon and Honey Buzzard, and Crested Crane, a three year old filly in training and, incidentally, a winner this year of the Falmouth Stakes at Newmarket, with the winners of the One Thousand Guineas, Oaks, and Coronation Stakes at Ascot—Tideway, Lovely Rosa, and Traffic Light—behind her. Crested Crane, who is by Coronach, did so well there that her owner has



FLAMINGO, THE FOUNDATION OF THE DALHAM HALL STUD
Flamboyant—Lady Peregrine

an idea of keeping her in training for the Ascot Gold Cup next year.

Flamingo, being his owner's first racehorse, is, naturally, the favourite of the stud. He is by that great stayer Flamboyant, a winner of the Doncaster Cup among other races, who has been a successful sire in Germany, to which country he was exported after a season in England. He is a beautifully turned horse, a little on the small side as his sire was, and he shows great quality all over. Among the good winners he has sired are Flamenco—who beat Colombo at Ascot, and took the Lincolnshire Handicap in the following season—Pink Wings, and Bao Dai, a winner of good races in France, including the Prix d'Arenberg at Longchamp.

Horus, a rich chestnut, is framed in a larger mould than Flamingo, and there is certainly no handsomer horse at the stud than this son of Papyrus. He is brother in blood to Flamingo, for Simonath, the dam of Flamboyant, was the dam of Miss Matty, the dam of Papyrus; and he, too, was a good racehorse, winning three races in his second season, including the King Edward VII Stakes at Ascot, while Jack Jarvis, who trained him, always claims that he was unlucky to have lost the St. Leger, in which he finished third to Trigo and Bosworth. He was the sire of winners in his first two seasons, and this year he claims The Hour, who must be nearly the best two year old of the year, for he has been beaten only once, and that was when he started from an impossible place in the draw of the National Breeders' at Sandown. He has now been retired for this year, but great things are expected from him next season. The Hour was bred by Sir Laurence Philipps, who acquired his dam, Dursilla, daughter of The Tetrarch, when Major McCalmont drafted some mares. Her filly foal of this year, by Horus, unfortunately died. She has, however, a very good-looking, short-legged chestnut yearling filly by Flamingo, that has been named Spiræa.

Among the brood mares is Catharis, who won the Wood Ditton and finished fourth in the One Thousand Guineas. She is by Son in Law from Lord Rosebery's great old mare Lammermuir, who was destroyed last year. Catharis is the dam of winners, and has a filly foal by Horus. Flying Falcon is a young mare, a half-sister to Flamingo and Horus, and a winner herself. Her foal this year is by Manna. Spice is a brown mare by Spion Kop, and is the winner of the Whitsuntide Stakes at Manchester. Her dam is by Bachelor's Double from Vain Glory, one of a great winning family in Ireland in the days of the late Mr. Richard



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HORUS. Papyrus—Lady Peregrine

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SPIRÆA

A yearling chestnut filly by Flamingo—Dursilla



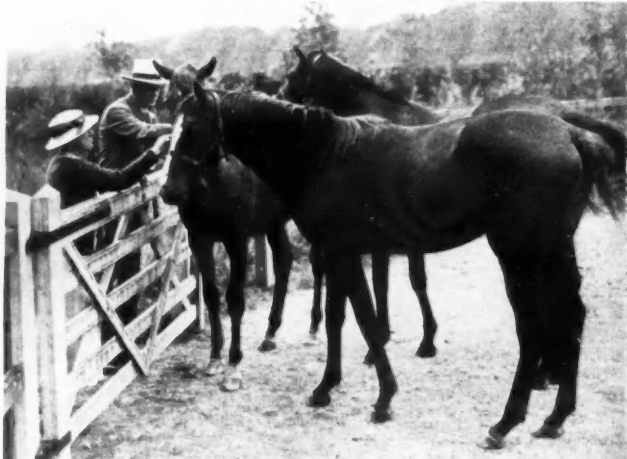
FLYON

A yearling chestnut colt by Flamingo—Acquit

Crocker. Blue Lake is the comparative veteran among the mares, as she was foaled in 1921. By Gainsborough, she goes back to Moorhen, that remarkable jumping mare that became the dam of Gallinule. It is from Moorhen, probably, that Blue Lake's son Brienz inherits his jumping ability, for, after finishing close up in Trigo's Derby, he proved himself later to be one of our best three-mile steeplechasers. Painted Lily is also by Gainsborough, and she traces to Lily of the Valley, a great family from which came Valais, the most successful sire of his time in Australia. Her colt foal by Flamingo, named Croceum, is one of the best foals I have seen this season, and is the making of a racehorse all over. Molly Adare is by Phalaris, and goes back to illustrious Pretty Polly. She is the dam of a winner, Matona, and has a colt foal by Horus, a well grown, up-standing youngster. Little Mark, by that great sire of brood mares Friar Marcus, to whom Friar's Daughter threw Bahram and Dastur, is a remarkable mare, for she has only bred good ones to Black Watch. Their daughter, Mark Time, was an exceptional two year old, and as a three year old had two wins and two seconds to her credit—£2,468 in all. Her next foal was Black Speck, also by Black Watch, and he won two races last season, one of them being the coveted Coventry Stakes at Ascot. Little Mark's career at the stud is a curious one, and a minor romance in its way. Her first foal by Black Watch, which became Mark Time, only made 100 guineas at Doncaster to Mrs. Dawson Waugh. Then, as she had been such an unsatisfactory breeder, the Willitof Stud put her up at the December sales, and Sir Laurence Philipps

bought her for 75 guineas. Her colt foal, also by Black Watch, which became Black Speck, only made 10 guineas. As Black Watch had been the only sire with which she had been successful, Sir Laurence sent her back to him again last year, and has a good-looking colt foal out of her. Honey Buzzard is a splendid young mare from Lady Peregrine, by Papyrus, and was herself a good winner and second in the Coronation Stakes. Her colt foal is

by Portlaw. With such a pedigree and good looks into the bargain, this foal must race. Sweet Lavender is one of the mares in the stud that was as great a bargain as Little Mark. Bred by Lord Derby, who raced her, she is by Swynford from Marchetta, and was sent to France, where she became the dam of a good winner, Pot-pourri. Lord Derby sent her to the December sales in 1934, covered by Pharos; and Sir Laurence's son, Mr. James Philipps, picked her up for the ridiculous sum of 25 guineas. She held to Horus last season and has an attractive filly foal by him. Flamingo Bay is another mare in the stud that goes back to one of Lord Derby's best families, she being by Flamingo out of Brodick Bay, the dam of Miracle and tracing to



SIR LAURENCE AND LADY PHIPPS WITH SOME OF THE HORSES

Anchora, ancestress of Fairway and Pharos. Sir Laurence Philipps pins his faith to mares that come of winning families, and Acquit is by Hurry On from Curia, the dam of many winners, and herself by Cicero out of Sceptre. Harpoonella is by Ellangowan from Harpoon, who has been a prolific breeder of winners. Her colt foal is by Flamingo. Double Magnet is by Bachelor's Double (sire of the dams of a Derby and a Grand Prix winner), and is the dam of Attraction, a winner this year. Waterway, by Heverswood,



Frank Griggs

CAIRENE

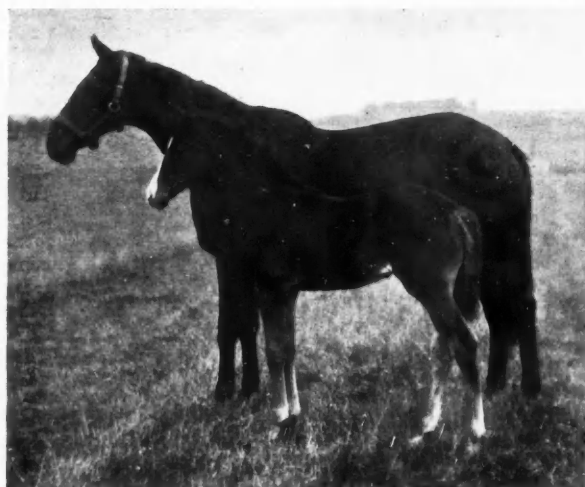
A yearling bay filly by Horus—Harpoonella



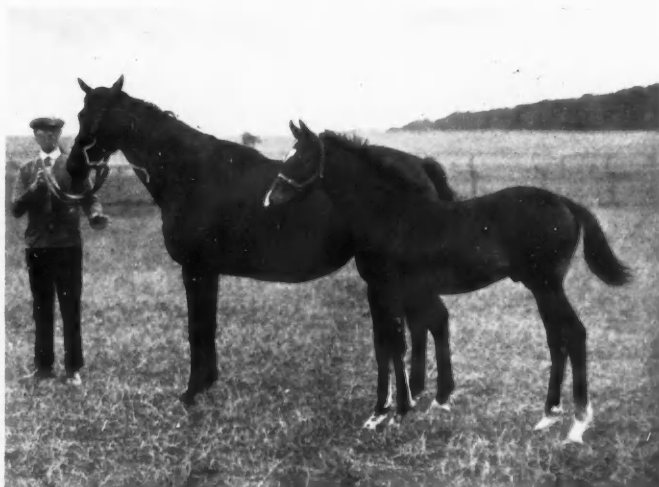
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HERU

A yearling chestnut colt by Papyrus—Lady Peregrine



CATHARIS, WITH FILLY FOAL BY HORUS



PAINTED LILY, WITH COLT FOAL BY FLAMINGO

is out of Waterval, own sister to Little Mark and Morals of Marcus, and is the dam of Waterbird, one of the best two year olds of this year. Bordeaux is a maiden mare by Bosworth from Mellowness, dam of Meadow Rhu, winner of £4,175.

At the stud there are eight yearlings—four colts and four fillies—that will be going into training with Jack Jarvis soon. All the colts are chestnuts, and they are so well matched that their owner thinks they would make an

impressive four-in-hand. The one I liked best is Heru, brother to Horus, a deep-chested, short-legged colt with fine bone, and strongly made all over. He has a good deal less white about him than the colt by Flamingo from Acquit, named Flyon. Like all the colts bred at the stud, he has plenty of bone. He has fine quarters, with his hocks well let down, and should make a



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LITTLE MARK, WITH COLT FOAL BY BLACK WATCH

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named Saintly. This is a delightful filly, made to race. Cairene is another filly by Horus from Harpoonella, while this sire is also responsible for Blue Lake's daughter, Menzala. In Newman, Sir Laurence Philipps has an exceptionally good stud groom. The appearance of sires, mares, foals and yearlings is enough testimony to the care with which they are managed.

T. H. BIRD.

AT THE THEATRE

THE SEASON OPENS USHERED IN BY FILMS

THE remarkable thing about the opening of the theatrical season is that it is the films which usher it in. These are "Mary of Scotland" at the Empire, with Katharine Hepburn and Fredric March; "The Great Ziegfeld," with William Powell, Luise Rainer and Myrna Loy at, alas, His Majesty's, for one does not like to see a noble living theatre put to inanimate uses; and "As You Like It," with Elisabeth Bergner and Laurence Olivier, at the Carlton. Mr. Maurice Baring once said about Sarah Bernhardt that what she was like "will be among the permanent guesses of mankind." The same thing is to be said of Mary Queen of Scots, who appears to have been as many persons as there have been historians and poets of imagination. I think Mr. Eric Linklater got nearest to the truth when he said that Bothwell was the ranting, roaring, tempestuous bully of the period and that Mary was the female of the kind. She is an extraordinary mixture of the known and the unknown. Her courage was undoubtedly enormous, for it required a woman of extreme mettle to take the hand of her captor, Moray, and swear by it to have his head. What, perhaps, will never be known is the degree of Mary's complicity in the murder of Darnley. If she cosseted the sick man and kissed him an affectionate good-night knowing that within half-an-hour he was to be blown up by gunpowder, then she had the fiend-like character of a Lady Macbeth. If, on the other hand, she knew nothing about what was to happen, she presented next day an astonishing picture of indifference. I confess that I would rather have the key to this mystery than to the Shakespeare-Bacon controversy. Did Mary conspire or not during those nineteen years of imprisonment? And in any case what a thorn in the flesh

Mary must have been; one wonders how Elizabeth stood it for so long. Uneasy lies the head that wears a crown. But probably Elizabeth's head would have lain still more uneasily in the knowledge that a clever, dangerous and prettier rival was at large. The film deals with these enormously dramatic possibilities by entirely ignoring them, and the result is one of the dullest pieces of fake-history that Hollywood has ever turned out. The truth is that Mary is not really a subject for cinematic treatment, for the time has not come for a film heroine who is a saint one minute and a devil the next, and when she is at last executed permits herself to be an elderly lady with rheumatic knees, mounting the scaffold to lay on the block a head denuded of all but a few grey hairs. In the film Mary is executed in the first flush of youth and what looks like the early twenties. I much admire Miss Katharine Hepburn in her tomboy rôles, but I do not think that she is in the least like Mary Queen of Scots.

"The Great Ziegfeld," which lasts well over three hours, is the most delightful nonsense, though toward the end Mr. William Powell, by his great charm, wit, tact and sheer acting capability, persuades one that what one is looking at is not quite nonsense. Indeed his death scene compels the furtive tear. Miss Luise Rainer plays the part of the tantrum-loving Anna Held, Ziegfeld's first wife, with so great a verisimilitude that one is exasperated almost as much as one would be in real life. This is a very clever performance. Miss Myrna Loy, as the second wife, rounds off the show competently. The film is full of immense spectacular display, and my only objection to it is the assumption, made categorically in the programme, that Ziegfeld was a man of artistic importance. He was not. He spent a great deal of money, employed a great number of artists, and

throughout a long career produced nothing whatever of the slightest artistic significance. There was more art and value to the theatre in the little finger of Balieff, the producer of "Chauve Souris," whose death is regretfully noted, than in all the legs of Ziegfeld's Follies. This does not prevent the film at His Majesty's from being extremely entertaining.

The difficulty about Miss Bergner's Rosalind is that Shakespeare's heroine is a *grande dame* in the exquisite making, and that this delightful actress plays her as an exquisite *gamine*. Now there can be no doubt not only about the mettlesomeness but the high-handedness of Shakespeare's Rosalind, who is always very much mistress of herself and the situation. She dominates circumstances, whereas the point about Miss Bergner is her capacity to wilt under their stress. Miss Bergner's waifs and strays blurt out this and that, speaking continually out of some little heart swollen to bursting point. Rosalind weighs her emotions carefully and parcels them out after clothing them in rich and jewelled words. Miss Bergner's Rosalind at sixty will be a sonsy German Hausfrau; Shakespeare's heroine at the same age will be another Lady Bracknell and a very formidable old woman indeed. There comes a moment in the film when

Rosalind turns head over heels, and an actress who can do this suggests that while she may know where her Rosalind ends she has not the vaguest notion where Shakespeare's begins. If, however, you regard my conception of Shakespeare's Rosalind as unbearably starchy, then you will like Miss Bergner's, which in its own, and as I contend anti-Shakespearean way, is still a very lovely thing. In my view the best piece of acting comes from Mr. Laurence Olivier. Orlando is an ungrateful character to act and I have never seen quite so much made of the early part of it. If in the end Mr. Olivier fades away it is merely because this is not the only play in which Shakespeare appears to have lost interest in a character. Mr. Leon Quartermaine gives beautiful meaning to the Seven Ages of Man speech, which all dramatic critics seem to take delight in describing as a bundle of platitudes. Let them write a better one on the same subject! It is pleasant to note the re-appearance of Mr. Henry Ainley and one appreciates that all the cast has been chosen with care. The text has been treated with great respect, and if the scenery is too elaborate one can argue that the producer could not help himself. That is what film audiences expect.

GEORGE WARRINGTON.

BRITAIN'S CHAMPION SHEEPDOGS

The International Sheep Dog Championship takes place at Ayr, September 21-23.

NEVER before has the art of shepherd-craft attracted so much attention as it does to-day, and one of the most successful seasons of sheepdog trials will reach its zenith when the international championships take place at Ayr on September 21st, 22nd and 23rd. There the cleverest dogs and finest handlers in England, Scotland and Wales will be seen competing for the highest honours in the sheepdog world.

When one considers the enormous amount of interest that is now displayed in these contests, it is interesting to recall that the history of sheepdog trials does not extend back for much more than sixty years, the first being held at Bala, North Wales, in 1873, when there were only ten entries. The event was witnessed by some three hundred spectators only. Now scarcely a week passes without two or three of these contests being held in some part of the British Isles, while the organisers of such events as the great Southport Flower Show have seen the wisdom of holding sheepdog contests in conjunction with the other attractions. In addition, trials are now almost as popular in Australia, New Zealand and Tasmania as in Britain, while they are also held from time to time in Canada and the United States, as well as on the Continent.

The part played by the International Sheep Dog Society, which organises the various national and international contests, cannot be over-estimated. Founded in 1906 as the result of the efforts of some enthusiastic Scotsmen, it carried on with less than 100 members for some years; but since the Great War it has forged ahead with vigour. To-day the membership exceeds 1,000, and the annual income is over £1,500.

Not the least important of the Society's many achievements has been the institution of a Stud Book, which has resulted in the development of the breed of sheepdog both at home and abroad. British sheepdogs are renowned the whole world over as being the best of their kind, and £175 has been the price paid for the purchase of one international champion.

The International Championship this year will be an event

worth going far to see, for competition will be keener than ever, and the standard of work shown in the various trials during the summer months has never been higher. In August, the English, Scottish and Welsh National Championships were decided at Liverpool, Helensburgh and Swansea, and the best dogs from these selected to appear at Ayr.

Two championships will be decided on the first day. The first is for hired shepherds only (*i.e.*, shepherds who are employed full time for wages for employers other than their own parents), which, last year, at Blackpool, was won by Mr. William Dunn of Penpont, Dumfries, with his Dusk.

The "doubles," or two-dog championship, at present held by Mr. L. J. Humphreys of Towyn, North Wales, with Meg and Lad, will also be decided on the first day.

The competition for the International Team Championship Shield occupies the whole of the second day. The best twelve dogs in each of the three national contests are chosen to represent their respective countries in this event, and there is always a grim struggle for supremacy. The lowest-pointed six in each team run first, afterwards representatives of each country run in turns, and then the three national champions run last. The country scoring the greatest aggregate of points is the winner. England are the present champions, scoring their fourth victory in this contest at Blackpool last year; while Scotland has won the event thrice, and Wales twice.

Additional interest centres in this competition because the twelve collies scoring the highest number of points, owned by either hired shepherd or farmer and irrespective of nationality, are selected to appear on the final day for the Individual Championship Shield, or the "Blue Riband of the Heather" as it is popularly called. Mr. John Jones of Corwen, North Wales, won this event with his Jaff last year.

The course is complicated and one of extreme severity. The starting point is half a mile away from the sheep, and the dog has to make a run to the right and bring a flock of ten sheep



MR. A. HAYTON (OF CLIFTON) PENNING



THE DRIVE: JOCK AND PATTIE AT WORK

to a point near the shepherd, passing through a gate on the way. The first part of this movement—i.e., the run from the shepherd to the sheep—is termed the “outrun,” the manner of the dog’s approach to the sheep is the “lift,” and that part of the movement between the “lift” and the sheep arriving at the point near the shepherd is the “bring.”

The dog has to leave these sheep and make another “outrun” to the left to “lift” and “bring” another flock of ten through the gate to join the ones brought previously.

The flock of twenty is then driven diagonally for 200yds., passed through a gate, turned and driven crosswise for another 200yds., passed through a third gate, and brought back to the shepherd. This is the “drive,” and the course followed takes the form of a large triangle. Failure of any sheep to pass through a gate is strictly penalised, and no re-try is allowed.

All this time the shepherd must remain at a given point and give all his signals to the dog by means of whistles or other signs.

The next problem is known as “shedding,” and here the shepherd leaves his base-line and goes to the assistance of the dog. Five sheep, indicated by red tape round their necks, have to be separated from the remainder of the flock, the feat to be done within a marked ring some fifty yards in diameter.

Finally, the five marked sheep have to be driven into a 6ft. square pen.

A time limit of 30mins. is allowed for all this to be accomplished, and, as Lord Mostyn has pointed out, it involves the collie in runs totalling about three miles, as well as much difficult technical work.

The judges are three in number, one from each country, and each placed in a separate tent. Each one marks faults from a total of sixty, so that 180 is the highest number of points that can be gained by any collie. Such accuracy is, of course, unknown; but expert handlers lose surprisingly few points, and often the leaders are separated by only fractional margins.

Points are awarded for style (which includes steadiness,

concentration, and general control of the sheep), obedience on the part of the dog, and to the shepherd who works his dog quietly and gives the fewest commands. The International Sheep Dog Society’s rule on this latter point is interesting, and states that: “in considering command the handler who gives the fewest commands shall be preferred to the handler who over-commands

and works his dog noisily, regard being had to the circumstances.” “Circumstances” may mean a windy day, which interferes with the dog’s hearing of the signals; an unruly set of sheep; or other occasions where the judge may exercise his own discretion.

Although a time limit is applied, it will be seen that speed is far from being the deciding factor, and that is why an old dog with its more mature judgment, often beats a younger rival.

Recently, fear has been expressed that the present popularity of these trials may result in their degenerating into mere prize-winning competitions, but such fear would appear to be groundless. The various trials are all designed to bring out the capability of the collie for everyday work, and even the severe International Championship Shield course contains no feature, except the presence of the spectators, that cannot be met with on the fells and moors where the competitors perform their daily tasks. Right from its earliest days, the International Sheep Dog Society has always been composed of purists, functioning “to stimulate public interest in the shepherd and his calling and to procure the better management of stock by improving the sheep dog.”

Such contests as the various national and international championships serve to focus public attention on the working collie as an economic proposition, for, as Mr. James Moore, one of the leading Australian breeders, has said: “The sheep dog is indispensable: no machine can ever take his place. It would be interesting to work out what he is worth to the woollen industry in money value. The roughest guess would have to go into millions.”

SYDNEY

MOORHOUSE.

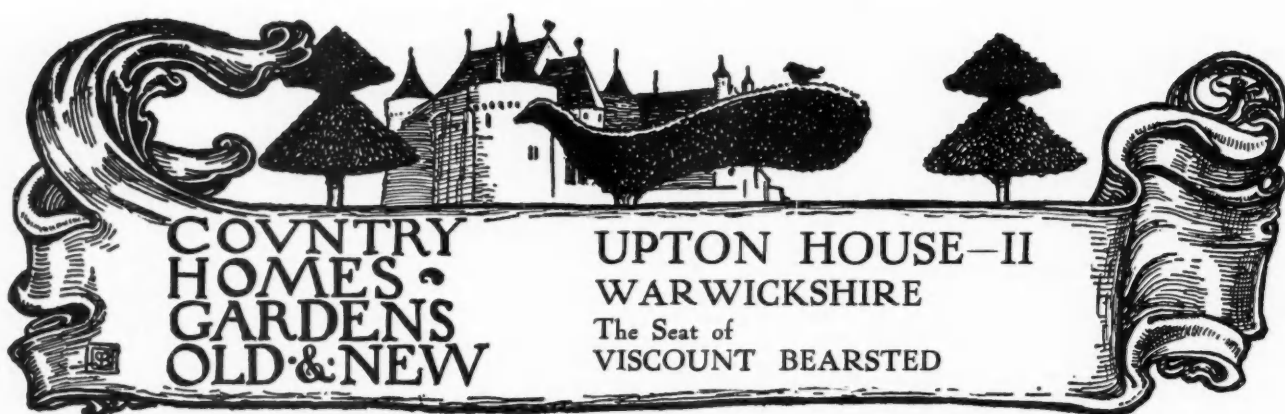


Mr. Mark Hayton (former English President of the International Sheep Dog Society) and his son Arthur, with four famous dogs, Jock, Pattie, Dick, and Pat (member of the English team for the forthcoming championships). Dick is now in New Zealand

no feature, except the presence of the spectators, that cannot be met with on the fells and moors where the competitors perform their daily tasks. Right from its earliest days, the International Sheep Dog Society has always been composed of purists, functioning “to stimulate public interest in the shepherd and his calling and to procure the better management of stock



JOCK AND PATTIE, A FAMOUS PAIR AT WORK ON THE MOORS
Mr. Hayton won the English Shepherds’ Championship with Jock in 1935 and 1936, and with Pattie in 1934



Built in 1695 by Sir Rushout Cullen, Upton has been enlarged and remodelled from designs by Mr. Morley Horder. Its fine setting, its trees and gardens, and its later history are described in this second article.

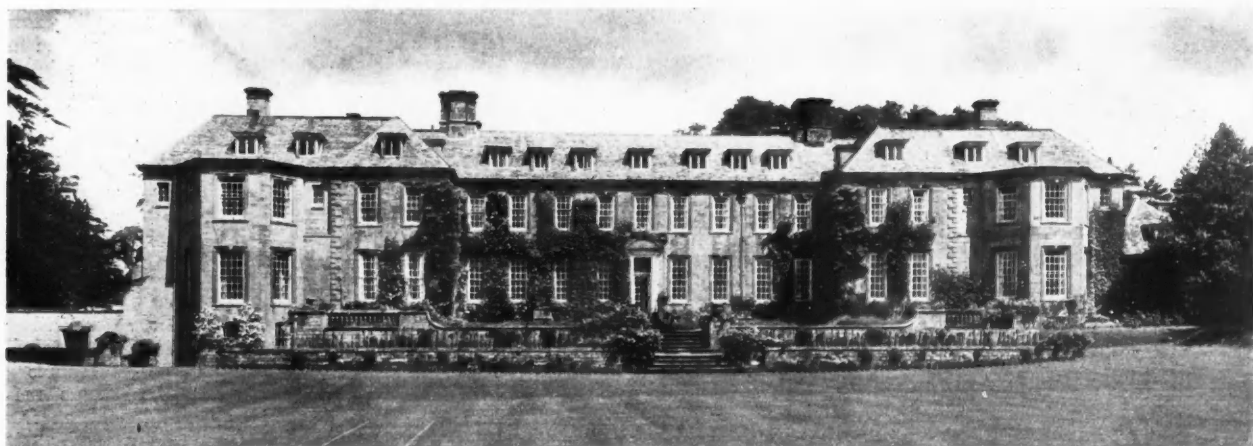
THE long south front of Upton has become longer still as a result of the alterations carried out by Mr. Morley Horder for Lord Bearsted nine years ago. The limits of the William and Mary house built by Sir Rushout Cullen are marked by the two short wings with their quoins and hipped roofs (Fig. 2); to these, as was indicated last week, there were added, some time last century, two further wings of single-storey height with projecting bay windows. In enlarging the house it was decided to raise these wings and continue the ridge-line of the roofs belonging to the older part of the house—an expedient that has worked out more satisfactorily than might have been supposed from so radical an alteration of the proportions of the front. The change was assisted by the re-establishment of eaves and cornice in place of a stone parapet that had been substituted for them; and their strong horizontal line serves to bind together the whole composition. Fig. 1 shows the pleasant proportions of the windows (with their sash bars now restored to them) and something of the lovely texture of the stonework, up which wistaria,

ceanothus and magnolias climb with delightful effect. The pedimented doorway has contemporary wrought-iron railings flanking its flight of steps, the ironwork with its rosettes resembling some in Warwick Church, which must be of much the same date and is probably by the same smith. Before the alterations the lawn was reached by two half-hearted terraces—if they could be called terraces at all—on the lower of which was spread a Victorian parterre. Mr. Morley Horder substituted a fitting architectural treatment with stone steps and retaining walls, giving the upper terrace (Fig. 5) an ample width and terminating it with balustrades. Logically, the lower level needs to be carried the full length of the house, as Mr. Horder intended, instead of dying away as it does at the east end.

Viewed from a distance, the long honey-coloured front appears almost to be floating on the great level lawn that stretches away to the brow of the plateau. To the mind's eye lawns in England often fill the rôle played by water in the architectural formalities of other climes, and their tideless expanses of unplumbed green may lap the very stones of stairs and terraced



1.—THE CENTRAL PORTION OF THE SOUTH FRONT AND THE NEW TERRACES



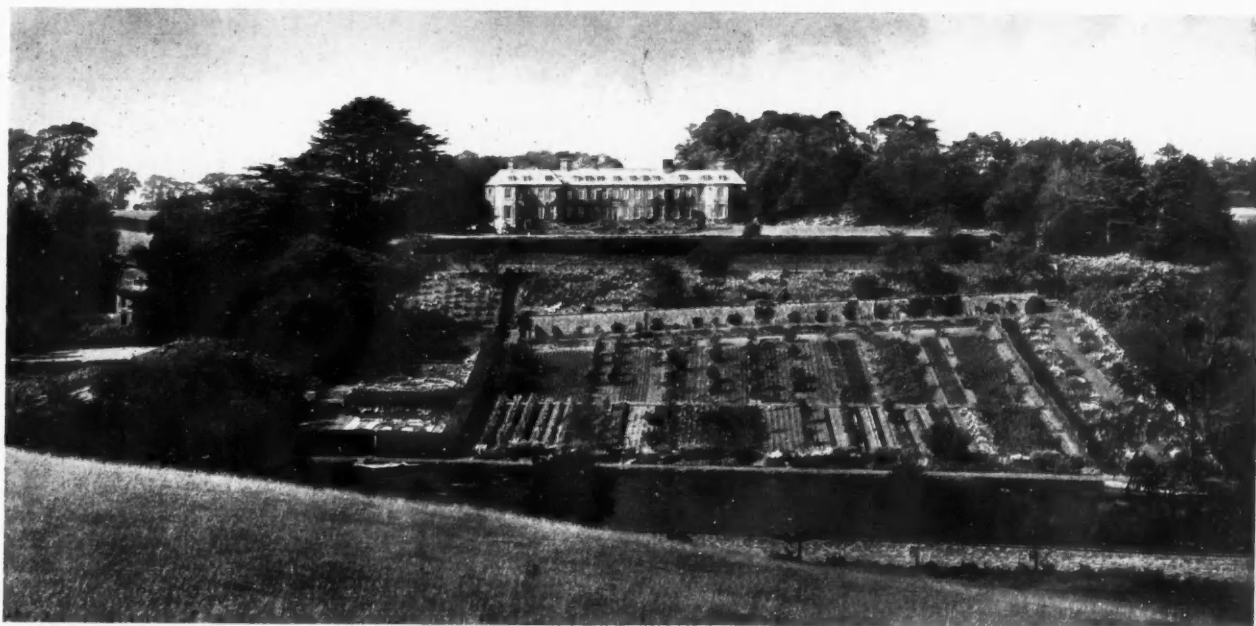
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2.—THE FULL EXTENT OF THE SOUTH FRONT
The William and Mary portion is defined by the wings with the hipped roofs

"Country Life"



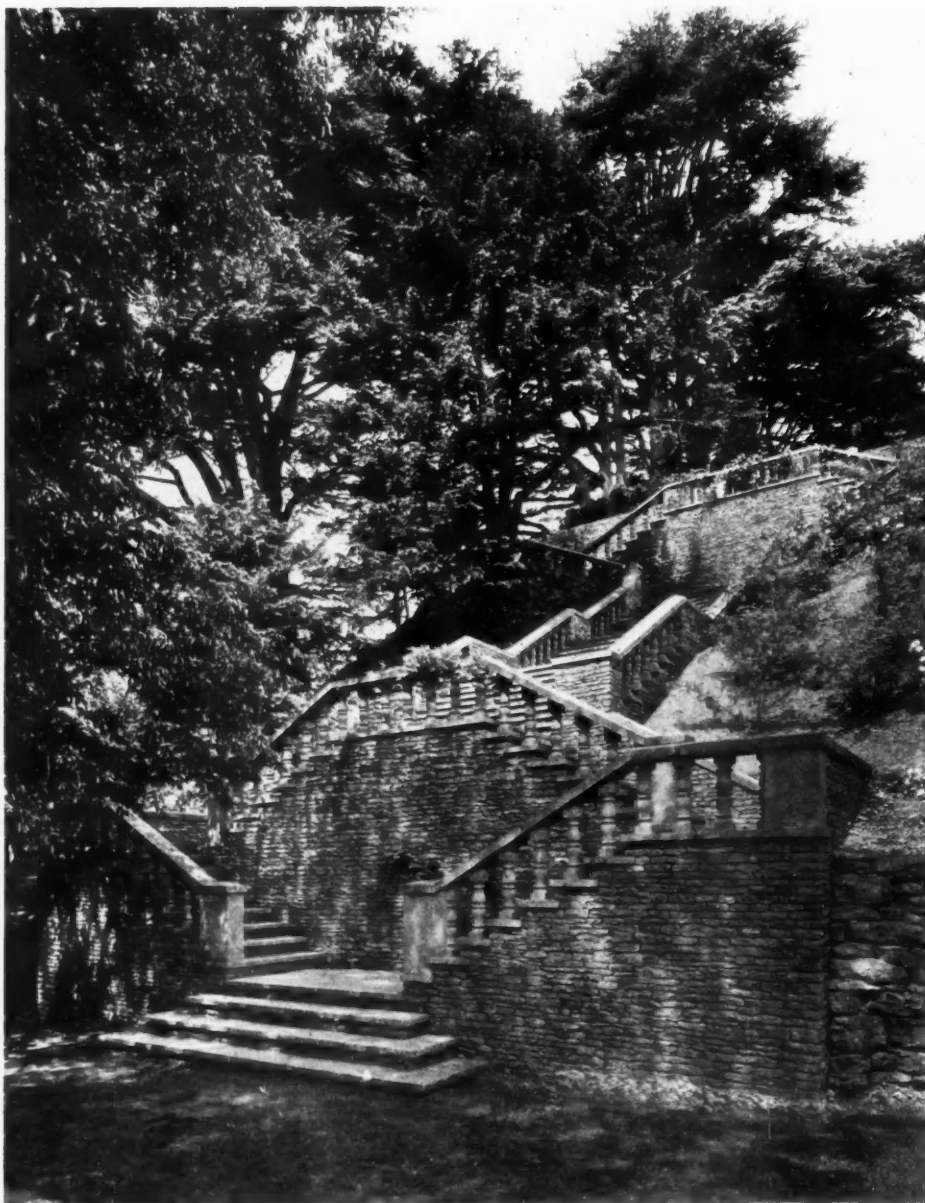
3.—LOOKING OUT FROM THE TERRACE OVER THE WIDE LAWN, THERE IS NO HINT OF—



4.—THE LAKE AND THE GARDENS ON THE STEEP SLOPE BELOW THE HOUSE



5.—LOOKING WESTWARDS ALONG THE UPPER TERRACE



6.—THE STAIRWAY CLIMBING THE STEEP SOUTHWARD SLOPE

walk, so that on stepping down on to the greensward one has the feeling of passing into a different element. At Upton we step off the terrace between bronze urns that came from the Comte d'Artois' château of Bagatelle (Fig. 3). The sheet of green grass extends before us without visible boundary, its horizon line merging into the upward slope of the park beyond. Kent, as Walpole said, "leaped the fence and saw that all nature was a garden," but here the ha-ha is a whole valley. Let us make the leap and look back from the slope on the far side (Fig. 4). The house is seen on its level plateau with the trees massing up on either hand, and spreading down in front of it we find a whole series of gardens and a wide lake at their foot in the valley bottom, not a hint of which was to be had when we embarked on our journey. What an opportunity for a grand lay-out of terraces and garden architecture related to the house behind! Such is one's first reaction. But doubts begin to ensue. Would not the house, set back so far as it is, be dwarfed by a foreground so monumentally treated? and if the terraces were there, how often would anyone make the double journey to view them from the far side of the valley? Lord Bearsted has contented himself with a less ambitious lay-out, conditioned in part by the existence of the old kitchen garden whose wall lies athwart the slope. The kitchen garden has been preserved, and the new developments are confined to the parts of the slope above and at either end of it.

Returning to the spot from which we made our leap, we must now walk over to the right-hand corner of the lawn (Fig. 3) under the shade of the cedars, and we shall find ourselves at the head of the stairway (Fig. 6), which descends the slope. Carried out in the local stone, with substantial balustrades and retaining walls of dry stone walling, it drops from level to level in alternating single and double returned flights. From the second "landing" a long grass walk runs below a thick yew hedge (Fig. 7), and the slope beneath it is planted with masses of iris and broom. A lower grass walk follows the line of the kitchen garden below the iris bank. Beside the stairway, as you descend to the lake, are two enclosed gardens sheltered by yew hedges, containing roses and delphiniums. At the far end of the kitchen garden a long grass walk plunges head-long down the hill, with deep borders on either side keeping gay company (Fig. 8). Another great border makes a high bank of colour along the margin of



7.—FROM ONE OF THE STAIRCASE "LANDINGS," LOOKING ALONG THE SOUTHERN SLOPE



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8.—THE BORDERS GOING DOWN TO THE LAKE

"Country Life"

the lake (Fig. 9).

The lake, which is a long rectangular "canal" of the kind that became a *sine qua non* of English garden lay-outs when Le Nôtre introduced to us his Franco-Dutch ideas, is but one of a chain of what were formerly stewponds descending the valley. Whether the slope above was actually laid out in terraces by Sir Rushout Cullen it is difficult to say. Unfortunately, the 1730 edition of Dugdale's *Warwickshire* includes no plate of Upton, and no eighteenth

century view of the house is known. But, no doubt, the plateau itself was ornamented with those formal parterres and topiary work that we see in Kip's engravings before the picturesque ideas of the second half of the eighteenth century banished such formalities. One relic of the old arrangements probably survives in the yew walk along the west side of the plateau where giant cedars now keep company with the yews and overtop them (Fig. 11). This western slope is as steep as the other to the south, for the head of the valley bends round northward, forming a great amphitheatre, heavily wooded so that the setting of the house is promontory as well as plateau. The point where the valley turns can be seen on the left of Fig. 4. In the trough of the hollow beyond the surviving stewpond stands an attractive brick cottage (Fig. 10), whose leaded dormers proclaim it to be contemporary with the house. By the removal of the windows the ground floor has been converted into a pleasant place in which to sit.

Beyond the dam which holds the formalised lake below the gardens, the valley winds away eastward past Shenington, its little stream eventually joining the Cherwell south of Banbury. But before leaving Warwickshire for Oxfordshire it broadens out into the last of Upton's lakes, which was formed by William



9.—THE LAKESIDE WALK AND ITS LONG FLOWER BORDER

Bumstead, who is said to have invited Sanderson Miller to design the temple which stands on its farther side. Mr. Bumstead's name figures occasionally in the correspondence of Sanderson Miller's friends (*An Eighteenth Century Correspondence*, edited by Lilian Dickins and Mary Stanton). But he is a shadowy and slightly ridiculous figure, and the only two facts that emerge about him are that he at one time contemplated buying Radway, Miller's home, and that he appears to

have been the only person who quarrelled with the genial dilettante—over what does not transpire. "Pox take Bumstead and all fools who are your enemies," wrote Deane Swift (cousin of the great satirist) to his friend Miller in 1745, and five years later Mr. Bumstead was still "unrelenting." For this reason, or perhaps because mediaevalism was not to his taste, the owner of Upton commissioned no Gothic ruins or summer-houses, designs for which Miller was kept busy supplying for so many of his neighbours. On the other hand, we find that lively correspondent of Miller's, Sir Edward Turner of Ambrosden, just before the festivities with which the architect celebrated the completion of his "Castle" on Edge Hill, writing as though Miller was thinking of selling to Bumstead.

Although you have not invited me among the List of your friends, I shall probably find myself at your castle on Monday. The Cause of your taking this gay leave of your friends gives me, I own, some uneasiness. But cou'd you find no other person as a Purchaser of Radway than Mr. Bumstead? I little thought that his prophecy wou'd so soon have been completed.

What the prophecy was we do not know. At any rate, Mr. Bumstead was never to own either Radway or its "Castle."

Francis Child, the banker, who purchased Upton in 1757, planted the fir avenue up the drive. He and his son, Robert



10.—THE GARDENER'S COTTAGE IN THE HOLLOW



11.—CEDARS ON THE WESTERN SLOPE

Child, are said to have used the house during the hunting season; but after the Child estates had passed to the Earls of Jersey, Middleton Stoney was preferred by them to Upton, which for long periods was let to tenants. The story of the elopement of Sarah Child with the tenth Earl of Westmorland from the banker's house in Berkeley Square, and of their unsuccessful pursuit by her enraged father, is too well known to need re-telling here. The banker only survived the shock two months, and his immense fortune eventually passed to the eldest daughter of the marriage, Lady Sophia Fane, who married the fifth Earl of Jersey. Of the tenants of Upton in the early years of last century the best known was George Morant, who afterwards took the name of Gale—owner of large sugar



12.—SANDERSON MILLER'S TEMPLE

plantations in the West Indies, ardent sportsman, and intrepid rider to hounds. It was he who promoted the famous prize-fight of December 23rd, 1810, between Cribb and Molineaux which took place in Shenington Hollow. Shenington, the neighbouring parish, then an isolated portion of Gloucestershire, was chosen as the venue, as being remote from the interference of justice. Cribb's tremendous fists proved too much for the nigger, and Mr. Morant, who was backing Molineaux, in common with many others, lost his money.

The seventh Earl of Jersey sold Upton in 1894 to Lord Chesham, from whom it was bought by Mr. Motion four years later. Lord Bearsted acquired the estate in 1927.

ARTHUR OSWALD.

LANDSCAPE PAPERS

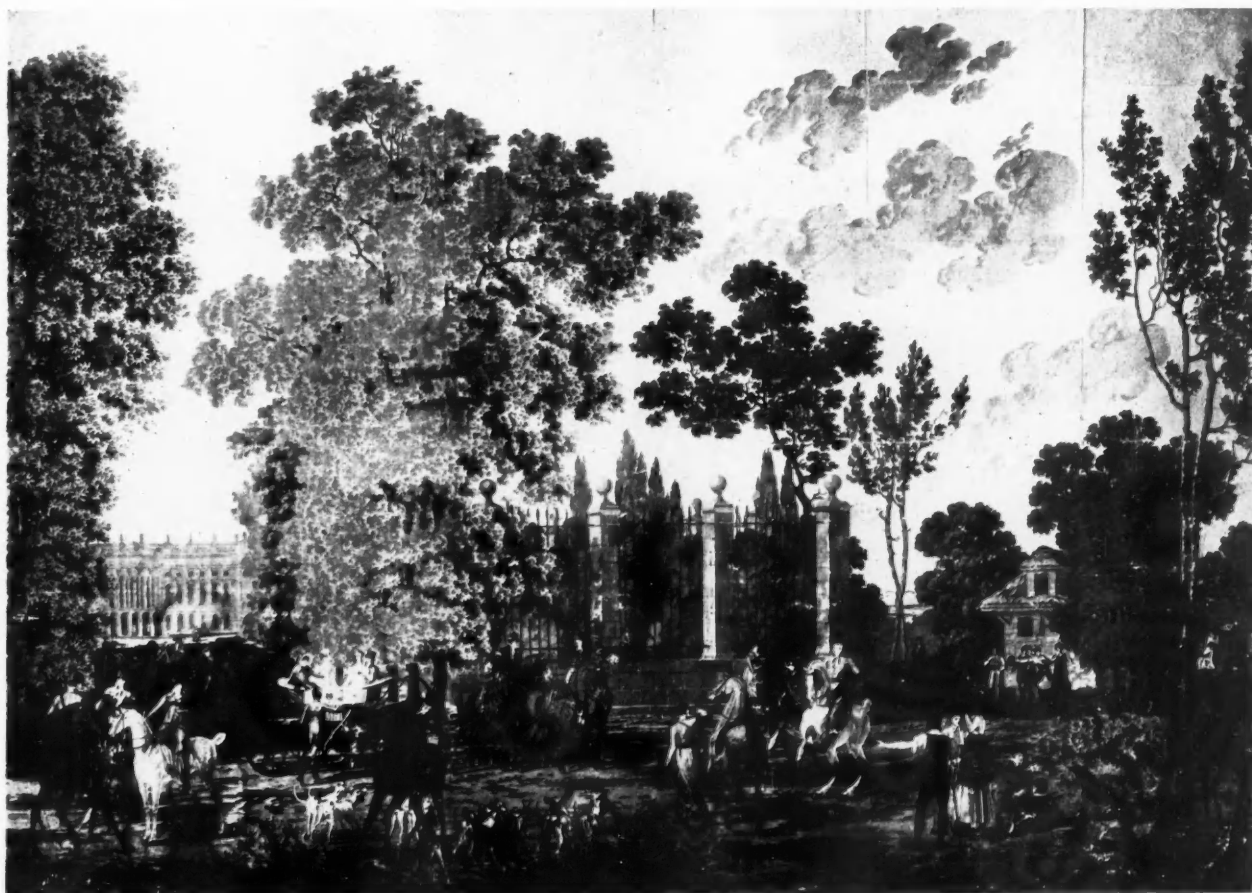
THE retrospective exhibition of landscape wallpapers that was recently opened in Paris at the Galerie Carlhian is the first comprehensive collection that has been brought together of this form of decoration so fashionable between 1795 and 1835 in France, America, and England. It is a most "picturesque" and delightful show, and causes one to regret the disappearance of a mode so full of fantasy and charm, of which the mural decoration of a Rex Whistler and a Sert, or some of the Cordova leather hangings, alone provides an equivalent. The earliest landscape papers were produced in France during the Revolution and the Empire wars. To some extent they carried on and amplified the naïve designs of Epinal.

The "panoramas" were, of course, only one branch of the wallpaper factories. They consist of block printings, executed either in colour, in "cameo," or in monochrome. The operation, similar to that of woodcuts on an enormous scale, requires a number of blocks, in some cases exceeding several thousand.

In the original process, a series of sheets of paper were joined together before the printing. It was to the factory of Rixheim, in Alsace, that belongs the credit of having first brought

into use large continuous sheets of paper, about the year 1829. It follows that some of the oldest surviving papers were produced only in this way.

Like engravings, these papers are found in successive "states." Some series, such as "Les Jardins de Bagatelle," consist of only twelve sheets, while "The Bay of Naples" in its complete state consists of thirty-three. Some of the series have gone through several impressions, with the blocks showing increasing signs of wear. When a paper has been varnished it has in many cases proved possible to remove the varnish entirely and restore the paper to its original freshness. The difference of state most commonly found is between impressions in which the colours are different. The finest of all landscape papers, "La Chasse de Compiègne," exists in a first impression, with the huntsmen in red coats, whereas in the second they are dressed in blue. The most popular series, "The Bay of Naples," exists in grey "cameo," in bistre, more rarely in sanguine, in green, and in violet. In other cases the figures have been altered in accordance with contemporary fashion, as, for instance, in the successive versions of "Jardins Français" produced in 1821, 1836, and 1849.



LA CHASSE DE COMPIEGNE, PRODUCED BY JACQUEMART AND BENARD; ABOUT 1814
The design is attributed to Carl Vernet



JARDINS DE BAGATELLE; PRODUCED BY ARTHUR AND GRANARD. Circa 1800
From designs by Debucourt and de la Mésangère



THE SHORES OF THE BOSPHORUS; BY DUFOUR. Circa 1815



JARDINS FRANÇAIS; ORIGINALLY PRODUCED BY ZUBER. Circa 1821
Reproduced with altered figures in 1836 and 1849

Panoramic papers seem to have been an exclusively French product. No sets exist comparable to those produced by the French from 1800 to 1835. The first experiments were in the shape of papers for screens. One such in the exhibition dates from about 1797, and represents characters of the Revolution after the engravings "L'arrivée des Remplaçants" and "La pièce curieuse" engraved by Darcis after Boilly. The printings are superimposed: first the distance, then the houses, and last the figures.

The papers produced in France were readily exported to neighbouring countries, more especially to those whose relations with France were friendly. This is why the young American Republic, just then developing, absorbed such a large proportion of these goods and used the papers to decorate houses of the "colonial" style. Miss Nancy MacClelland, in her book *Historic Wallpapers*, has traced over two hundred rooms in American houses, nearly all of them old, decorated with French papers. It would be impossible to instance so many examples in France. For that matter, French landscape papers are an American speciality. More are met with in the United States; they are better known there, and better appreciated.

No French museums have given space to wallpaper designers *qua* artists, with the exception of the Musée des Arts Décoratifs (the "Psyché," Zuber's "Cours de Chevaux," and the "Vengeance of Ceres" sets) and the Carnavalet (the frieze of "La Fête du Roi"). It is to Germany that one has to go, to Cassel, to find a museum consecrated entirely to wall-papers, in which the French products hold pride of place. The Victoria and Albert Museum has been able to publish a special catalogue of papers, including "La Chasse de Compiègne," "Les Monuments de Paris," and other examples. The Metropolitan Museum of New York possesses "La Chasse de Compiègne" and part of the "Directoire" series, "Les Jardins de Bagatelle." In the Boston Museum is to be found "The Four Seasons," by Carl Vernet; at Chicago, "Les Français en Egypte"; at Philadelphia, "Les Sauvages du Pacifique."

The manufacturers employed various artists whose names are preserved in the firms' books: Brock, Mader, Charvet, Lafitte, and Carl Vernet. There are grounds for discerning in certain instances the hands of Debucourt and Boilly.

The subjects illustrated are very varied. Sometimes it is a topical event such as the "Fêtes du Roi aux Champs Elysées" or the "Revolution of 1830"; often they consist of landscapes, hunting scenes, or military subjects; and then there are a certain number of sets inspired by literature, such as "Les Aventures de Télémaque," "Les Trois Mousquetaires," and Captain Cook's Voyages. The great period of panoramic wallpaper closes in 1835, when the

employment of engravers was discouraged by the invention of mechanical roller-printing. Among the factories there is one, that of Rixheim, where the Zuber family maintains the traditions of over a century.

The charm of landscape papers consists partly in their conscientious naivety, and partly in the qualities of tone that some of these old papers have acquired through age, and that gives them something of the quality of old prints. "Cook's Voyages" and the "Shores of the Bosphorus" in particular possess an undeniable poetic quality in their colouring that supplements their quaintness of subject. The contrast afforded by the uniforms of British naval officers with the appearance of the savages in their feathered headdresses is enchanting. In the "Fêtes de Paris" there are lovely skies with fat blocks of pink clouds. "Les Jardins de Bagatelle" makes one think of the architecture of the brothers Adam, or Wood of Bath. The domes and minarets of the Bosphorus or the porticoes and pagodas of the "Vues de l'Inde" naturally evoke the Royal Pavilion and the other colonial exoticisms of the early nineteenth century. It would be interesting to collect in London some day a similar exhibition of the exotic landscapes, the humour and naivety of other scenes, and no less the stateliness of certain classical compositions of the late eighteenth century and the Regency, in the style of Nash. Such an exhibition would surely delight the English public, who have recently shown their taste for Rex Whistler's designs for "Pride and Prejudice." In



THE VOYAGES OF CAPTAIN COOK, DESIGNED BY J. G. CHARVET
Produced at Maçon by Dufour in 1805

particular, there are few things more enchanting for us than the fine nuances of Orientalism as understood by the late eighteenth century. Before these rococo "turkeries," these turbaned ladies, one sees again the *Dilettanti*, or the members of the Hell Fire Club, while, a little farther, this "awful chasm," that "sunless sea," these fabulous pleasaunces, caravans, seraglios, recall to our mind at once the music of Mozart and the visions of "stately pleasure domes along the sacred Alph" which Coleridge's *Kubla Khan* decreed in Xanadu.

GEORGES CATTAIL.

DANDELION WINE

Among the grass she stooped for hours
Picking the dandelion-flowers;
She nipped the heads from every one,
Shaggy and golden in the sun,
And took them home and made a brew
From some old recipe she knew.

And when the grass had turned to hay
All gathered up and stacked away,
And autumn came with hint of cold,
She filled a glass with liquid gold,
And saw the suns of summer shine
Again in dandelion wine.

ELIZABETH FLEMING.

SHOOTING LUNCHEONS

A WELL known sportsman who has a *flair* for cookery has written somewhere that lobster kedgerie makes an ideal dish for the hungry hunter. It is certainly a change from the more usual stews of varying quality which are so often set before him, and is equally sustaining. An admirable concoction for those imported crawfish which the fishmonger often euphemistically names "Cape Lobster Tails" and which, embedded in this dish, would closely, and certainly more economically, resemble the real thing, a pilaff of lobster. But what would be even better, and cheaper too, would be a pilaff of mussels, for in these days of cold storage and rapid transport and reliable fishmongers, these delicious shellfish can be easily and safely procured. So get about three pints of mussels, clean them well and open them. The opening process is as follows. Put the mussels into a large pan, so that they do not pile up too deeply, adding a medium-sized onion cut in thin rings, five or six parsley stalks, a sprig of thyme, half a dozen or so white peppercorns, and half a teacupful of water. Put on the lid and shake the pan for two minutes over a quick fire. Do this twice or three times, and at the end of five or six minutes the shells ought to have opened and the mussels be cooked. Take the pan at once off the fire, remove the mussels from their shells, put them on to a plate, and carefully strain into a little basin the liquid they have cooked in. Before this you will have prepared some pilaff rice in this manner. Melt about an ounce and a half of butter in a pan and fry in it, without browning it, a good tablespoonful of chopped onion. Add six ounces of Patna rice, and let it fry on, stirring it, until it assumes a dead white colour. Having measured the uncooked rice in a cup, pour into the cup the liquid from the mussels and fill up, to occupy the same space as the rice, with stock or water. Mix with this a pinch of saffron, a very small clove of garlic (unless you dislike it), a bouquet of parsley, thyme and bay leaf tied in a muslin bag, salt if necessary and pepper and a tablespoonful of tinned tomato purée. Pour this over the rice and onion, cover the pan, bring to the boil, and cook in a moderate oven for twenty to twenty-five minutes, when the rice should be cooked and the liquid all absorbed. Take out the bouquet and the garlic, mix carefully in the mussels with a wooden spoon, and your dish (for six people) is ready. A lobster, or crawfish, pilaff could be made in the same way: all stock being used for the moistening liquid, and the pieces of previously warmed lobster added at the last in place of the mussels. And now for two dishes which have the advantage of being

equally good hot or cold—a *fricandeau* of veal and a *daube* of beef. For the *fricandeau*, you must get your butcher to cut you a slice, or slices, from a cushion, or *noix*, of veal not more than an inch and a half thick, and you must get him to cut it with the grain of the meat, not against it. Beat it well and lard it fairly finely on one side. Now braise it with some good stock on a bed of sliced and fried carrots and onions (in the proportion of an ounce of each to a pound of the meat), a bouquet of parsley, thyme and bay leaf, a clove of garlic and an ounce and a half (per pound of meat) of blanched rind of pickled pork. Cook very slowly indeed until you can prick the meat deeply without any blood exuding and it is soft enough to be cut with a spoon—as, indeed, some epicures demand to eat it. The braising liquid should be strained over it, and if it is allowed to get cold will set in a delicious jelly. Even if it is to be eaten hot, this dish, as the next, is far better if it is cooked the day before it is wanted. Not only, in that case, is it easier to remove the fat from the gravy, but the delay seems somehow to improve the flavour.

This particular *daube* is after the Provençal fashion, and is one of the most delicious dishes of its kind in the world. For about six people buy two or three pounds of steak, fillet or rump, cut it into thin slices and beat them well. Get also a pound of pork, half fat and half lean, and mince it finely, or get the butcher to do so. Put the first slices of beef on a board or table, season it with salt, pepper, a little onion salt or very finely minced onion or shallot and a pinch or so of mixed herbs, preferably fresh. On this place a layer of the pork mincemeat, and on this a thin rasher or so of streaky bacon, so that the pork is covered. Repeat this process until all the meat is used up, ending with a slice of beef. Tie up well with a string, and brown the pieces all over quickly in butter and olive oil, half and half. Now put it into a stewpan very little larger than itself, and with it put an onion cut in half, a couple of carrots cut in slices, a calf's foot split in half, a clove of garlic, a bouquet of parsley, thyme and bay leaf, salt, pepper, a grating of nutmeg, a claret-glassful of dry white wine, the same of water, and a tablespoonful of tomato purée. Put a sheet of grease-proof paper over the top, then the lid, and cook very slowly for about three hours. When done take out the beef, untie it, put it into a deep dish and strain the gravy over it. I cannot recommend anything better for a cold day's shooting, and when the September stubble is hot and something cold is wanted for luncheon, it would be difficult to find a dish that would be appreciated more.

AMBROSE HEATH.

THE THREE SHERSTONS

Sherston's Progress, by Siegfried Sassoon. (Faber and Faber, 7s. 6d.)

“THERE are two ways of telling a story,” says Mr. Sassoon, “the quick way and the slow way. Personally I prefer a good story to be told slowly.” We certainly cannot complain if he has adopted the method he recommends in telling his own story, for, apart from its perfection as a transcript of life, he has made it a rare achievement of art. It is now eight years since the Sherston trilogy began with those “Memoirs of a Fox-hunting Man” which so delighted us; and a few years later “The Memoirs of an Infantry Officer” made it clear that Mr. Sassoon was in fact describing the main currents and events of his own life. In that volume he brought us to the most dramatic moment of his War-time experience; when, having been wounded in France, he made up his mind to address a “statement” to his commanding officer as an “act of wilful defiance of military authority,” in the belief that “this war upon which I entered as a war of defence and liberation has now become a war of aggression and conquest.” The sequel to that protest is related in the present volume.

Here, then, we find Sherston (who has abandoned his “formal protest” on being told that he would not be court-martialled) a patient in a shell-shock hospital near Edinburgh. He is in the care of the late G. H. R. Rivers, the Cambridge psychologist, whose “very presence was a refutation of wrong-headedness” and “made me feel safe at once.” Those who remember that truly remarkable man will not be surprised that before long the bond of sympathy and understanding between the two had done its work; and that, under the inspiration of Rivers, Sherston had recovered the balance of his nerves. Sherston finds himself reaching the Western Front again by way of Ireland and Palestine. This gives Mr. Sassoon the chance of describing, in some of the happiest passages of the book, Sherston’s adventures as a Fox-hunting Man among a group of new-found friends at Limerick. Of these the “dear old Mister” is entirely *sui generis*. One feels that if Hindenburg arrived in Limerick “The Mister” would receive him without one tedious query as to his credentials. He would merely offer to mount him, and proudly produce him at the meet next morning. “Let me introduce me friend Marshal Hindenburg,” he would say, riding serenely up to the Master. And if the Master demurred, The Mister would remark: “Be reasonable, Master. Isn’t the world round, and we all on it?”

These choice spirits Sherston left behind on his departure for Palestine, but his subsequent diary gives Mr. Sassoon an opportunity for vivid and unharrowing descriptions of the War in Judea (where “it is quite subsidiary to the landscape and not a sprawling destructive monster like it is in France”); and finally, for an account of his return to “the French Line, near Mercatel,” to the trenches near La Bassée, and to peace of mind in a War hospital overlooking Hyde Park. Much might also be said of the drama of the spirit outlined with so firm and sure a hand in these pages.

W. E. BARBER.

The Paradise of Fools, by Michael Mason. (Hodder and Stoughton, 15s.)

MODERN methods of transport have revolutionised no form of exploration more than the conquest of great deserts. Between January and April Mr. Shaw’s expedition, using three Ford cars with experience, with well founded faith and, on one occasion, with a touch of splendid recklessness, were able to cross and re-cross the vast length and breadth of the Libyan Desert entirely without support. The technique had been evolved by previous expeditions, of two of which Mr. Shaw had been a member; but the list of new journeys and discoveries accomplished by this group of six adventurers is a formidable one. Cairo and El Fasher are considerably more than a thousand miles apart. The party not only accomplished this journey in both directions by different routes, but were able to visit the great mountain plateaux

of Gifl Kebir, Jebel Tageru, Selima Oasis, Wadi Hawar, and Mount Uweinat, and to make a short but not disastrous diversion into Italian territory. Everywhere they took records of rock carvings, collected querns, pottery and archaeological remains which, in the Libyan Desert, “float” rather than sink in the sand; and made experiments which may assist Bagnold in discovering how and why which kinds of sand go where; while Mr. Mason himself, industrious and observant, gathered a remarkable amount of information concerning the animals which live their queer waterless existence in the dried-up river beds. New *wadis* were discovered, and little-known *wadis* surveyed. These achievements were enough to justify any expedition without the magnificent culminating performance—the first unsupported crossing of the Great Sand Sea. Mr. Mason’s account of these explorations is neither a vainglorious nor a dull and technical chronicle. Whether he writes of the desert floor, pale and cold, or of the drifting sand “of finest gold,” or of the sand sheet “a vast ocean of illimitable unnatural doldrums across which, travelling at speed, we left a wake of tracks but no wash,” or of the switchback undulations, his descriptions are always vivid and sometimes even beautiful. Describing the Sea of Sand, he writes: “For the Great Sand Sea is all of blown sand—golden and eternally in movement, devoid of pebbles or rocks or any solid thing. It rises in great ranges of dune . . . like mountains, all in vast parallel sweeps. The tops of these great ranges of sand are three hundred to perhaps five hundred feet higher than the bottoms of the valleys between. And the valleys are miles wide, with no part of them that is not a hundred feet or more above ground level: and the valleys are perilous with spaces of engulfing liquid sand which are only to be guessed.” The desperate unsupported three hundred mile crossing of this sea forms the climax of an adventurous and (except for the one great disaster) successful expedition, and of Mr. Mason’s very readable book.

K. GANDAR DOWER.

The Gentleman of the Party, by A. G. Street. (Faber, 7s. 6d.)

I WAS glad to find, on the last page of Mr. Street’s new book, that what I had been hoping for some time was true, and that to his mind, as to my own, it was George Simmons—who put everything into the land and asked but a bare living from it—rather than any other of the many men and women whose fortunes brought them to Sutton Manor Farm, who was “the gentleman of the party.” Mr. Street begins the history of this farm in 1872 and brings it down to the present day; good farmers and bad farmers, wise men and men who are merely self-seekers or fools, flock through his pages. In such a comparatively short book, covering so many years and so many changes in family and national habits, in the working of the land and the demands on life of farmer, landlord and labourer, and including the period of the Great War, it is obvious that our acquaintance with individuals must be somewhat superficial; but—actions telling more about them, perhaps, than words—some few emerge very clear-cut, such as Sidney Pike, the masterful, kind-hearted farmer, so keen on proving himself right; the manly and utterly fair-minded Bob Marsh; Eli, the old carter; and George himself in a less degree, though one of the wisest of the many wise things in the book is put into his mouth: “Come ten year from now’ll be the time to say whether you be hright or hrong. Ye zee the land’ll still be yer to spake for ‘ee or again ‘ee as the case mid be.” For anyone to whom the land means anything of what it meant to George, this will be an enthralling book; they will feel, as I do, as though they had themselves spent a crowded week-end at Sutton Manor, seen much of neighbours and neighbourhood, heard their histories and those of the farm itself, and come away admiring the good farmer and his good man more than ever—not as sentimentalised figures of romance, saintly and mealy-mouthed (for that Mr. Street certainly does not make them), but as the soldiers who fight in the front-line trenches of national life a very difficult battle, and fight it well. S.

A SELECTION FOR THE LIBRARY LIST.

GREAT BRITAIN, EMPIRE AND COMMONWEALTH, 1886-1935, by J. A. Spender (Cassell, 10s. 6d.); JAMES WYATT, ARCHITECT, by Anthony Dale (Blackwell, 12s. 6d.); REPERUSALS AND RECOLLECTIONS, by Logan Pearsall Smith (Constable, 12s. 6d.). FICTION: MISS BUNCLE MARRIED, by D. E. Stevenson (Jenkins, 7s. 6d.); BUT BEAUTY VANISHES, by Richard Blaker (Heinemann, 7s. 6d.).



ROCK-PAINTINGS (EL MASSAWARAT)

(From “The Paradise of Fools”)

AFTER PINE VALLEY

By BERNARD DARWIN



THE PINE VALLEY COURSE MAKES A RELENTLESS DEMAND FOR ACCURACY
The numbers indicate the greens

IT would be pleasanter to say nothing about the Walker Cup match. The subject is a depressing one, and comment from three thousand miles away cannot, in the nature of things, be very profitable. Moreover, I have been away where I could not read many accounts of the play, and have not much to help me but rows of figures. Still, I suppose something has got to be said, and it cannot be a very cheerful something. We have often done badly in this match before, but we have never yet failed to win a single match, and that is our record this time. We halved two foursomes, one of them by means of a wonderfully gallant finish of Mr. Ewing and Mr. Hill, and one single. Those three halves may be considered to make up a courtesy point and a half; but a single undivided point has been denied us. We have always thought that we ought to do relatively better in the foursomes than in the singles, and now we have done it! Nobody but a lunatic or a deliberately patriotic prophet ever thought we could win this match, but we did hope that it would have been better than this utter rout, with such crushing margins in the individual matches.

It is not possible to put forward excuse or palliation of any real substance. Doubtless we shall be told—we always are—that there is “hidden talent” in the country that could have done far better; but these statements are mere journalistic fireworks to which no attention need be paid. There are one or two players who might have done better, had they gone, than some of those who went; but when did a team please everybody? It may be that a shorter voyage and a longer period of practice would have helped; but this is a matter of conjecture. We may be quite sure that this team and their captain did all they could to be at their best on the day. It must be admitted that they had to meet better golfers who would, in all human probability, beat them at any time and anywhere, and that is all about it.

Perhaps we might have done better at some other course than Pine Valley, but, if we dare to believe so much, it is only for the not very consoling reason that Pine Valley produces a ruthless examination in golf that is bound to find out the more accurate player. It may not provide the kind of golf that ordinary mortals in a holiday mood want to play for their own enjoyment, but it rewards and punishes with the fiercest impartiality. Go straight, and all will be reasonably well; go crooked, and fir trees or sand or water will inevitably be your portion. The plan reproduced on this page gives some notion of the ever-present perils that wait for error, sometimes very venial error; the sevens and sixes dotted about on the players' cards—more especially, alas! the British players—are even more eloquent. Scores in match play are always “approximate,” and this must be particularly so on a course where men pick up the ball in despair. “Approximations” in the newspapers are always of the most charitable kind and give the players the benefit of every doubt. So when we find recorded scores of

81 and 82, we may feel pretty sure that they were much more like 84 and 85. Undoubtedly Pine Valley lived up to its reputation for a relentless demand for accuracy.

The conditions for the second day's play seem to have been singularly unlucky, for not only was the cleaning of the ball allowed on the green, but a ball buried in the fairway, usually known as a “sucker,” could be lifted without penalty, and ball marks on the green could be trodden down. Conditions must be bad indeed when this last rule is thought expedient; but then, when it rains in America there is no sort of doubt about it; thunder-storms do not get it over and go away again, as do our milder British specimens, but return to the assault again and again. The first Walker Cup match of all, at the National golf links in 1922, was played after sheets of rain; and though, so far as I recollect, we had no special rules, odd things did happen. I have a clear memory of Mr. Bobby Jones in his foursome getting a “sucker” on the fifteenth green, quite close to the hole. After some deliberation he attacked it with his niblick, and the ball hopped out sideways and hit him on the foot. Fortunately, it did not affect the result of the match.

One has no right to criticise in any kind of detail at a distance. I may feel, for instance, that I would not have separated those two trusty Scottish partners, Mr. Hector Thomson and Mr. McLean, in the foursomes; but Dr. Tweddell was there, and may have had very good reasons for trying to spread his best jam as thinly as he could. For that matter, I have a sneaking wish that he had played himself; but these are, in any case, small points and do not matter. It is almost impossible to tell from reading the accounts whether our men played below their form or whether the Americans played terribly well. We may, perhaps, assume that both views are to some extent right. At any rate, I have no doubt at all that the Americans were very good, and, though several of them are unknown to us, it is not difficult to make an imaginary portrait of them with admirably smooth, well drilled swings and delivering their putters like billiard cues. In any Walker Cup match that I have seen there has always been an obvious superiority of method on the American side, and the method of any one member of the team has had a considerable family likeness to that of any other. Admittedly there is a certain difference in rhythm, and I can think of three very fine players on their side who have swung the club comparatively fast; two played in this match—Mr. Dunlap and Mr. Fischer—and the other was Mr. Von Elm. Generally speaking, however, they have all, as I fancy, the same “mental picture” of the way in which the club should be swung. A good many British players have done their best to acquire that picture, but they still lag a long way behind, and are, by comparison, divergent and inferior in method. It would be very pleasant to possess eight players who all swing the club more or less like the present Amateur Champion, but we do not possess them yet.

It only remains to congratulate our old friend Mr. Francis Quimet, the non-playing captain of the winning side, on that side's overwhelming triumph. That he did everything that could be done to help and encourage them is certain; and it is

equally certain that if the British side could have won he would have been honestly and whole-heartedly glad of it. There are not many people of whom that could be believed, but I am quite sure that it is true of the American captain.

"COUNTRY LIFE" AND THE NATIVE BREEDS



(Left) THE WINNER AT THE BURLEY AND NEW FOREST PONY SHOW. Miss Joan Wavell on Miss B. Harris's Hangersley Himpulse, winner of the "Country Life" Cup. (Right) TYPICAL COMPETITORS FOR THE "COUNTRY LIFE" CUP AT BRIMPTS. Miss Anne Coaker and her pony were fourth at the Royal Show at Bristol in the Dartmoor Class

IN these days, when no former axiom even of the equine world seems to hold good, it is possible to indulge in the somewhat whimsical thought that the real need of the day is for a synthetic horse, which could do away with all the troubles and intricacies of the horse producer's art! This animal would have to be manufactured economically and in mass, accompanied by every known guarantee of its fool-proofness and reliability and its suitability for all and sundry riders under the most exacting conditions.

For the most part, the buyer of a child's pony adopts the position of not minding in the least whence the pony springs, providing it does spring and, having sprung, is completely to his or her liking and is to be bought cheaply. Here is a dangerous fallacy: a child's pony should not be a cheap article, for it has to carry a precious burden—a child life which, once destroyed, cannot be replaced.

This point of view also adds much to the pony breeder's difficulties, since it is essential to maintain the old native breeds of riding ponies, both as children's ponies and as foundation stock, and this can not be done without expenditure of time and interest, understanding and some money. Efforts at such maintenance are being made at Burley in the New Forest, at Exford on Exmoor, and at Brimpts on Dartmoor: efforts greatly enhanced by the gifts of challenge cups of character (and replicas for the yearly winners) by COUNTRY LIFE for the best child's pony possessed of manners and temperament suitable for a child.

At Burley in the New Forest

a restriction of conditions, rendering the winner liable to sale at £25, proved a bar to the exhibition of the best ponies for the COUNTRY LIFE Cup, and would seem a very short-sighted policy; but, allowing for this handicap, the class this year was satisfactory, and the winner a mannerly child's pony which sold immediately—at the price laid down.

At Exford, Exmoor, probably owing to limitation to the locality, the class was, frankly, a bad one in the opinion of knowledgeable people, and did no justice to the indisputable excellence of Exmoor stock. It is obvious that this class should be widened in scope to attain the admirable object COUNTRY LIFE has in view.

At Dartmoor, the pixies who preside over the goings and comings of Moor people and ponies were evidently in favourable mood for the enterprise; and it may be surmised that many of these pixie people hung on the manes of the Moor ponies (as is

their traditional wont) to see the fun, as ponies, children and grown-ups streamed along the green moorland paths, or approached, half-hidden in the bracken and heather, splashes of life, laughter and colour, all on their way to Brimpts. Perhaps more modern-minded pixies rode also on the lorries and vehicles of all kinds from which ponies, singly and in groups, were unloaded. Be this as it may, after months of wet summer, when the Dartmoor tors had been mist-hidden and mysterious, and the Moor ponies in their native haunts had huddled, draggled and steaming with moisture, in the low places, and sodden blackened hay had rotted in the intakes, and the rivers and streams had hurtled



MISS JOY BOWDEN ON HER PONY RUPERT, AGAIN THE WINNER OF THE "COUNTRY LIFE" CUP AT THE DARTMOOR SHOW
This photograph was actually taken after their victory last year

down, turgid and swollen with flood water—the morning of August 1st dawned sunny and quiet for the holding of the Dartmoor and Riding Pony Show at Brimpts.

Nature had left nothing undone that morning which might make for happiness in this enterprise of youth upon the high moorlands. Brimpts lies high above the famous valley of the Dart, a natural setting of great beauty above the spot where East and West Dart meet, with, beyond, line upon line of hills sweeping south to the lowlands which lie between the hills and the azure seas beyond the red sandstone coast of South Devon.

After five years of holding this Pony Show at Brimpts, this year it began to be seen that there had grown a certain solidity of attainment, both in numbers and in quality, and in enthusiasm, good fellowship and good sportsmanship among ponies and pony-owners and riders.

Over the Moor, from the north, south, east and west quarters of Dartmoor, they came—ponies and riders, and ponies led by children afoot. By road they came from farther afield—from the Cornish Land's End up the great road that sweeps over the Bodmin moors, over the dividing river of Tamar, and so into the Devon land. And riders also from distant parts—two successful child riders even from Geneva, a tangible evidence of the League of Nations.

As in 1935, so again there were fifty-six ponies in competition for the COUNTRY LIFE Cup—ponies of quality, and others—but—and it is a remarkable fact—three severely watchful judges only found it necessary to reject three out of that number for lack

of the manners necessary for a safe pony for a child. Perhaps that point emphasises most strongly the achievement of the idea of awarding these COUNTRY LIFE Cups, as the ponies were well tested and did not fail, and the children rode well and thoughtfully and with evident appreciation of their mounts.

As the shadows lengthened, making dark and light in high relief upon the moorland, and class after class had taken its place and disappeared with its flutter of ribbons (thirty to thirty-six entries being general in many classes, and ribbons of commendation and encouragement freely awarded), the revel was ending. It had been a day of great happiness, generally expressed and acknowledged; and now came a gathering of children on foot, eagerly asking for the Certificates of Merit which COUNTRY LIFE authorities had the imagination to award to each pony that, in the judges' opinion, merited a certificate as a child's mount. As has already been said, only three ponies failed to qualify.

So at the ending of the day there gathered in the ring a merry, eager group of little boys and girls, awaiting the certificate that would carry with it proof of the care their ponies had had both in training and in riding. And these children, embodying the spirit of youth and keenness, seemed a promise that the youth of the future will ride and rejoice on the sunny summer moorland, and even on the stormy mountain-side, on sturdy native ponies, as youth has rejoiced to live and to ride since the era of man began.

SYLVIA CALMADY-HAMLYN.

THE BEST FILLY ON THE CONTINENT

CORRIDA'S EXPLOITS IN THREE COUNTRIES

THE preoccupation of many trainers last week was rather with the cases of heel-bug in their stables than with current racing. This heel-bug is not, as some people suggest, a new complaint. The most senior veterinary surgeons were taught about it before they took their degrees. The cause, however, seems to be still obscure. In the last few weeks, two of the prominent St. Leger candidates, Mahmoud and Precipitation, were stricken, and the disease, which is believed not to be infectious, ran through a number of horses in the stable in which each is trained. Frank Butters, who trains Mahmoud, thinks the complaint arises from the horses being exercised in the wet grass. This is the view of another trainer I know, who is also a veterinary surgeon with considerable experience. In his opinion, the wet grass is only a primary cause, and the real danger is when horses in whom the complaint is being set up get a germ in the affected part from the dust when they are returning to their stables on tarred roads. The disease has never been so prevalent in stables away from Newmarket and Epsom, where it is possible for the horses to go on their gallops without using the public roads. I know of one stable in Wiltshire where the horses never had to go on the roads to their exercise ground and where there was never a case of heel-bug except an occasional one brought back by a horse that had been sent to run at a distant meeting. Unless the leg fills and the infection is carried into the blood-stream, horses do not seem much the worse when they can go back into work again; but while it lasts it can put a trainer's plans out of gear.

Fashions change a good deal in racing, and the Derby meeting of last week was a case in point. There was a time when this was a very popular meeting, but the good horses do not go there in the same numbers that they used to, which was demonstrated when the first and second, Galvani and Yorkshireman, in the Peveril of the Peak Plate, a handicap of considerable importance in other days, were aged horses, both of whom had been beaten in a selling plate at York in the previous week. Both first and second are seven year olds, but each retains his form well. It may be hereditary in the case of Galvani, for he is descended from Diadem, and that wonderful mare never seemed to grow tired of racing.

Among the winners at Derby was Lord Derby's St. Magnus, who took the Breeders' St. Leger from that handsome staying colt Mr. Anthony de Rothschild's Suzerain. St. Magnus could not run for the St. Leger on account of heel-bug, but whatever he may do this year he will do still better next season. He did not run until late in his first season, and then, after he had been given a couple of races in the spring of this year, in each of which he finished second, he did not appear again until last week. He is still only partially furnished, and there is much room for improvement, so there is every hope that he will make up into a good four year old. He is by Sansovino from the good filly Fair Isle, sister to Pharos and Fairway. Lord Derby has not had good luck with his horses this season, especially his four year olds, Plassy and Bobsleigh. The former did win three races, including the Coronation Cup at Epsom, and it seemed as if he were going to be an exceptional horse; but he was beaten at Ascot, did not run again, and has now been sent to the stud in France. Bobsleigh won once, but after that was disappointing, and he also has been retired. Lord Derby also had the misfortune to lose a few highly bred younger ones through accidents.

The filly that won the race at Ascot—the Hardwicke Stakes, in which Plassy was beaten—was Corrida, and she must be a remarkable animal. She was sent from France as a two year old by M. Boussac to be trained by Mr. Lambton for the fillies' classics here, but she was amiss all through the earlier part of her three year old career, and never distinguished herself, or even

looked like it, while she was in England. She went to France later, and in the cooler weather of the autumn she began to show good form. This year she has risen to great heights, and has won in France, in England, and in Belgium, for, after taking the Hardwicke Stakes at Ascot, she went back to win the Prix du Président at St. Cloud, and last Sunday week she won the Grand International Prize at Ostend. An adventure into still another country—Germany—was not so successful, for at Munich she was beaten by the German filly Nereide. She had a long and trying journey from Paris to Bavaria in hot weather, and it is likely that she was caught there a little below her best. Nereide has been carrying all before her in Germany. Corrida's last exploit was to defeat the second in the Derby and winner of the Princess of Wales's Stakes from Omaha, the Aga Khan's Taj Akbar, and by three and a half lengths too, at Ostend. There may be opportunity for her to meet Taj Akbar again, as well as some other English horses, in the Prix de l'Arc de Triomphe at Longchamp in the first week of next month. Corrida is one of the produce of that remarkable Sardanapale mare, Zariha, who is already the dam of Goyescas, Abjer, and the winner of the Gimcrack Stakes the other day, Goya II.

A good two year old that won at Derby was Diplomat, by Stratford from Honour Bright, and therefore a full brother to the very fast two year old of a few seasons ago, Jim Thomas, who, unfortunately, did not train on, and was later exported. Diplomat has now won four races, and he promises to have as successful a first season as Jim Thomas had. He does not appear to have quite the devastating speed of the other, and he only won his Derby race by a short head from Royal Romance, who had won at York a week earlier, and must be one of the most improved colts in training. The North Country two year olds in several cases seem to be good this season, for Merry Matthew only lost the Gimcrack by a head and a neck. F. Darling's stable, which used to be so powerful in two year old races, is having a leaner season than usual. Of two well bred ones that came from Beck-hampton to run at Derby, Bibi Sahiba, by Blenheim, was well beaten by the French selling-plater Canard and Short Ration; and, although Matinal did win her race, she only did so by a head from another plater, also French, Shanghai Lil II. Matinal is wonderfully bred, for she is by Blandford from Dawn Wind, dam of unbeaten Tiffin. If she does nothing further, she can at least go to the stud as a winner.

The day after St. Magnus won at Derby, Trade Wind also won for Lord Derby the Silver Bell at Lanark, which last week was joining forces with the Royal Caledonian Hunt. Trade Wind is not, perhaps, so good as his breeding—by Fairway from Serenissima, dam of Silene and Tranquil—suggests that he might be, but he could not do more than win by six lengths from Reward, who had finished second in the Ulster Derby. The Stanley House horses distinguished themselves on the second day at Lanark, for Pack Ice and Robber Chief also won.

With the rain at the week-end came the much-welcomed change in the going, and it was soft at Manchester when the Prince Edward Handicap was run on Saturday and won all the way by the North Country horse Winter Worker, by The Winter King, who, after a few seasons in France, was sent to an Italian stud. Manchester differs from many courses in the respect that when the going is heavy there some horses appear to be able to make all the running on it and win without ever being caught. Mr. Hubert Martineau's Apple Peel, who has run consistently well this season without winning, again found one too good for him, and could only finish six lengths behind Winter Worker. The only other race that Winter Worker has won this year was the King Coal Handicap, also at Manchester, over two miles, in June.

BIRD'S-EYE.

THE GOLDEN EAGLE

Written and Illustrated by SETON GORDON



THE MALE EAGLE BRINGS A GROUSE (HELD IN ONE FOOT) TO THE EYRIE
Note the multitude of flies

HAD it not been for the protection afforded it by certain of the great Scottish landowners, the golden eagle might well have shared the fate of its relative, the white-tailed or sea eagle. In the middle of last century the white-tailed eagle, in certain parts of the west Highlands, was more plentiful than the golden eagle, yet at the present day there is not a single pair of white-tailed eagles nesting in Scotland or its islands. Poison, guns and traps all had their share in bringing about this unhappy state of affairs, and, from the eagle's habit of eating carrion, it was easy to tempt it to its doom by a poisoned sheep or lamb. Last summer a rumour was abroad that a pair of white-tailed eagles were nesting on a Hebridean island well suited to the species, and the owner of the island was kind enough to ask me to investigate this report. I found that the rumour was, unfortunately, incorrect, and that the bird which had given rise to the report was an immature golden eagle. Since a young golden eagle has a considerable area of white on the tail, it is often mistaken for a white-tailed eagle, and I am frequently sent reports of white-tailed eagles which, in almost every instance, turn out to be immature golden eagles.

The eyrie at which the photographs illustrating this article were taken is placed on a rock far up a very lonely glen. The eagles are protected and are not difficult to photograph. My wife and I spent many hours observing and photographing the home life of these eagles from a hide of heather built on a ledge twelve feet from the eyrie. The chief discomfort was from the cold, and sometimes we were so stiff after a watch of four or five hours that it was with difficulty the watcher could crawl from the hide at the end of the period.

The photograph of the male and female eagle at the eyrie was most difficult to take, for we found that it was only on very rare occasions that both eagles were at the nest together, and this only when the eaglet was at the earliest stages. One spring, therefore, we timed our arrival at the eyrie so as to find the eaglet (only one eaglet was usually hatched) newly hatched. We climbed to the eyrie one day of early May and found the egg chipping. The following morning the eaglet had hatched, and during a comparatively short watch in the hide I had the satisfaction of seeing and photographing, on two occasions, both eagles at the eyrie at the same time. The male eagle is brooding the



Mrs. Seton Gordon

THE EAGLE'S KISS

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eaglet, and the female has just alighted at the eyrie and is listening with love and pride to the cheepings of the baby from below his father's feathers. During another watch in the hide my wife again saw both eagles at the nest. On this occasion, after standing quietly at the eyrie together, one of the eagles leant forward and gave its companion a gentle caress on the bill, and my wife was fortunate in obtaining a photographic record of the eagle's kiss.

It was rare indeed for the weather to be warm while we were at the hide, and the cold was greater because, from the position of the eyrie, the best light for photography was in the early morning. But one day the sun came out with power and streamed down upon the eyrie so that the downy eaglet gasped and panted. Then occurred an incident which impressed me more strongly than anything I had previously seen when watching birds. The mother eagle walked forward and very slowly spread out her great wings so that they shielded the eaglet from the sun's rays. As she stood there, motionless as a statue, the sun shining upon her plumage, which showed traces of many a battle against the storms of the hills, water from a heather bank dripping slowly in glistening beads down one wing, she made a picture which will remain in my mind as one of the most beautiful things I have ever seen. As I was focusing the camera and setting the shutter, I trembled lest the eagle might take alarm at the slight noise which I made; but if she heard she was heedless of the rustlings and the clickings, and remained in that wonderful position until the sun was hidden by a cloud, when she walked to the edge of the eyrie, sprang into the air, and was gone.

One night my wife took a watch at the eyrie throughout the night hours. Her watch began at nine o'clock in the evening and continued until half past seven the following morning, when I relieved her. She told me that all through the night the mother eagle had crouched over the eaglet, protecting it from the night air, yet had never actually brooded it, although the eaglet cheeped plaintively and was obviously cold and miserable. It thus appears as though the young golden eagle is made hardy from its earliest days. The mother eagle still slept soundly when other birds of the glen had awakened, and my wife was the witness of an amusing incident. An early-rising blackbird wandered from the stalker's cottage up the glen on a before-breakfast flight of exploration. The blackbird alighted on the small rowan tree which grew beside the eyrie and there burst into song, only a few feet from the hide. His liquid notes aroused the golden eagle from her deep sleep and she glared angrily at the blackbird, who thereupon wisely flew off. The eagle then closed her eyes and again slept.

The food of the golden eagle is mainly the blue or mountain hare. Grouse are taken, but they appear to be taken chiefly when the eaglets are very young, for the flesh of the grouse, and especially the grouse's liver, are evidently considered by the parent eagles to be excellent for babies. Unexpected prey is sometimes seen at the eyrie. I have more than once seen the remains of a stoat at the nest, and only last year I saw the hindquarters of a stoat at an eyrie. The grey or hooded crow is also, on occasion, taken. The eagle which is here seen alighting at the eyrie with a grouse held in one foot was an expert at catching squirrels. The eyrie was at the fringe of a pine forest, and the squirrels were evidently captured among the trees, although it might be imagined that so elusive an animal would have been hard to catch by an eagle, which is scarcely nimble in turning and twisting and which depends, usually, upon the accuracy of its first rush at its prey from a considerable height.

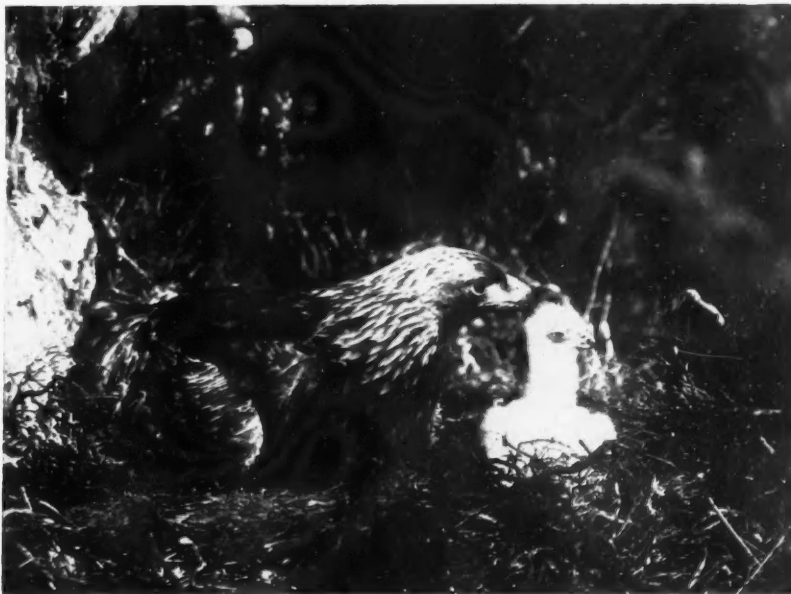
Eagles rarely take lambs, but one May day a stalker saw an eagle lift up a lamb from beside its mother and fly away with it. The stalker ran after the bird, shouting, and the eagle dropped the lamb, which was little injured and which grew to maturity, despite its unusual and unpleasant experience.



SHIELDING HER EAGLET FROM THE SUN'S RAYS



THE FATHER EAGLE BROODING, THE MOTHER EAGLE LISTENING TO THE CHEEPIING OF THE EAGLET BENEATH HIM



THE MOTHER PREENING THE EAGLET'S DOWN

CORRESPONDENCE

THE TOWER IN SCOTLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It was pointed out by Mr. Christopher Hussey in his book on the Work of Sir Robert Lorimer that, while in England the unit of mediæval domestic architecture was the hall, in Scotland it was the tower. Constant unrest preserved the tower unit until well into the seventeenth century; but very few of these early fortified homes, corresponding to the English manor house, survive intact. Either they were added to as conditions improved, or engulfed in nineteenth century extensions, or allowed to fall into ruin.

Coxton Tower, near Elgin, is still in perfect condition and, apparently, capable of a stout defence against the weapons of the period in which it must have been erected.

The tower was built by an Innes of Coxton, though history does not record the date. It stands on slightly rising ground at Lhanbryde in Morayshire, overlooking Elgin and the Innes country to the north, between it and the Moray Firth. Above the door is a coat of arms, a curious medley of the sixteenth century, combining the arms of Innes of Invermarkie, the feudal superior of Coxton, and those of the two wives of the Coxton laird. Above the shield are initials which appear to be R.I.A.L., while below are initials I.R.K.G. It was occupied by an Innes until 1715, when Sir Alexander Innes left it for Aberdeenshire. The Scottish baronetcy is now extinct, as the last baronet of Coxton died in Edinburgh some years ago. The tower passed to the Duffs of Fife, and was sold by them in 1913 to the present owner. There is no record of any assaults upon it, but Claverhouse stayed in it in 1689 on his march which ended with his victory and death at the Battle of Killiecrankie.

The tower is remarkable in that it was built entirely of stone without a particle of wood, excepting only the entrance door, and that is backed by a very fine specimen of an ancient wrought-iron "yett" or gate door, which can be swung into place on its massive hinges and safely barred against entry. All the windows have iron grilles, with wooden shutters. The tower is of four storeys, each with a massive stone barrel vault. The ground floor, as was usual, is a storage cellar. The main entrance is to the first floor, and nowadays this is reached by a flight of stone steps, but probably, in the old days, it was by a movable ladder only. The staircases to ascend to the second and third floors are built in the thickness of the walls, there being no staircase turret showing on the outside. Each floor has only the one large room with a small closet in the thickness of the walls, and each has a fireplace. The floors are stone flags covering the vault of the room below.

Defence would apparently have been conducted from the top floor, as there are at two opposite corners turrets built out in the Scottish style to overlook enemies below, with windows to give views in all directions and small round holes through which to shoot, made in such a way that firearms could be pointed downwards. Some windows on lower floors also have such round holes below them. At another corner is a balcony, built out on corbels with the usual spaces between, down which boiling oil or other such-like discouragement could be dropped on the heads of those below.—E. M. BOOTY.

INDIAN SCENERY

TO THE EDITOR.

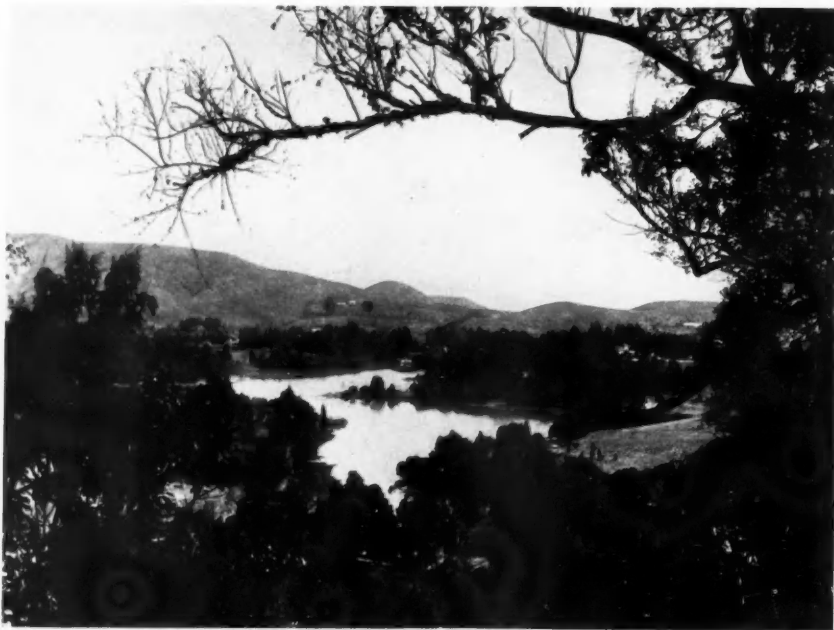
SIR,—How few outside India realise the variety of climate and scenery to be obtained there. One evening may be spent languishing and perspiring in the tropical heat of the plains, and the following evening may be spent



COXTON TOWER NEAR ELGIN

studying "the faces in the fire" in the snug room of a hill station three to four hundred miles away and six to eight thousand feet high; but while the "faces in the fire" and crackling of the pine logs are some of the many indoor joys to the visitor from the plain, the out-of-door joys are even greater, for here the scenery is often so like the beauty spots of the old country as to give both the present joy of its beauty and the happy and pleasant recollections of similar scenes at home. A friend, on seeing this picture, said "Hawes Tarn"; but no, it was not Tarn Hawes, nor any of the English, Welsh or Scottish lakes. It is Kodaikanal Lake in South India.

Kodaikanal is one of the most lovely of the numerous hill stations of India, with a superb climate; and, although it is only 10° north of the Equator, owing to its height (6,500–8,000ft. above sea level) it has a climate which is both cool and bracing. It can be reached from Madras in less than twelve hours by means of a night train journey of 250 miles and a fifty-mile motor run, during which you pass through the constantly changing vegetation and cultivation adapted to land from 500ft. to 8,000ft. Through the trees on the magnificent ghat road can be seen terraced cultivation on the side of the hills, and the glimpses of paddy fields in almost every shade of green suggest that you are in Ceylon. These give place to plantain plantations, then tea, coffee



IN THE LAKE DISTRICT OF INDIA?

and, finally, to magnificent pine forests and almost every tree we are familiar with in England plus many others. With such beauty so near, why do Anglo-Indians ever want to return home?—F. H. O.

THE ROSSETTI MINIATURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is not difficult to answer the letter that appeared in your issue of August 29th from Mr. Ralph Edwards. The reason for the use of the word "miniature" was that its owner wished it to be so described. It was among his miniatures, it was regarded by him as a miniature portrait, and his express desire was that the word should be used.

As to the clergyman and Lady Sudeley, the article was abbreviated, and it was hardly necessary to bring in the extra link in the history of the portrait. As a matter of fact, the daughter of the nurse did speak to her clergyman, and he to Lady Sudeley, and then Lady Sudeley went down, and then I was called up to my club, so that the two stories are exactly the same, with the omission of that particular link, which it was hardly necessary to supply.

Respecting the enthusiasm, I am afraid I am not interested in the opinion of other people; the fact that Rossetti's own brother stated instantly that it was the work of D. G. Rossetti, and the fact that C. F. Murray, who was by far the best judge at that time of Rossetti's work, held precisely the same opinion, and made a large offer for the portrait, emphasised, in my own mind, the fact that it was rightly ascribed. If other people hold a contrary opinion, it has nothing whatever to do with me.—GEORGE C. WILLIAMSON.

THE MAN WHO SANG JOHN PEEL INTO FAME

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many readers besides myself no doubt enjoyed Mr. Davidson's letter in your present issue; but I was surprised that he made no reference to William Metcalfe, the Carlisle organist.

The tune as it exists and is sung to-day was composed by Metcalfe on the basis of the original Scottish rant "Bonnie Annie"; but the song became popular because he was invited to sing it at the annual dinner of the Cumberland Benevolent Institution in London in 1869, before which it had scarcely been heard of.


Within the last few years a stone shelter has been erected at Caldbeck, bearing memorial tablets to the three men connected with the song—Peel, Graves, and Metcalfe. Graves' remains lie in Hobart Cemetery, Tasmania, and I am informed that steps have been taken for his grave to be cared for.

I feel sure Mr. Davidson will not mind my supplementing his very interesting information.—GEO. W. METCALFE.

THE RAT PROBLEM

TO THE EDITOR.

SIR,—A paragraph in your estimable paper dated August 29th refers to an article by Mr. Moore Hogarth in regard to the rat problem in this country. We see that you make the remark that viruses are at present prohibited in England. This is very far from being the case, as Liverpool Virus is extensively used in this country and is the only rat and mouse virus manufactured in this country, and it is definitely guaranteed to be absolutely harmless to all forms of life other than rats, mice and voles.—H. E. WEBB (for Eeans Sons Lescher and Webb Limited).




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SCULPTURE FROM THE SOLOMON ISLANDS

A SOLOMON ISLANDS ART
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Those who look on the people of the so-called uncivilised races as backward creatures may be a little surprised to see these heads carved in a very hard, dark wood by Solomon Islanders. The hair is made of coconut fibre, and the inlay is mother-o'-pearl.—MERL LA VOY.

"ANY MORE FOR THE SHORE?"
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—East London, situated on the south-eastern coast of Africa, is well worth visiting. Therefore when our steamer dropped her anchor we decided we would go ashore. The sea was calm, but at the same time there was the heavy swell so often to be encountered off the southern African coast.

A tug is provided to take passengers from ships to the shore; but with the vigorous up and down motion, it is often dangerous, if not impossible, to use the usual gangway, so a novel method is used, which is both humorous but at the same time rather nerve-racking to the stranger.

A large basket, with a door in its side, is slung from ship to tug, in which six passengers stand, and are whirled through the air to be dumped like a sack of cargo on the swaying and heaving deck below.

It is often most amusing to watch the passengers' faces when they see the basket for the first time.

"But I can't go in *that*!" squeaks a high female voice.

"Well, then, you won't get ashore," she is told.

A twittering of excitement follows, then, with a do-or-die expression, the group embarks. The basket sways, the deck below rises and falls, for a moment the basket remains aloft, pausing before taking the opportunity to drop to the deck. The chance comes, down goes the basket—a slight jar—the door opens to show the smiling face of a sailor, who politely asks you to disembark, and the adventure is over, until the return journey.

One wonders what would happen if the cable parted; but there is no fear, for it never does.—JOHN GUNN.

THE GOOD COMPANIONS

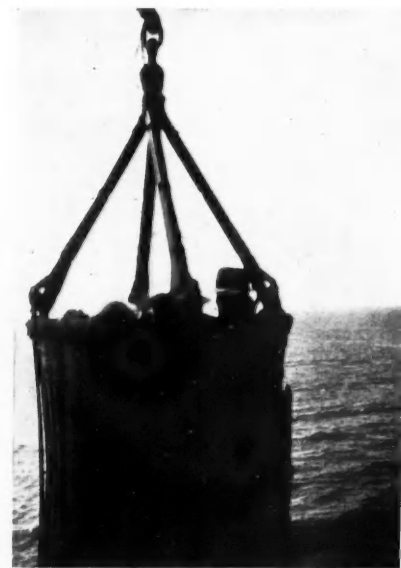
TO THE EDITOR
SIR,—I am sending a photograph of two tiger cubs and their friend the cat.

They are at the Oxford Zoo. The cubs had a collie as foster-mother, but they can now feed themselves. When they were being photographed this cat solemnly walked up and settled down between them.—JOHN H. VICKERS.

DUCKS ON THE SERPENTINE

TO THE EDITOR
SIR,—One cannot help admiring the duck on the Serpentine who this year brought up a family

of thirteen, without a single loss, in the most trying circumstances. The drake is a mere parasite, and all the work falls on the duck. Among other things, she has to protect her ducklings not only from natural enemies such as water-rats, but also against other drakes.



BASKET TRAFFIC AT EAST LONDON

Would it be idle to suggest to the authorities that the number of drakes might profitably be kept down? They frequently molest the ducks, and one suspects that they are not above an occasional cannibalistic meal.

The duck has also to reckon with human beings. Not that the frequenters of Hyde

Park are unkind, but they are often inconsiderate.

This duck (as I noticed when I was in London) liked to take her brood up periodically from the main part of the Serpentine to the ponds at the top; but she was often prevented by the crowds, who were not observant enough to see what she wanted, and blocked the two ways round. I have watched her for a quarter of an hour at a time, swimming from one side to the other and back, in the vain hope that the way would become clear.

When she was on the upper level, she transferred her brood at regular intervals from one pond to another, largely (it would seem) for the sake of giving them a few minutes on dry land. But here again she was hindered by the crowds, who quite unintentionally hustle her, instead of standing aside and keeping still so as to give her the leisure she needed.—A. A. SYMINGTON.

THE VANISHING FAIRS OF OLD ENGLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Every year for a thousand years a fair was held at Stourbridge in England until last year, when it was abolished. Mentioned in Milton's *Paradise Lost*, Stourbridge Fair was known to generations from the Crusaders onwards. Had there been no fair at Stourbridge, there would have been no university at Cambridge. For in the early thirteenth century, when King John gave the dues of the famous fair to the Friars of St. Mary Magdalene, they used the money to found the first college at Cambridge. Pinner Fair, held for the past 600 years in May, "on the feast, vigil and morrow of the nativity of St. John the Baptist" (which falls on the Wednesday following Whit Monday) is likewise doomed. Pinner has been taken over by the Harrow Council, and the age-old fair must go.

Barnet Fair, for hundreds of years one of the best-known horse and pleasure fairs in the country, has been driven to take refuge at Totteridge owing to the rapid expansion of its "home town." And as the inhabitants of Totteridge, no doubt with reason, object to the noise involved, Barnet Fair may before long be but a memory. Each year brings the disappearance of some of these century-old gatherings, washed away on the tide of new housing schemes. Year by year they pass, and with them passes much of the history of England.

But while the passing of time brings extinction to some, other fairs are held to-day with as much ceremony as of yore.

At Tiverton, in accordance with an ancient charter, the opening of the fair is attended by the mayor and aldermen in their robes, accompanied by the town clerk and the beadle, complete with mace.

At Ely a similar tradition is observed, and "all vagabonds, idle and misbehaving



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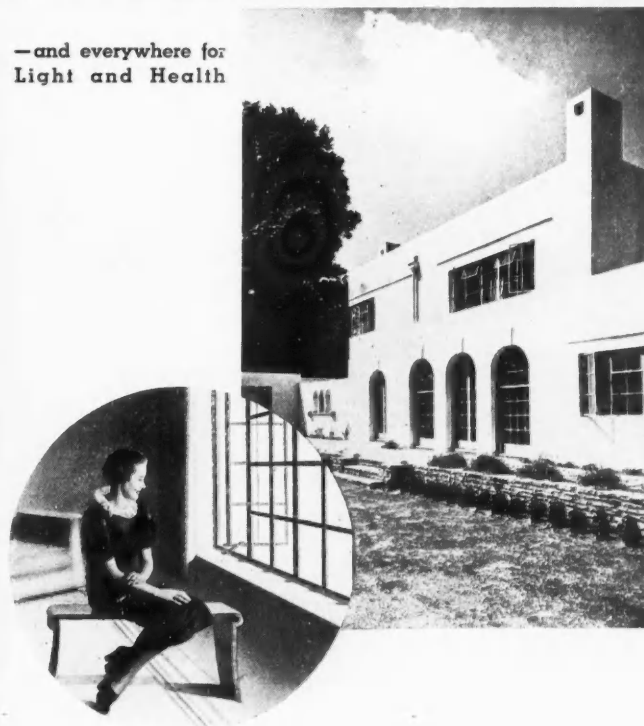
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persons, all cheaters, cozeners, rogues, sturdy beggars and shifters" are commanded, in the name of the Bishop, to depart immediately out of the fair. Newcastle Fair—a great event in the city—is proclaimed open by the mayor and sheriff, and at Modbury in South Devon, the Portreeve officially opens the proceedings.

Each year, on a day in August or September, Salisbury Market is thronged with serving-maids and dairymaids, farm labourers, carters,

shepherds, grooms, each wearing his badge of office. For instance, a whip-lash in a man's hand denotes that he is a carter; a bit of sheep's wool pinned to his coat means he is a shepherd. Here to the Mop Fair come farmers' wives for miles around to engage their house and farm servants for the following year. For Mop Fairs are hiring fairs, when master and mistress enter into agreements with man and lass. Mop Fair at Stratford-on-Avon

will be held this year in mid-October. There are fairs named from the merchandise sold at them—Bristol Wool Fair, Cheddar Cheese Fair, Barnet Horse Fair, Bampton Pony Fair. Others take their names from local delicacies. Of these, Goose Fair at Nottingham, Lamb-pie Fair at Buckfastleigh (in midsummer) and Pear-pie Fair at the same place (in September), and Totnes Gooseberry-pie Fair, are perhaps the best known.—DOMINIC.

THORNDON

I SEE in COUNTRY LIFE that Thorndon Park and Thorndon Hall have passed under the hammer. It awakens memories of more than fifty years ago, when Lord Petre, the thirteenth Baron, domestic prelate to the Vatican, and the first Catholic priest to sit in the House of Lords since the Reformation, was a generous host at Thorndon to a handful of schoolboys. Furniss's drawing of him in *Punch*, taking his seat, was not a bad likeness. He was very tall, with the aristocratic beak and open mouth which Hazlitt derided in the Duke of Wellington; but such externals are a poor guide to character and brains, as that great man knew, who would have classed "Joe" Petre, the younger brother killed at Spion Kop, among "the dandies who were his best officers," and seen in Lord Petre, I think, a man born to command. His ambition, in which he was not very successful, was to found a school for Roman Catholics on public school lines; but, though his expenditure was lavish, the lines were scarcely parallel. The school debating society, his favoured instrument of education, with its gilt mace, polished mahogany furniture, Court dress and swords for movers of address, etc., and blue books printed regardless of expense, was an absurd miniature of the House of Commons (its Bills, I may say, were generally thrown out by the Upper Chamber). But the school played very good cricket (was not Tom Emmett there to coach them?), and turned out some good men, though it was too small and too short-lived to make history.

His schoolboys were very loyal to him, and their awe of him—for he was an alarming figure—was mingled with affection; for, though capricious and, at times, tyrannical, he had great personal magnetism, and could be great and generous in action. They called him "The Pope" among themselves, and therein put their finger on the spot, as boys do, for two Popes are one too many, and his lordship's lofty indifference to ecclesiastical authority made trouble. Mr. Mathew, in his recent *History of Catholicism*, says that he was a Freemason.

Some of us stayed at times with him at Thorndon, in the holidays—a paradise for boys, with its great neglected park full of rabbits, its rush-grown lake and wildfowl, and woods full of bird life—where we revelled in freedom by day and enjoyed liberal conversation of an evening, and bore up, with youthful resilience, under the occasional thunder and lightning that would break, not always deservedly, over our devoted heads. We would sit late in the summer dusk, listening to the night-jars "skating on rough ice," and contending that we could overhear the bats squeak as they passed. Perhaps we could. There was silence in those days. Behind us, the vacant windows of the central block were loopholed against the stars, for it had been burnt out years before, and our host would point out the rusting kettle in

his nursery fireplace fifty feet up among the swarming ivy. We lived in one of the remaining wings—a library and dining-room, a chapel, looked down on from a gallery, served by a chaplain; and a sufficiency of bedrooms.

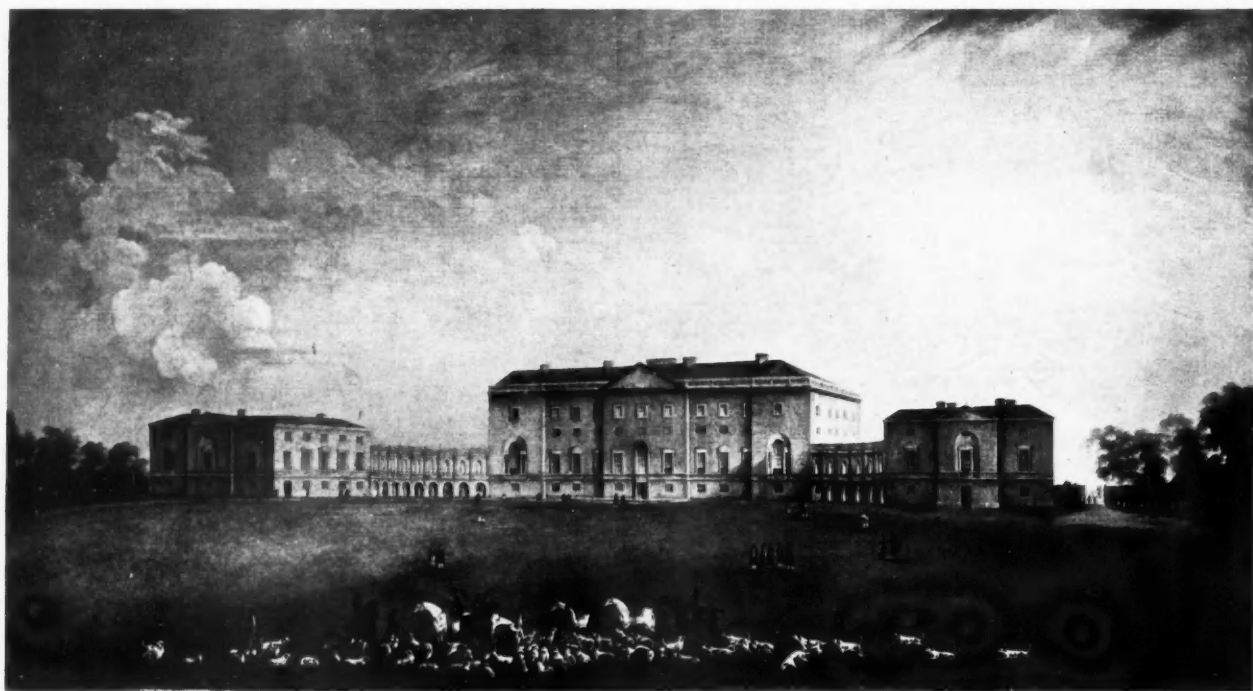
Lord Petre's cassock was the only Church garb I ever saw on him, and I think its buttons were purple, for he was a *monsignore*. Their number, at any rate, was almost beyond computation, and when one of his *aides* happened to start on a wrong one and only discovered his mistake when he reached the foot of the ladder, so to speak, its wearer's remarks were unclerical.

The dining-room, where we dined in state, spruce and clean (for the grubby schoolboy did not survive twenty-four hours at Thorndon), opened its windows on the park; and the incomparable Short, butler and confidential man, and, as we boys knew, conjuror, ventriloquist and wit, looked after us. A wasp or hornet (there were hornets at Thorndon), intruding from the outer dark, he would cut in two on the wing; and into the outer dark, through the window, fled the champagne cork and bottle-neck together, detached by a dexterous tap with a knife-back—"his lordship's way," Short would tell us. And when we adjourned from the Presence it was to Short's pantry or to the gunroom that we would repair. And there it was that we learned his ventriloquial powers, for a slain tawny owl, spreading its great downy wings on the gunroom table in the lamplight, suddenly spoke in a lamentable voice to its slayer. It was not the slayer alone who turned pale. And there was our friend the keeper, whose incredible name was Bangs. Crimson-faced and "barmed wi' sweat," as he himself expressed it, he grovelled after his ferrets in our service, and taught the young idea how to shoot.

The summer of '84 brought tragedy to Thorndon. A little lad, grandson to that Gilbert à Beckett whose *Comic Histories* still stand on the library shelf, was drowned in the lake. He had shot his first wild duck and, keen little sportsman, stripped and went in after his trophy. The weeds held him. The keeper could not swim. No one else was near. Poor Bangs's red face was still blubbered with tears a week later when others of us arrived. His terrible master had told him that he had better have drowned too, and I am sure the poor keeper agreed. Lord Petre forbade further mention of the subject, but in our beds at night it was long discussed and deplored. Thorndon shut down that year. The school was transferred to the Wards' house in the Isle of Wight, but his health broke down. He gathered a few old boys round him at Thorndon for a while, but ended his days, I fear, very much alone.

He has left no monument, but so long as any are alive who knew him he will not be forgotten, and his memory will be vivid.

W. S. J.



THORNDON HALL, FROM A PAINTING BY J. N. SARTORIUS

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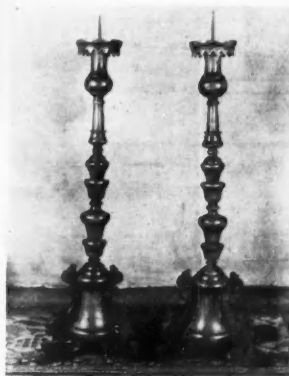
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SHOTOVER PARK, which is to let, lies on the high ground just east of Oxford, and offers shooting over 2,000 acres and, of course, excellent hunting. The house stands in a beautiful park and looks down a long formal lake, laid out, when it was built, *circa* 1720, from designs by Vanbrugh. But the house by no means suffers from the grandeur and inconvenience suggested by its architect's name. It is a compact country house with six reception-rooms, seventeen bed and dressing rooms and up-to-date bathrooms. The saloon, looking down the lake, contains fine Gobelins tapestries and furniture.

ROCKINGHAM CASTLE

SIR MICHAEL CULME-SEYMOUR, Bt., has ordered Messrs. Jackson Stops and Staff to let, furnished, Rockingham Castle, and 320 acres. Mr. J. A. Gotch's three illustrated articles in *COUNTRY LIFE* (Vol. I, pages 44, 76 and 102) were not the first on Rockingham Castle, ten miles from Market Harborough, that had appeared in these pages, for two were published some years before (Vol. VIII, pages 80 and 112). The Castle is in Northamptonshire.

The park overlooks the valley of the Welland, which runs through the property. Rockingham Castle has a long record, having been built in wood by William the Conqueror as a hunting lodge for William Rufus. The Royal Forest of Rockingham at that time extended from Stamford to Northampton and the valley of the Welland to the Nene. Many early sovereigns visited Rockingham, and tradition has it that King John slept there the night before he tried to cross the Wash. Royal visits continued in succeeding ages, the last King to visit Rockingham having been James I.

Rockingham was re-built in stone during the reign of Henry III and Edward I, and remained in the possession of the Crown until the reign of James I, when it passed by purchase to Edward Watson, member of a family long settled at Lyddington, Rutland. It has remained in the possession of that family and been lived in by them uninterruptedly until the present day. By the time the Castle was acquired by the Watsons, it had fallen into disrepair, and they, by degrees, converted it once more into a dwelling, building, in Elizabethan and Jacobean times, the present house, while retaining the walls and doorways of the ancient hall and the striking entrance gateway, with its thirteenth century towers.

The hall is put to its former use as the banqueting or dining hall. Some of the thirteenth century stonework remains, though the existing hall is Elizabethan and bears the date of its restoration, 1579. The following inscription is carried along the principal beams: "The house shall be preserved and never will decay where the Almighty God is honoured and served day by day." The picture gallery is the characteristic long gallery of Elizabethan days. The panelled room has remains of thirteenth century windows, also a beautiful

old oak floor. The panelling is largely Jacobean, with Queen Anne traditions.

FENTON HOUSE, HAMPSTEAD

OLD panelling, a room splendidly panelled in pine, old powder closets (where the charms of the people of an earlier age were supposed to be enhanced by a lavish application of powder to the hair), are features of Fenton House, Hampstead Heath, which was lately offered by auction by Messrs. Hampton and Sons. Fenton House is within a stone's throw of a spot known to thousands who have never seen Hampstead Heath, for close by was the scene of the famous painting "Work," now exhibited in the Manchester Art Gallery, from the brush of Ford Madox Brown, who lived in Caroline House, Hampstead.

Messrs. Knight, Frank and Rutley are instructed to offer the Crown lease of No. 26, Kensington Palace Gardens on September 17th at an "upset" price of £2,000. Their October auctions will include 54 acres of freehold building land at Hayes.

The Earl of Moray has instructed Messrs. Jackson Stops and Staff to dispose of his lease, at £500 per annum, of No. 31, St. James's Place. This is an Adam house, with fine mahogany doors in the principal rooms and thoroughly modernised.

Messrs. George Trollope and Sons have disposed of two long leasehold houses in Westminster—No. 5, Smith Square and No. 19, Cowley Street, the former with Messrs. Bond and Co.

Messrs. James Styles and Whitlock and Messrs. J. H. Humfrey and Co. will submit to auction at Windsor a farm, Mills Farm, Oakley Green, Windsor, comprising house, buildings, and 70 acres of rich pasture, with building frontage.

Messrs. Nicholas report the property market in the neighbourhood of Reading very active. They have sold Bishops Green, Greenham, near Newbury; Green Shutters, Wokingham; Hillside, Whitechurch; Wheatley House, near Oxford; The Old Brewery House, Wallingford; The Manor House, Horspath; The White House, Whitechurch; Kelburne Lodge, Winnersh; Northwick, Eversley; and The Woodlands, Ascot.

Manor Mead, which is one of the most beautiful houses in the Hindhead district, and on which no expense has been spared, is for sale, or would be let furnished, by Messrs. John D. Wood and Co.

Twelve flats are offered in a new building, No. 1, Lancaster Gate Terrace, overlooking Kensington Gardens and the Serpentine. Ground floor flats are from £350 to £220, and those on the sixth floor are £365 and £300. There is one flat on the ground floor at £350 per annum. The agents are Messrs. Constable and Maude; Messrs. Turner Lord and Ransom; and Messrs. Deacon and Allen.

Messrs. Hankinson and Son have recently sold Clifton Hall, Exeter Road, Bournemouth; Furzen Lodge, Western Avenue, Branksome Park; Greenway, Weston Drive, Bournemouth; Purewell Lodge, Purewell Cross, Christchurch;

land at Radipole, Weymouth, and Corfe Mullen, and many other lots, for a total of £100,000.

SCOTTISH OFFERS

MR. J. G. FARQUHARSON of Finzean has definitely decided to dispose of Lumphanan and Migvie, Aberdeenshire, and has placed them in the hands of Mr. C. W. Ingram, for disposal. Lumphanan, six miles from Aboyne, extends to 6,456 acres, and includes farms with a rent roll of £2,600 a year, and capital mixed shooting—200 brace of grouse, good bags of duck and snipe, 500-600 partridges, pheasants, and hares. There is no mansion on the property, which will be sold as a whole or in blocks. At Lumphanan Macbeth was slain in 1057, and Macbeth's cairn and well are on the property. The Peel Ring is an unusually complete example of an ancient earthwork surrounded by a moat, and is said to have been one of Macbeth's strongholds. Migvie, five miles to the west, includes farms of 949 acres and a £362 rent roll.

INIGO JONES "ATTRIBUTIONS"

WOOTTON LODGE, on the Derbyshire border of Staffordshire, has been let by Messrs. George Trollope and Sons and Messrs. Mellersh and Harding. It was described and illustrated in *COUNTRY LIFE* on June 25th, 1910. The house is said to have been designed by Inigo Jones, and to have been built about the year 1610. But the sage advice given by Mr. J. Alfred Gotch, in his life of "Inigo Jones" that attributions of houses to Inigo Jones need to be received with great caution, should be borne in mind in regard to Wootton House. The writer of the long and very analytical article in *COUNTRY LIFE* in 1910 says: "the tradition that Inigo Jones furnished the design may certainly be set aside." He goes on to demonstrate why, and what he uses as proof of his submission should delight any owner of the house, assuming that grand old architecture and magnificent craftsmanship by unnamed workers can outweigh the pleasure of a doubtful tradition that Inigo Jones had a hand in the inception of the house. It is worth anyone's while to refer to Vol. xxvii, p. 951, to study the exquisite beauty of the South Terrace and semi-circular bay. Equally fine are "the Palladian stairway and the Jacobean porch" (p. 949). The house was attacked and suffered damage during the Civil War, but one account which spoke of demolition clearly went a great deal too far.

Zoffany House, the well-known Queen Anne residence on the water front of Strand-on-the-Green, is for sale by Messrs. Tyser, Greenwood and Co. In 1780 it passed into the hands of the Georgian painter, Johann Zoffany, who lived in it until his death in 1810. He was as closely associated with Chiswick as Hogarth, as he was living there in 1772. The painter worked for many years amid considerable splendour. The residence has been modernised, but has original panelling and old mantelpieces, and an old garden.

ARBITER.



STRESA. Panoramic view with the Borromee Isles from the Alpino.

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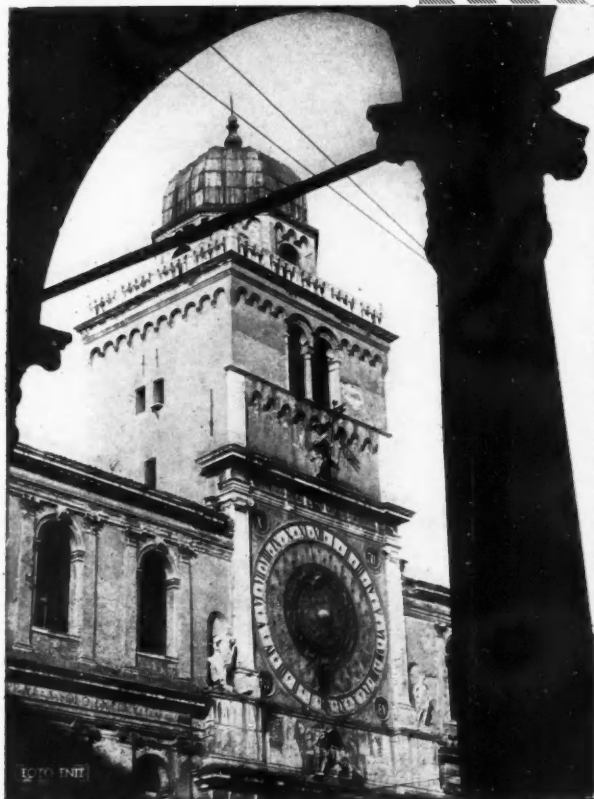
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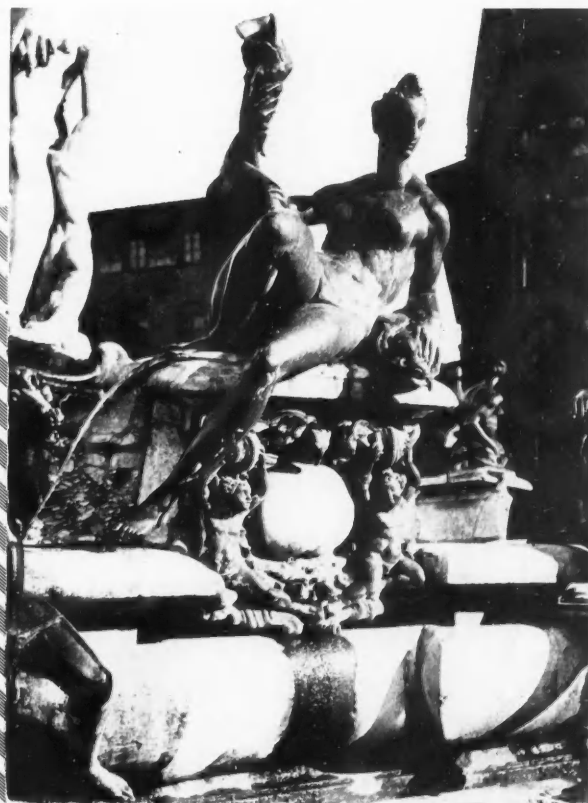
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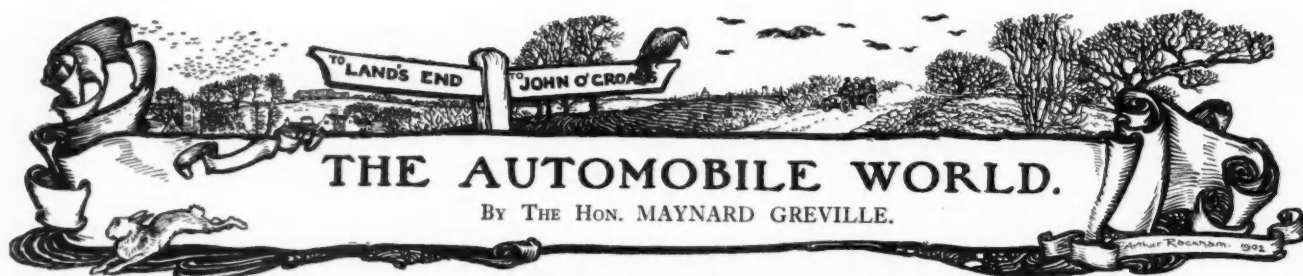


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A NEW FORD V8

IT will be remembered that some time ago the Ford Company introduced an alternative engine size for their famous V8 car. It could be obtained with an engine taxed at £16 10s. instead of with the 30 h.p. unit. Now Ford have brought out an entirely new model of V8, powered with this smaller engine and selling as a saloon for the very low price of £210.

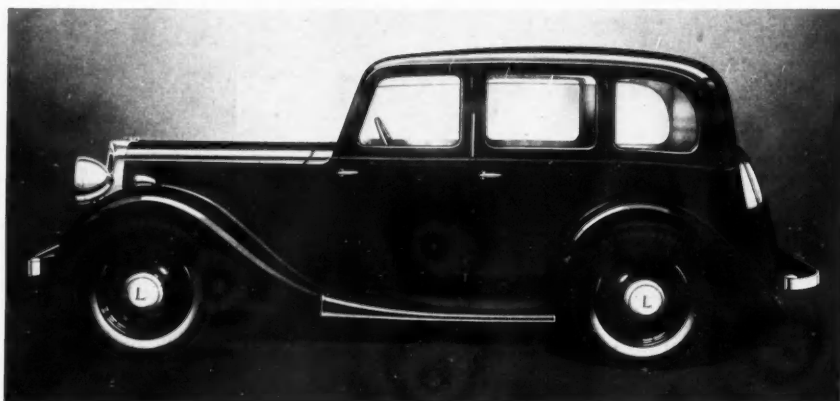
I had an opportunity of inspecting this car recently, and was most impressed with its design and appearance. At first glance it looks very like a small Lincoln Zephyr, the same type of front compartment for the engine being used and the same width of body being obtainable. The width of this body is one of the most salient features of the car, as, although it is rather shorter and more compact than the larger existing V8 model, three persons can easily be accommodated side by side on both seats. The whole design both of engine and chassis is most interesting, great care having been taken to get off all unnecessary weight. The car complete now weighs about 23cwt., and, as the engine gives over 60 b.h.p., the performance should be quite brisk.

The appearance of the car, though unusual, is really very pleasing. Twin matched horns are concealed behind chromium-plated grilles in the apron, and a similar finish is used for the radiator mouldings, the radiator grille being of rust-proof steel.

The top of the bonnet lifts instead of the sides, and this lid is counterbalanced for ease of handling. Most of the important engine units are mounted on the top of the cylinder block, and are therefore very accessible. The tail encloses large luggage space, which is only accessible from the inside of the car; while the spare wheel is housed in a built-in locker with hinged cover.

The seats are wide and deep, and are designed to support the body in a more natural sitting position than is often provided, as they are somewhat higher from the floor than is usual. The front seats are of a new design, with a chromium-plated rail fitted to the back. Arm-rests are fitted to the rear on both sides, and a support for the driver's right arm is provided on the off-side front door.

The engine is mounted above the front axles, and, as the unit is exceedingly compact



THE 14 H.P. LANCHESTER ROADRIDER

in itself, a maximum amount of the frame length is available for passenger accommodation. Advantage is taken of this to bring both seats forward in the chassis, while the suspension is of the characteristic transverse type, the front spring being mounted in front of the front axle and the rear spring mounted behind the rear axle.

The Ford system of built-in clear vision ventilation is fitted to both front windows. This can be brought into operation when all windows are fully raised, the front windows sliding back in their frames.

THE DAIMLER AND LANCHESTER PROGRAMME

THE Daimler range, which has proved so popular during the past season, will be little altered during 1937. New coachwork is fitted to several models, but the chief item of interest is the increase in the size of the engine of the famous Fifteen. This car was introduced four years ago, and has been one of the most popular successes ever sponsored by this famous old Coventry firm.

For the coming season the engine will be rated at 17 h.p., having been increased in size from 2 litres to 2.16 litres. The annual tax for the new model is £12 15s. Other improvements to this model include a widening of the track at the rear to make it possible for the coach-builder to fit roomier body-work; the fitting of fully chromium-plated bumpers instead of the

previous black and chromium-edged type; and the standardisation of Magna type wheels, with fewer spokes to clean, and larger tyres.

The new range of coachwork for this model includes two new six-window saloons, both priced at £465, and a four-window sports saloon at £475, and a two-door, four-seater coupé at £465. A scheme of combined leather and cloth is provided as an alternative for all-leather upholstery, and has been chosen because of the comfort it gives to those in the car. The rear quarter-windows are hinged to open and the wind screen can be opened by a centrally placed winder on the fascia board. A wide range of new colour schemes is available.

The Light Twenty model has proved so successful during the past year that no major change has been made in it. Several improvements have been introduced in the coachwork, however, including the adoption of a fully panelled roof and quarters instead of the leather cloth style. A saloon at £675 and a sports saloon at £695 are offered, in addition to five other models of outside-built coachwork ranging from £775 to £885.

The Daimler Light Straight Eight, which is the fastest in the stable and is capable of a genuine 90 m.p.h., also remains unchanged except for details.

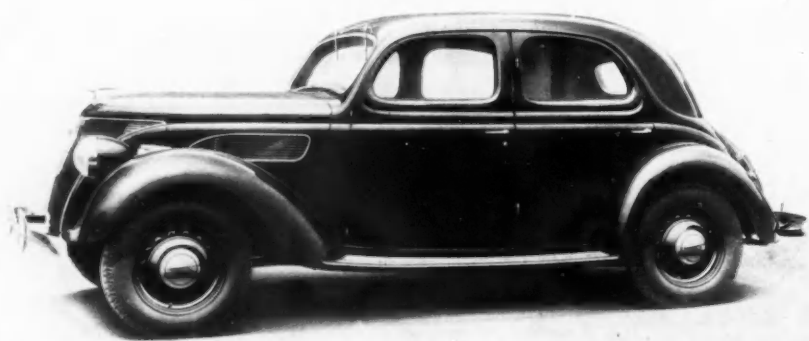
As a successor to the Daimler 20 h.p. class of limousine, an entirely new chassis is to be introduced for light limousine and landaulet coachwork, the details of which will not be available until the Motor Show.

The 4½-litre eight-cylinder chassis for the largest type of coachwork will have automatic chassis lubrication, built-in hydraulic jacks, and other improvements for 1937.

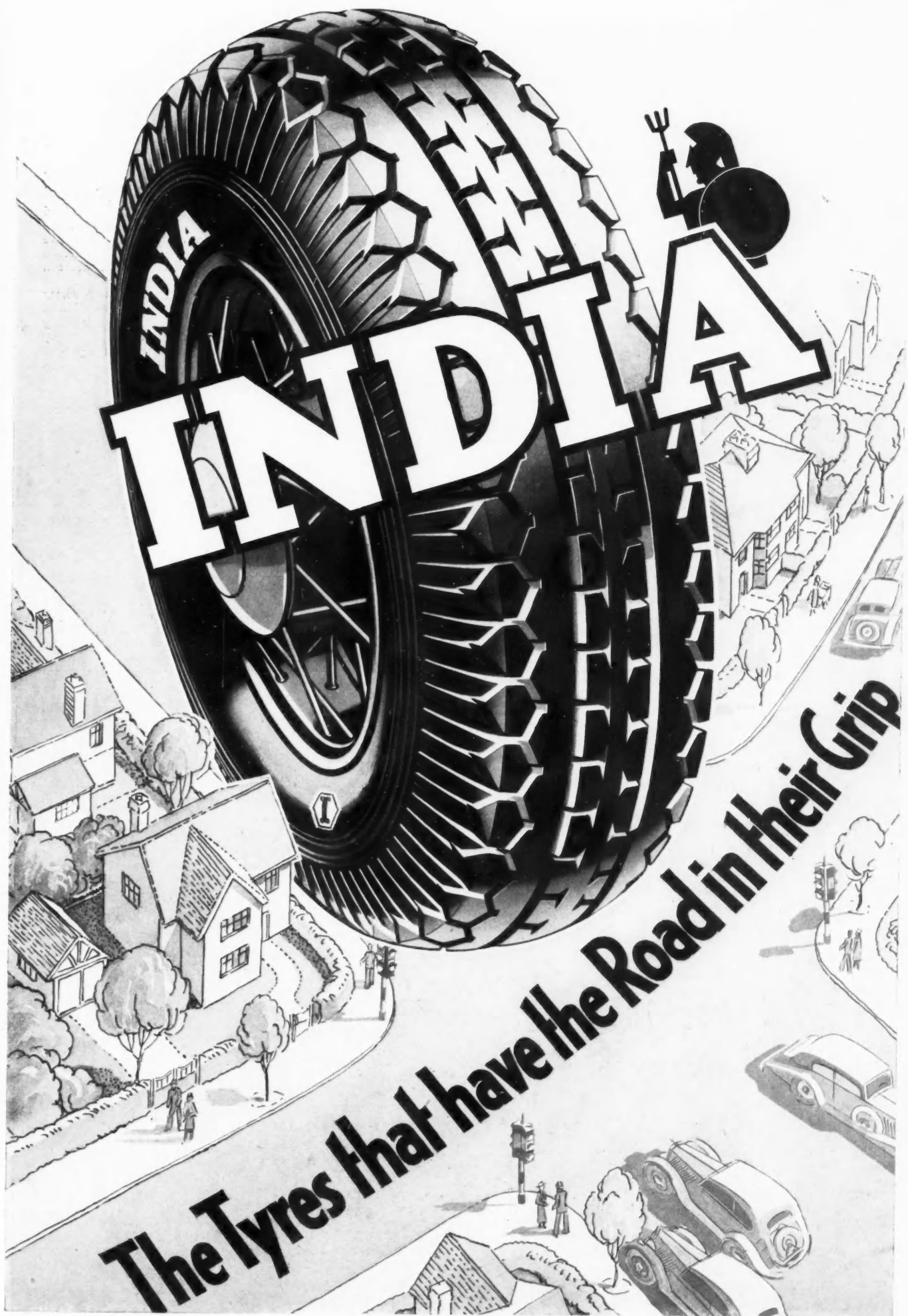
A feature of the Lanchester programme for 1937 is the introduction of an entirely new six-cylinder model, to be known as the Lanchester "Roadrider." This is the lowest-priced six-cylinder Lanchester that has yet been offered. It has an engine of approximately 1½-litres capacity, and is taxed at £10 10s. on a 14 h.p. rating.

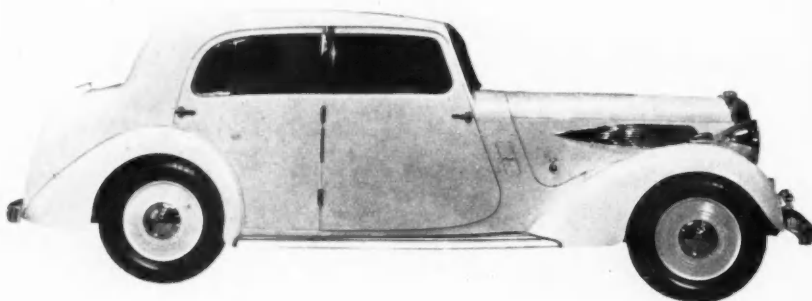
The name "Roadrider" has been chosen because, in designing the car, the Lanchester engineers sought to improve the comfort, silence, smoothness and ease of driving, as well as the engine of the car.

A prominent feature is the adoption of a new type of radiator which, while



THE NEW 22 H.P. FORD V8 SALOON WHICH SELLS FOR £210





THE NEW 20 H.P. AVON FLYING STANDARD

The whole or part of the rear seating can be let down to give enormous luggage accommodation, which extends from the rear of the car up to the line of the door hinge

retaining much of the traditional Lanchester design, conforms more to the streamline tendency. The range of coachwork for this model comprises two six-window saloons at £325 and £330; an attractive four-window sports saloon at £340; and a two-door, four-seater coupé at £330. The fascia board and instrument panel have been re-designed to give more convenient grouping of the instruments.

It has been decided to continue to offer the well proved Lanchester Eleven, and prices will range from £298. The six-cylinder 18 h.p. Lanchester will be continued in 1937 with a number of improvements.

OPERATING TRAVELLERS' CARS

A LONG study of the use of cars in commercial operation has resulted in an exact formula for arriving at the relationship between the various items of running cost. This, and the many factors affecting the use of large and small fleets of travellers' cars, have been reduced to a

distinct science and are summarised in a new Morris publication entitled "Fleet Logic." This 16 page booklet will be sent to any interested executive on application to Morris Motors, Ltd., Cowley, Oxford.

It is many years since Morris Motors, Ltd., pioneered the idea of cars for travellers' use. In the time that has elapsed a vast amount of information has been accumulated and for the last four years a special department, known as the Fleet Liaison Section has been concentrating upon the problems related to fleet operation. These are of a varied nature ranging from purely mechanical and financial details to the psychology of the individual and headquarters management.

Each item of running expense has been analysed, and while it is found that petrol accounts for 33 per cent. of the total cost, management amounts to but 4½ per cent. The Morris Company offer the fullest co-operation in an endeavour to assist users to reduce costs. This assistance takes the practical forms of regular visits to fleet headquarters by senior

service representatives, the preparation of repair instruction sheets, running costs and expenses sheets, and unit exchanges, while the service school at the factory is available free of charge for the instruction of foremen and mechanics.

THE R.A.C. AT WORK

THE annual report of the Royal Automobile Club reveals a number of interesting facts. For example, in 1935, the Club defended a number of its members against charges of dangerous driving and 56 per cent. were dismissed, and also 36 per cent. of those for careless driving.

It is very unpleasant to be involved in a motoring accident and it is more unpleasant still to be injured and receive no compensation. The Club recovered over £5,000 last year for members placed in that unhappy position.

Touring is increasing, but it seems incredible that the total mileage of routes supplied by the R.A.C. in this country in the last 12 months was over thirty million. It was also nearly 8,000,000 in foreign countries and not half the members took advantage of the Club's touring department in that period. The R.A.C. department which looks after caravanning and camping arranged some 2,000 camping holidays last year.

There is not a road of any importance in the country without an R.A.C. guide. In 12 months these men put in more than 3,000,000 hours working for the safety and convenience of the Club's members.

The membership of the car section of the Club increased by 15.4 per cent. in 1935 and the motor cycle membership by 20.2 per cent. and there are now 81 Clubs associated with the R.A.C. enjoying the privileges of Association Membership.

Nearly 15,000 car owners or motor cyclists took advantage of the "Get you home" service, and R.A.C. relief cars travelled a quarter of a million miles in rescuing members in trouble.

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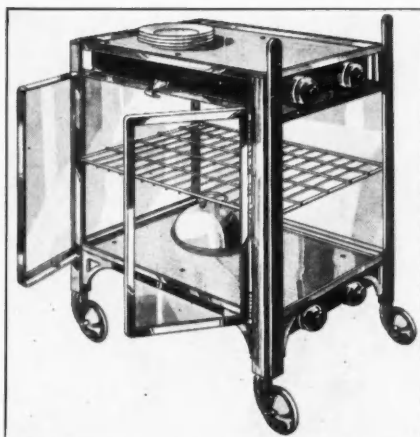
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THE ENGLISH RIVIERA: TORQUAY AND ITS ENVIRONS



LOOKING ACROSS TORQUAY HARBOUR TO VANE HILL

OF all the popular resorts on our southern coast none is more deservedly popular than Torquay on the coastline of glorious Devon, since it is a town which can boast that it has as much sunshine and far fewer frosts than the well known resorts on the French Riviera. Torbay, in whose centre the town stands, forms a wide semicircle broken by smaller bays and inlets. Here, alternating with bold limestone cliffs, are headlands of red sandstone, while beaches of pebbles are succeeded by firm and extensive sands. To the east, Hope's Nose juts out into the sea; while to the west the coast curves to the high promontory of Berry Head. Even now, when summer has once more left us, sunny days predominate on this delectable place on the south coast.

The early history of the place was bound up with that of Torre Abbey, founded as long ago as 1196. The abbey's demesne was purchased in 1664 by Sir George Carey, whose descendant is its present owner. Torquay has always been a great Naval rendezvous, and at one time, at the end of the eighteenth century, the Government of the day was greatly inclined to go to the expense of building a long breakwater in order to shelter shipping from easterly gales, for, while the harbour is sheltered from southerly and south-westerly gales, when east winds are blowing strongly ships have to give the harbour a wide berth. Motives of economy induced the Government to give up its projected plan, and it was decided to favour ports to the west and east, and a breakwater was built at Plymouth in 1812, while sixty years later a like improvement was made at Weymouth, which is equidistant from Plymouth and Portsmouth.

The mildness of the climate in which Torquay rejoices may be gauged by the fact that all through the year the place is a paradise of flowers and exotic plants. These latter include bamboos and spindle trees from Japan, almond trees from Italy, rock roses from the Levant, arctotis from the Cape, and fan and other palms from southern

Europe. One of the town's favourite features is the famous Rock Walk, where bamboos, yuccas, eucalyptus, palms and other tropical or semi-tropical plants flourish like the green bay tree, while camellias and passion flowers defy the mild rigours of the winter. There are many delightful walks to be enjoyed, one of the favourite ones being that along the cliff path known as Bishop's Walk, which eventually leads to Anstey's Cove, a deep gorge bounded on either side by towering cliffs and dipping amid a wealth of foliage to the sea. Just beyond it is the deep combe known as Babbacombe Bay. It has been claimed that Babbacombe is the most beautifully situated village in the country. The deeply wooded slope with many charming houses gleaming white amid the trees, the downs laid out with lawns and flower beds, the white crescent of Oddicombe Beach with its background of red cliffs, and the cottages clustering round the tiny pier, combine to make a picture of rare beauty.

On the other side of Torquay is the fashionable watering place of Paignton, whose acres of sands attract so many summer visitors. The parish church is a fine building mainly Perpendicular, with a carved stone pulpit somewhat mutilated by Cromwellian soldiers. Close by are the remains of the ancient palace of the bishops of Exeter, chief among them being a squat tower known as the Bible Tower, owing to the fact that Coverdale, the translator of the Bible, was the last episcopal resident in the palace. Other well known places in the vicinity of Torquay are Cockington village with its famous smithy; Compton Castle, perhaps the most interesting

fortified mansion in the West of England; Berry Pomeroy village, where, on the summit of a lofty rock, stand the ruins of a castle said to be one of the most remarkable memorials of feudal splendour in the country; Newton Abbot, a flourishing market town, which is known as the gateway of Dartmoor, and near which is Ford House, an Elizabethan mansion, where William of Orange slept on the night after he had landed at Brixham. Looking down on Newton Abbot is the church of St. Mary's, Woborough, with a beautiful fifteenth century painted rood screen.

No visitor to Torquay will complain of a lack of outdoor recreation. There is hunting for eight months of the year with several packs of foxhounds, while packs of harriers abound. The inevitable golfer is well catered for, since in Torquay itself there are two eighteen-hole and two nine-hole courses. Many other excellent links are easily accessible, among them being those at Budleigh Salterton, Dawlish, Newton Abbot, Teignmouth, and Tavistock. The two last-named have the reputation of being perhaps the best inland links in the south of England.

Towns and People in Modern Germany, by Robert M. McBride. (Harrap, 8s. 6d.)

ALL those who have time at their disposal may be advised to obtain a copy of this book, which describes in the happiest way the chief towns of Germany. The author started at Cologne and made his way to Coblenz, where he branched off for a trip up the Ahr, and then paid a visit to Trier with its many memorials of Roman days. He visited Wiesbaden, Heidelberg and Lake Constance and went on to Oberammergau, Augsburg, Ulm, Regensburg, Nuremberg, Rothenburg, Dinkelsbühl before calling at Erfurt and Eisenach with its memories of Luther and Bach. Then by way of Brunswick he journeyed to Berlin and its delightful neighbour, Potsdam. A run down to Dresden and Leipzig was followed by a trip to Danzig. Mr. McBride's style is so pleasant that his book makes excellent reading and it is charmingly illustrated by many whole-page photographs and over a hundred sketches by his travelling companion, Mr. Edward C. Caswell.

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Our season begins on January 1st and ends on December 31st and is now therefore well under way. October, for instance, is going to be a great month with us—we hope then to open our Covered Tennis Courts, which we have tried to make the finest in Europe. Add this new feature to the golf course, swimming pool, gymnasium, outdoor tennis, croquet, badminton, squash, indoor bowls and skittles, dancing, talkies and entertainments, and we look like having to take bigger advertisements to get the list in!

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With a groundwork of *Dianthus caesus* in the rock garden at Edinburgh



A MOST ENGAGING MINIATURE DAFFODIL
N. cyclamineus in the gardens at Wisley in the early spring

IGNORANCE of their beauty and their many other admirable qualities seems the only reason why so many of the charming lesser lights of bulmland are so slow to make headway in general cultivation. Were they better known it is almost certain they would be more widely grown, for they are all, without exception, dainty and lovely plants, well worth a place by the edge of beds and borders, in pockets in the rock garden, or in short grass.

There is no need here to enlarge on the merits of the crocuses. Both the many species of garden forms, the grape hyacinths (*muscaria*), of which those called *M. armeniacum* and Heavenly Blue are head and shoulders above the rest for general decorative purposes; the *chionodoxas*, like the all-blue *C. sardensis*, the blue and white *C. luciliae* and the large blue *C. gigantea*; and the scillas, among which the variety of *S. sibirica* named Spring Beauty is hard to beat. Their virtues are well enough known to most. Rather is it to some of the other miniatures like the dwarf daffodils, species tulips and large-flowering irises, that it seems desirable to call attention at the opening of another bulb-planting season.

There are few more dainty groundlings than the miniature narcissi, and all of them are worth growing, for each is a distinct and attractive little personage whose elegance and general air of refinement are not the least of their many engaging qualities. The one called *Narcissus cyclamineus* is the first of the group to come into flower and a delightful treasure, with its rich golden yellow miniature trumpets set off by the reflexed petals. In sheltered corners in the rock garden, where it enjoys some protection from the buffeting of the spring rains, or along the edge of a border, it will be quite happy if the soil is on the light side and well drained, and it is no less comfortable in short grass, as all who have seen it flourishing in the turf slopes in the R.H.S. Garden at Wisley will know. The same situation suits its cousins, the Hoop Petticoat daffodil, *N. Bulbocodium*, and its forms the sulphur yellow *citrinus* and the white *monophyllus*, and the lovely *Angel's Tears*, *N. triandrus*, which varies from white in the variety *albus* to pale primrose in the form called *pulchellus*. The tiny trumpet-flowered daffodil *N. minor*, and its still more diminutive counterpart named *N. minimus*, are also worth a trial in turf, as well as in other places where they will not be forgotten or their leaves shaved off before they have withered; and the same can be said of the lovely *N. Johnstonii*, better known, perhaps, as the Queen of Spain, a miniature daffodil with canary-coloured flowers, which is one of the very best and most delightful daffodils for naturalising.

There are as many, if not more, beautiful miniatures in the ranks of the tulips as among the narcissi, and anyone who can offer them a sunny and well-drained position and a good, sandy loam will find an investment in a few bulbs of some of the more common species well repaid in the early spring months. None is, perhaps, more desirable or more reliable than the handsome early-flowering water lily tulip, *T. Kaufmanniana*, and its various forms, which range in shade from a creamy white and primrose yellow to a brilliant turkey red, with all gradations and combinations between. Some of the varieties, like *Gaiety* and *Brilliant*, as well as the type, are most lovely things when in flower in March, surpassing in beauty and colouring any of the later garden tulips, and that is saying a lot; and a mixture such as is now available, combining shades of cream, yellow, pink and red, will provide a perfectly gorgeous show of colour through late March and early April. The dwarf *dasytemon*, whose white flowers are enhanced by a bright yellow eye, if less showy than its relative, is not to be overlooked, for it is quite charming in its way; and the same applies to the exquisite soft yellow *T. Batalini*, the yellow counterpart of the brilliant scarlet vermillion *T. linifolia*, the charming *Lady Tulip*, *T. Clusiana*, with white and crimson flowers; the cream-coloured *T. biflora*; and the handsome trio composed of *T. Greigii* with magnificent orange scarlet blooms, the crimson scarlet *T. Eichleri*, and the vermillion *T. Fosteriana* and its various forms, of which there is none better than *Red Emperor*, a wonderful tulip that never fails to compel admiration when it is in flower in early April.

The iris family also contains its quota of miniature treasures that shed their beauty in the early spring and want planting without delay. The dainty violet-scented purple and gold *I. reticulata* and its forms, like the bright blue *Cantab* and the deep bronzy violet *Hercules* are gems that none should be without; and the bright blue *I. histrioides* is another beauty in the assemblage of bulbous irises too good to be overlooked. Both will be comfortable in light soil and in a sheltered corner in the rock garden, where the delicate porcelain blue *I. Histrio* and the bright yellow *I. Danfordiae* can also be given a place with little risk of disappointment.

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FUR FASHIONS ON COATS AND SUITS

FUR trimming on coats and suits is to be important again this autumn. There are some of the usual freakish ideas—monkey fur dyed orange, and other excitements—but for those who do not feel strong enough for this there are milder though no less fashionable fur trimmings like the ones shown on this page, both from Margaret Marks. Below, on the left, a graceful and unusual *ensemble* in green cloth with a collar and basque of natural blue fox on the jacket. The dress underneath, which is very simple, has a brown suède belt. The coat on the right is in black hairy tweed. The fur trimming here takes the unusual form of a panel all down the front from neck to hem; it is in black Persian lamb, which also makes the round highwayman collar. There is a wide black patent leather belt with a silver design on the front; the coat is wide-skirted, which is a very contemporary silhouette. Another black coat at Margaret Marks's had revers and winged cuffs of black Persian lamb; yet another had the upper part of the sleeves in Persian lamb and a plain turn-over collar held with a black and silver clasp. A big flounce of silver fox adorned the skirt of another black coat, which also had silver fox on the shoulders. Of two brown cloth coats, one had cuffs and a barrel-shaped muff of brown lamb; the shoulders of the other, which had bishop sleeves and a wrap-over line becoming to a largish figure, were adorned with two handsome blue fox skins.



Philip Harben

BLUE FOX ADORNS THIS GRACEFUL ENSEMBLE
(From Margaret Marks.)



A WIDE SKIRTED BLACK COAT TRIMMED WITH
PERSIAN LAMB. (From Margaret Marks.)

Suits and *ensembles* trimmed with fur are also a feature of Margaret Marks's autumn collection. A black tunic edged with Persian lamb went over a black dress which had narrow trimmings of lamb and a patent leather belt with a gold clasp. A simply cut dress in a new shade of blue, *bleu fumé*, had a three-quarter coat over it with lamb dyed to match on the sleeves. Among their country coats without fur was a particularly attractive one in oatmeal tweed flecked with brown; the belt was brown, and so were the tasselled lacings on the pockets, and the scarf. Another attractive town and country *ensemble* consisted of a yellow and brown check jacket over a plain brown dress.

On the whole, the favourite furs this autumn—for trimming, at any rate—seem to be fox, both blue and silver; and the short-haired furs, broadtail and lamb. For the woman who looks her best in tailor-mades, lamb or broadtail are probably the most becoming if she does want to have a fur-trimmed coat. Foxes as trimming seem to be more suitable to the very feminine type. Remember that a high collar of fur at the neck is both shortening and broadening; that fur on the skirt of a coat should only be attempted by the tall; on the other hand, a plain neckline and heavy fur on the sleeves makes a tall, thin person look taller and thinner.

CATHARINE HAYTER.

By an oversight it was not mentioned on page xlii of the issue of September 5th that the firm responsible for the three charming hats for three different types of wearer shown there was that of Messrs. Peter Robinson, Oxford Street, W.1.

NOTES OF THE DAY

QUITE a new idea here is beer in cans, as put on the market this summer by the well known and old-established firm of Edinburgh brewers, Messrs. John Jeffrey and Co., Limited. They were among the first to produce lager beer in this country, and are now the first to offer both this and an excellent India Pale Ale in cans, thus making it much easier to pack the sportsman or traveller a good lunch and lightening its weight considerably. The cap-sealed cans take up little space, and are, of course, unbreakable, and are specially lined to preserve the natural flavour of the contents. Jeffrey's ales and lager owe much of their goodness to the water used for their manufacture, for Edinburgh water possesses particularly suitable qualities for brewing, and the firm owns crystal springs under Castle Rock from which pure ice-cold water is run by gravity to their Heriot Brewery, over a mile away, where, among ideal conditions of uttermost cleanliness, it is converted into beer and sealed in the new attractive cans.

GOOD NEWS FOR THOSE WHO MUST DIET

A great many people nowadays are, very wisely, on strict diet, and many of them, particularly those with diabetic tendencies, or putting on too much weight, have been afraid in the past to take even the delicious Patzenhofer Lager beer, of which Messrs. John C. Nussle and Co., Ltd. (21, Soho Square, W.1), are sole concessionaires for Great Britain, the Irish Free State and export. A recent report and analysis, published in the *Lancet*, should set the doubts of many of them at rest, for it is made quite clear that this beer is of exceptional purity and likely to stimulate digestion. Further, a London consulting physician, basing his report on the analysis, remarks that the low carbohydrate content of Patzenhofer Lager Beer is important in both the conditions mentioned, and adds: "My clinical tests in cases of adiposity show that weight reduction is not interfered with where $\frac{1}{2}$ -1 pint daily of 'Patz' Lager is consumed. In mild diabetes (cases where Insulin is not necessary) $\frac{1}{2}$ -1 pint 'Patz' Lager daily does not seem to have any adverse effect. In severe diabetes cases (cases where Insulin is needed) a small increase in the amount of Insulin used in each case will enable the patient to enjoy the benefits of this Lager." He goes on to point

out that in gout and gouty conditions generally a low protein diet is necessary, and that this lager beer conforms to the standard beverage given in such cases. A further strong argument in its favour, based on the value of hop bitters is thus concluded: "this lager is indicated in cases of loss of appetite and poor digestion." This is very satisfactory both to makers and consumers. It is interesting—and illuminating too—to note that, though twelve other individual breweries are concerned, practically 50 per cent. of the real German lager beer imported into Great Britain is Patzenhofer.

WASPS AND FLIES

Those kindred nuisances, wasps and blow-flies, are at the full height of their evil activities now, and it is good to know that the former can be caught by the thousand in the "Little Marvel" glass wasp and fly trap. These traps are simply inserted into the mouth of jam jars containing some attractive substance, such as beer or cider with sugar or jam, and hung on near-by trees. For wasps, the "Safe and Sure Wasp-nest Destroyer," also made by Messrs. Corry and Co., Ltd., is indicated. It is as effective in use as cyanide, but absolutely non-poisonous. Just now tea out of doors can become a misery, and the kitchen, when jam-making is in progress, is positively dangerous, while the gardener has much to say as to the destruction of his finest fruit: so that a campaign against wasps and flies is clearly indicated, and Messrs. Corry's two inventions—the former, be it noted, only made in glass; similar traps made in other materials are only imitations—will prove the best possible ammunition. Both these articles can be obtained from all nurserymen, stores, chemists, and ironmongers, or descriptive leaflets from the makers at Shad Thames, S.E.1.



MARITA FARELL, who is singing in "Folies des Femmes" at the London Casino

THE LONDON CASINO.

Places of entertainment in London are supposed popularly to be empty in August, but the new London Casino in Old Compton Street has been full every night, and the new revue "Folies des Femmes" promises to be even more popular than its predecessor. There has, in fact, been nothing in town so much in the Continental manner for a long time, the audience dancing to an excellent band, and having dinner or supper between-whiles, as one does in Vienna and Paris.

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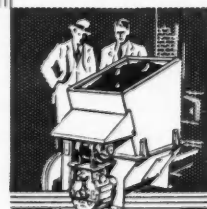
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